Your FREE guide to what’s on in the gallery until July 2014

Architecture
Exhibitions
Events
Education

The wind on her naked breast
Written out on June 11th 1989, on the evening of the 50/60 reading with friend Montague.
Seamus Heaney

The bones of silence

I almost love you but would have cared more
in the stones of silence.

I who have stood dumb
when your betraying sisters,
hailed in fur,
kept by the railings

who would announce
in civilized outrage
yet understand the exact
and tribal, intimate revenge.

GLUCKSMAN
Contents

Architecture + Exhibitions

Lewis Glucksman Gallery.................................................2
FACING PAGES: The Art of The Great Book of Ireland.......................3
UCC Art Collection.................................................4

Events

Evening Readings................................................5
Art & Ideas.....................................................6
Beyond the Page.................................................7
In Detail.....................................................8
Lunchtime Screenings..........................................9
In Conversation.............................................10
Drawing Day...............................................11
Community Arts...............................................12
Family Sundays...........................................13
Music.....................................................14

Education

Saturday Sketchbook...............................................15
Tours.......................................................16
Workshops..................................................17
Art Club..................................................18
Art Club Senior...........................................19
Pencil It In...............................................20

Information

Museum Gift Shop...............................................21
Fresco eaterie + bistro...........................................22
Gallery Hire...............................................23
Visit Us..................................................24
A season of art, poetry and music

This season, we explore the interplay between Irish art, poetry and music through a manuscript that has been described as a contemporary Book of Kells. *The Great Book of Ireland / Leabhar Mór na hÉireann*, is an extraordinary single vellum manuscript comprising the original work of 121 artists, 143 writers and nine composers.

This is the first public exhibition of The Great Book and the art contained in its pages is expanded throughout the gallery spaces with works from the collections of University College Cork and the Irish Museum of Modern Art. We invite you to discover the manuscript, enjoy the artworks, and learn more about the unique character of The Great Book through our programme of readings, lectures, workshops and concerts.

Throughout the season, we offer a range of activities for all ages, including art clubs for children, morning drawing classes for seniors, exhibition and architectural tours for community groups and dedicated workshops to explore the ways in which books are illustrated and designed. You can find out more about these and other activities on our website www.glucksman.org, on facebook.com/glucksmangallery, by following us on twitter @glucksman, or just by dropping in to say hello!

We look forward to welcoming you.

The GLUCKSMAN team
An award-winning building

This gallery was a joy when it opened in 2004 and a symbol of national resilience when it re-opened in January 2010.
President Mary McAleese, October 2011

The Glucksman is simply the best piece of public architecture in Ireland for decades.
UK Times

The Lewis Glucksman Gallery is situated in the picturesque lower grounds of University College Cork. It houses three floors of galleries, a riverside restaurant, gift shop and dedicated education space.

The GLUCKSMAN was opened to the public by the President of Ireland, Mary McAleese, on 14 October 2004. Named in honour of one of its founding donors, the American financier and philanthropist, Lewis Glucksman, the gallery was named Best Public Building in Ireland in June 2005. Designed by Irish practice O’Donnell + Tuomey architects, the architecture of the gallery has been awarded several prestigious prizes including a UK Civic Trust award, a RIBA award and was included on the final shortlist for the 2005 Stirling Prize. In November 2013, it was placed on the shortlist for the RIAI Gold Medal, the premier award for architecture in Ireland.
Published in 1991 and acquired by University College Cork in 2013, *The Great Book of Ireland* captures a significant moment of Ireland’s cultural production. This exhibition explores the ideas that went into the creation of the manuscript, the ways in which collections offer insight into specific historical moments and the legacy of such anthologies.

Through significant works on loan from the Irish Museum of Modern Art as well as UCC’s own art collection, FACING PAGES provides an opportunity to encounter the art of many of the visual artists who contributed to The Great Book such as Robert Ballagh, Cecily Brennan, Barrie Cooke, Michael Farrell, Eithne Jordan, Louis le Brocquy, Tony O’Malley, and Kathy Prendergast.

A series of ‘listening stations’ placed throughout the exhibition enables visitors to consider the literary aspect of The Great Book which includes poetry by Ciarán Carson, Nuala Ní Dhomhnaill, Theo Dorgan, Seamus Heaney, and Derek Mahon, as well as Samuel Beckett’s final poem.

Chris Clarke, Senior Curator, Lewis Glucksman Gallery, will lead a free curatorial tour of the exhibition at 1pm on Friday 16 May.

Exhibition continues until 13 July 2014.
Spotlight on Martin Gale

In Martin Gale’s painting *Strangers*, a rural Irish landscape is populated with male figures, standing pensive by the shore or strolling back towards a caravan in the distance. There is a sense of disconnection between the figures, an uneasiness accentuated by the unsettled weather. While there is the suggestion of a narrative, a relationship or reason behind the strangers’ presence, Gale leaves such questions unanswered, evoking an atmosphere of disquiet in an ever-changing Irish countryside.

Gale was born in Worcester in 1949 and educated in Ireland, graduating from the National College of Art and Design in 1973. He has since represented Ireland in the XI Biennale de Paris in 1980, and was the subject of a major retrospective in 2004 and 2005 at the RHA, Dublin and the Ulster Museum, Belfast. He is a contributing artist to *The Great Book of Ireland*.

University College Cork has an extensive collection of artworks by Irish artists displayed on campus for students, staff and visitors. Many of these works are available to view all year round in public buildings and throughout the University gardens.
Evening Readings

Poets of The Great Book of Ireland

*The Great Book of Ireland* features poetic texts from some of Ireland’s leading writers. Throughout the exhibition, the **GLUCKSMAN** will host free public readings by some of the contributing poets to celebrate the many voices collected in the manuscript.

**Nuala Ní Dhomhnaill**  
6pm, Thursday 8 May

**Leanne O’Sullivan**  
6pm, Thursday 22 May

**Ciarán Carson**  
6pm, Thursday 5 June

**Paula Meehan**  
6pm, Thursday 19 June

**Eavan Boland**  
6pm, Thursday 3 July

**Eiléan Ní Chuileanáin**  
6pm, Thursday 10 July

Admission to these readings is free of charge. Places are allocated on a first come first served basis.

**Hear The Great Book**
The pages above feature the contributions of the poets Theo Dorgan and Sebastian Barry. The page is illustrated by Chris Wilson.

Art & Ideas
Collecting and Curating

Art & Ideas explores issues and themes in contemporary art and culture. Accompanying the exhibition FACING PAGES: The Art of The Great Book of Ireland, these free public talks look at ideas of collecting and curating as well as the ways in which exhibitions, institutions and publications shape our understanding of contemporary culture.

Theo Dorgan, writer, poet and editor of The Great Book of Ireland
1pm, Thursday 17 April

Sarah Glennie, Director, Irish Museum of Modern Art
1pm, Thursday 1 May

“\textit{I came here to find art. I ended up finding MYSELF.}”

GLUCKSMAN visitor

Art & Ideas: Collecting and Curating
Gallery 1
Admission free.

Please check our website \url{www.glucksman.org} for further information.
+ 353 21 4901844 / info@glucksman.org

Discover how collections are created
Beyond the Page

Masterclasses on The Great Book of Ireland

Deepen your knowledge of different aspects of *The Great Book of Ireland* with these masterclasses from experts who have been involved with the creation, care and study of the manuscript.

**Matthew Sweeney**, poet
10am – 4pm, Saturday 26 April

**Michelle McAdoo**, educator
Teachers’ masterclass, 10am - 4pm, Saturday 10 May

**Paul Curtis**, conservator
10am – 4pm, Saturday 7 June

**Denis Brown**, calligrapher
10am – 4pm, Saturday 28 June

**Beyond the Page masterclasses**
€80 per person / €70 for Glucksman members and students
Booking required
+353 21 4901844 / info@glucksman.org

The pages above feature the poem *Punishment* by Seamus Heaney. The pages are illustrated by Barrie Cooke.

Books, journals and monographs on art and architecture are available at the Glucksman gift shop. Members receive a 10% discount.
In Detail is a series of public conversations that focus on a single work. Inviting academic experts from different backgrounds and pairing them with a GLUCKSMAN curator, these sessions provide an opportunity to focus on a single work from an unusual perspective.

This series invites academic responses to the exhibition **FACING PAGES: The Art of The Great Book of Ireland**.

**Professor Pádraig Ó Macháin**, 1pm, Thursday 29 May
Pádraig Ó Macháin is Professor of Modern Irish at UCC. His research interests include Irish manuscripts and verse, rural unrest in Ireland in the early 19th Century and the literary history of County Waterford.

**Dr. Annalisa Setti**, 1pm, Tuesday 24 June
Annalisa Setti is a Lecturer in Cognitive Psychology at UCC and her research explores multisensory perception in ageing and its role in mobility.

**Admission free to all In Detail conversations**
Lunchtime Screenings

Short films on artists in The Great Book

*The Great Book of Ireland* features contributions from some of Ireland’s leading visual artists. Throughout the exhibition run, we invite you to learn more about the contributing artists through our series of free, lunchtime screenings.

Drop in to the **GLUCKSMAN** to view a series of short and insightful films that will give you a chance to discover more about the artists who created The Great Book. You are welcome to bring your own lunch, or get something delicious from our restaurant Fresco.

**Lunchtime Screenings**

Dates tbc
River Room
Admission Free

**Special Lunchtime Screening**

**Denis Brown**, calligrapher,
Screening and talk, 1pm, Friday 27 June
River Room
Admission Free

Feed your eyes!
Artists and academics

The Great Book of Ireland features work by 121 visual artists, whose images exist in conversation with the poetry and compositions of their contemporaries. This series of talks also explores the relationships between different practices and areas of research, inviting artists to engage with academics from University College Cork in discussing their work.

Brian Maguire is an artist based in Dublin and was previously Professor of Fine Art at NCAD, Dublin. Since 2009, he has produced a number of works exploring the endemic violence in Mexico’s Ciudad Juárez region.

In Conversation
Brian Maguire, artist, in conversation with Professor Nuala Finnegan, Department of Hispanic Studies
1pm, Wednesday 16 April
Gallery 1
Admission Free

The image above is a detail of Brian Maguire’s 1987 painting Lovers, on loan from the Irish Museum of Modern Art. His work often uses boldly expressive gestures and colours to explore ideas of politics, memory, identity and emotional states.

“Very interesting, extremely worthwhile exhibition. So glad I came in.”
GLUCKSMAN visitor

Admission free to In Conversation
The Great Book of Glucksman

Drawing Day is a nationwide event started in 2004, which is held in partnership with national, regional and local museums, libraries, cultural and arts centres.

For this year's Drawing Day, we invite you to contribute to our very own Great Book of Glucksman. You can draw or paint a picture or write a poem or song for a special volume of artworks by gallery visitors.

We'll have materials and a bit of hands-on guidance if you can provide the creativity! This event is free and will run all day at the Glucksman.

Drawing Day: The Great Book of Glucksman
10am - 5pm, Saturday 17 May
Gallery 1
Admission Free.
I think the Glucksman was great. The art here was great! I’m going to come back here sometime.”
Megan Seery, aged 11

Our Art Club Senior course invites both first-time and established artists of 55+ to work with art facilitators in a relaxed and informal environment. See page 19 for further information.

The **GLUCKSMAN** regularly collaborates with community groups and student societies to encourage interaction with our artistic programme from as wide an audience as possible.

The **UCC Art Society** will be presenting an exhibition of member’s work in our foyer to showcase the creativity and artistic talent in the university. We are also joining together with the **Bealtaine Festival** to showcase the talents and creativity of older artists. We welcome you to come see some of the artworks produced as part of our ongoing **Art Club Senior** course for a special Senior Welcome Morning at 11am, Thursday 15 May.

**UCC Art Society exhibition**
22 - 27 April
Gallery foyer

**Senior Welcome Morning**
11am, Thursday 15 May
Gallery foyer
Family Sundays
Making Art Together

Bring the whole family along to the Lewis Glucksman Gallery on Sunday afternoons from 3-4pm for a free art workshop! Led by practicing artists, these fun and interactive events invite children (and their parents!) to learn all about making art. There’s no need to book ahead and our Family Sundays are free of charge. Just come along at 3pm, armed with your imagination and ready to make your very own artworks.

Family Sundays explore different ways of making art, from painting to sculpture, drawing to collage, and are open to all ages. Participants should keep an eye on our Facebook page for our Monthly Artists section which showcases some of the wonderful artworks that are created in the workshop. See if you can make it into our Artist’s Zone!

Family Sundays
3-4pm every Sunday until 22 June 2014
River Room, Lewis Glucksman Gallery

Places allocated on first come first served basis
Admission Free / Suggested donation €5

Free, all welcome

Admission Free / €5 donation appreciated
The Cork International Choral Festival welcomes choirs from across the world for a programme of Gala concerts, Schools concerts, National and International competitions and world-class performances. See www.corkchoral.ie for more information.

The GLUCKSMAN regularly hosts concerts programmed by UCC’s School of Music and Theatre. For information on upcoming performances see www.music.ucc.ie

Events

Music

Free concerts in the gallery

Come and enjoy all kinds of music in the GLUCKSMAN with our free programme of free concerts. These occasional live sessions invite musicians to perform in the intimate surroundings of the galleries.

This season’s programme includes a special concert developed by UCC’s School of Music and Theatre entitled A Circus on The Great Book of Ireland, borrowed from John Cage’s An Irish Circus on Finnegan’s Wake and featuring responses to The Great Book from musicians and composers.

A Circus on The Great Book of Ireland, Saturday 12 July

We’re also pleased to welcome the Cork International Choral Festival this year with free performances from visiting Dutch and Danish choirs.

CSG Gica, Netherlands, 3:30pm, Thursday 1st May

DaCapo, Denmark, 3:30pm, Friday 2nd May

We will also be posting details of further concerts on our website www.glucksman.org as well as keeping you up to date at www.twitter.com/glucksman and www.facebook.com/glucksmagallery. Admission to our music events is free of charge. Places are allocated on a first come first served basis, so come early to avoid disappointment!

Admission free to all music events
Make your weekend creative!

Have a Saturday morning to spare and interested in developing your art skills? The GLUCKSMAN invites you to try a weekend art class. You’ll be introduced to a range of visual art materials and experience different methods of drawing and painting in an informal environment.

Led by artist and bookmaker Sarah Scanlon, Saturday Sketchbook offers you the chance to explore working with charcoal and pastels, paint and watercolours, as you create your own personal sketchbook over five weekly sessions.

**Saturday Sketchbook**
5-week course.
11am - 1pm, 3 - 31 May
€80 / €70 for GLUCKSMAN members and students
Booking required.
+ 353 21 4901844 / info@glucksman.org

“The Glucksman Gallery is a unique, beautiful place and welcome to all. Doing these art classes is fantastic! Thank you.”
Klasa, workshop participant

Make your weekend creative
Tours

Learn more about art and architecture

Guided tours of the building and the current exhibitions are available to visiting groups. These tours provide an overview of the unique architectural setting of the gallery and an insight into the ideas and context of the artwork on display.

Four types of tours are on offer:

1. **Exhibition Tour**
   introduces the current exhibition, using specific works to provide an understanding of relevant issues and ideas in visual arts today.

2. **Architecture Tour**
   demonstrates how the architectural design and engineering of the building facilitates practical, functional and environmental concerns.

3. **Leaving Cert Tour**
   uses the specifications of the National Curriculum Leaving Certificate to enhance an understanding of curatorial display in art exhibitions.

4. **UCC Art Collection Tour**
   shows participants works from the UCC Art Collection across campus.

Guided tours are available throughout the exhibition run and cost €50 for a group of up to 25. Bookings of two or more tours receive a 10% discount. Booking required.

+353 21 4901844 / info@glucksman.org

Tours should be booked at least one week in advance. Please call the gallery at +353 21 4901844 if you wish to book a guided tour or request a booking form from info@glucksman.org.

“Thank you so much for a wonderful tour of the exhibition. We thoroughly enjoyed it.”
School of Nursing students
Workshops
Art activities for school and community groups

The **GLUCKSMAN** actively seeks participation and partnerships with schools and community groups through its changing programme of art workshops. These sessions introduce participants to different ways of making art through creative activities in the gallery. Current workshops on offer include:

**Picture your story**
Explore the craft of bookmaking through different styles of illustration and learn the techniques to create vivid and original stories. This workshop will enable you to create your own illustrated book.

**Make It Mobile**
Get inspired by our current exhibition and create your own mobile sculpture. Explore colour and shapes in this enjoyable hands-on art session.

**Mosaic Makers**
Create your very own school crest or class logo in this fun workshop and discover mosaic as an art form. The final artwork will be a wonderful centerpiece for any classroom or school hall.

Please contact education@glucksman.org for booking and workshop information.

“**Discover your creative side!**

Workshops are 1.5 hours long and are offered throughout the year. To request detailed information about a specific workshop for your group, please email education@glucksman.org

**Workshops cost €90**
**Booking Essential**

“We spent a really enjoyable and educational day today in the GLUCKSMAN gallery in Cork city. The transition years had a fantastic animation and comic-book strip workshop.”
**Art Teacher**
If you are between the ages of 5 and 12, then **GLUCKSMAN Summer Art Clubs** are for you. From painting to drawing, sculpture to collage, these fun, hands-on courses introduce children to different ways of making art in a relaxed and friendly atmosphere. Led by experienced artist facilitators, these creative workshops encourage young artists to make their very own masterpieces.

**Summer Art Clubs**

- **Exploring Art**: 10-1pm, Monday – Friday, 7 - 11 July
- **Art and Adventures**: 10-1pm, Monday – Friday, 14 - 18 July
- **Mini Masters**: 10-1pm, Monday – Friday, 21 – 25 July
- **Your First Artist Portfolio**: 10-1pm, Monday – Friday, 28 July – 1 August
- **Exploring Art**: 10-1pm, Tuesday – Friday 5 - 8 August (4 days €80)
- **Art and Adventures**: 10-1pm, Monday – Friday, 11 – 15 August
- **Mini Masters**: 10-1pm, Monday – Friday, 18 – 22 August
- **Your First Artist Portfolio**: 10-1pm, Monday – Friday, 25 - 29 August

€100 for each five-day course except where noted.

**Booking essential.**

+ 353 21 4901844 / info@glucksman.org
Art Club Senior

Making a Great Book of Art

Our Senior Community programme is dedicated to involving seniors in all kinds of activities in the gallery with an emphasis on social, fun and creative encounters. Through courses, tours, concerts and screenings, this programme is a reminder that art is an ongoing passion.

For this season’s Art Club Senior, we’re inviting you to make your very own Great Book. This course offers you the chance to explore different mediums, techniques and drawing styles, working with charcoal, pastels, paint and watercolours, as you create your own personal artist’s book over six weekly sessions.

Art Club Senior
6-week course for ages 55+
11am-12.30pm, Tuesdays, 29 April - 3 June
€60 / €40 for GLUCKSMAN members
Booking required.
+ 353 21 4901844 / info@glucksman.org

Would you like to benefit from reduced fees for art classes? Become a member and you will also get a 10% discount in our gift shop and café! Email us at info@glucksman.org to find out more.

Stay young at art!
“First visit to @glucksman. Will visit more often, even if only for those giant beanbags #comfyartgallery” Aoife Moylan on twitter

“Families are invited to get involved in making art every Sunday at the GLUCKSMAN between 3-4pm. Family Sundays are free and more information is on page 13.

Pencil it in!

Have a spare hour at lunchtime and interested in brushing up on your drawing skills? The GLUCKSMAN team invites you to take part in our popular six-week course covering all the basics of drawing. These informal and fun sessions allow you to explore different materials, subject matter and techniques in the relaxed environment of the River Room and gallery spaces.

Pencil it in! looks at various styles of drawing, encouraging participants to share and discuss their drawings with each other. Whether you are a skilled draughtsman or an enthusiastic beginner, this course is for you.

Pencil it in!

6-week course 1-2pm, Wednesdays, 14 May - 18 June
€60 / €40 for GLUCKSMAN members
Booking required.
+ 353 21 4901844 / info@glucksman.org

Also check out our new Drop-in Drawing sessions. We provide the materials for you to try your hand at still life sketching in the gallery.

Drop-in Drawing
2-4pm, Friday 6 June and 2-4pm, Friday 20 June
€10 / €8 for GLUCKSMAN members

Lunchtime Drawing Classes
Art books and gallery gifts for all budgets

The Lewis Glucksman Gallery shop is located on level one, and sells art books, catalogues, magazines, cards and great gift ideas. We specialise in art and architecture publications and stock a wide range of titles from medieval to contemporary art. We have a wonderful section of art books and beautifully illustrated stories for children.

We also have a wide range of letterpress cards and stationary, as well as fun creative activity items that will inspire you to make your own art. Every purchase you make in the GLUCKSMAN shop supports the artistic programme and helps us to keep offering talks and events free of charge.

We support Irish craft and design and stock local products including ‘Corcaigh Milis’ aprons and cushions made from Irish linen and laser cut maps of Cork city, stocked only in the Glucksman gallery shop.

The GLUCKSMAN shop is open to the public during gallery opening hours. Why not call in to find a special gift or just to treat yourself!
Fresco is the gallery’s restaurant and provides a scrumptious addition to the culinary landscape of Cork city. Fresco brings you a delicious menu of dishes created freshly everyday using quality and local ingredients.

With floor to ceiling glass windows, Fresco is a beautiful setting for you to enjoy your breakfast, morning coffee, lunch and afternoon tea. The menu changes regularly to avail of the best of Cork and regional suppliers.

You can download a sample menu at www.glucksman.org/cafe.html to see what kind of treats are in store for you. Call Fresco directly at +353 21 4901848 to book a table or find out what tasty specials are on offer this week!

Where you see the FRESCO sign throughout this brochure, please ask about the special offer associated with the course or event.

Find Fresco on Facebook at www.facebook.com/frescoUCC and on Twitter @FrescoBistro

“Love this place, try to make the Family Art Sundays every week and head to the café afterwards.

Helen Boyle on Facebook
A unique venue for your event

The Lewis Glucksman Gallery offers you the opportunity to host private events in the breathtaking setting of its award-winning galleries and the historic beauty of University College Cork's lower grounds.

From the River Room, with its private terrace onto the riverside walk of the Lower Grounds, to the magnificent views of Cork city from the upper galleries, the different spaces in the GLUCKSMAN provide an exclusive environment for that special occasion. We are proud to be an accredited venue for civil marriages and partnerships.

The River Room is equipped with full video conferencing facilities and is an exceptional meeting room venue, while the gallery areas can be transformed to suit the requirements of your particular event, whether it is a product launch, a high profile lecture or a private reception.

Please email hire@glucksman.org or contact Rachel at +353 21 4901846 for further information on gallery hire and availability.

"Thanks once again for making our event so seamless and enjoyable for all. We had several comments from delegates and clients saying how impressed they were with the quality of service at the GLUCKSMAN".

"From my initial encounter with everyone in the gallery right through to the end of our production, I was extremely impressed. Feedback from our attendees was extremely positive."
Visit the GLUCKSMAN

Information for visitors

The Lewis Glucksman Gallery is a short walk from Cork city centre along Washington Street and Western Road. It is served by no.5 and no.8 bus routes. Pedestrians can enter the UCC Campus through the University Ceremonial Gates at the corner of Western Road and O’Donovan’s Road. The gallery entrance is across a limestone podium on the right-hand side walking up the main avenue.

There is public parking for visitors to the GLUCKSMAN and UCC at Perrots Inch car park. Drive along Western Road past UCC Ceremonial Gates on the left, and continuing along until traffic lights. Turn left at traffic lights and take first left into car park. The gallery is a short walk along the river from the car park. There is also public disc parking along the Mardyke, O’Donovans Road and College Road.

The GLUCKSMAN is open
Tuesday – Saturday 10am – 5pm
Sunday 2 – 5pm
Closed Mondays

Admission Free / Suggested Donation €5
Culturefox.ie is the definitive online guide to Irish cultural events, giving you complete information about cultural activities both here and abroad.

To find out what’s on near you right now, visit Culturefox.ie on your computer or mobile phone.

Download the FREE App available now for:

iPhone | Android | Blackberry
Punishment

I can feel the tug
of the halter at the nape
of her neck, the wind
on her naked front.

It blows her nipples
to amber beads,
it makes the bony nipples
of her ribs.

I can see her draped
body on the log,
the weighing stone,
the floating rods and knives.

Under which at first
she was a hanked eel,
that is dug up
oak-bone, brain-fishin

...her shaved head
like a stainless steel
her blindfold a silver bandage
her nose a ring

GLUCKSMAN
Áiléar Lewis Glucksman, Coláiste na hOllscoile Corcaigh, Éire
Lewis Glucksman Gallery, University College Cork, Ireland