Special Collections Resources for MU2012: Music-making and the Middle Classes in Nineteenth Century Europe

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Key:
- Books are italicised e.g. *The Hobbit*
- Shelfmark / Call number # in bold e.g. **TR 912.4 ORDN Index**
- Location underlined: e.g. *Range 28 Shelf 6*

Contact Us
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Elaine Harrington, Special Collections Librarian: e.harrington@ucc.ie | 021 4903484
Research Collections Twitter Account: @theriversideUCC

Useful Guides
Special Collections: http://libguides.ucc.ie/specialcollections
Newspapers Guide: http://libguides.ucc.ie/newspapers
Theses: http://libguides.ucc.ie/theses

Material on Display
For voice and keyboard; with melody transposed for guitar and flute on p. 5-7. Price 7s/6d.
Back page contains Musical Publications printed and sold by Longman and Broderip at the Apollo No 26 Cheapside and No 13 Hay-market London.
Provenance: Cork University Library 29 October 1948. Presented by the relatives of the late Prof. JC Sperrin-Johnston.

Dibdin, Charles. *The Union*. Written & composed by Mr Dibdin, and sung by him in his new entertainment, called the Cake house. London: Printed & sold by the author, at his music warehouse, Leicester Place, Leicester Square, [1800?]. OPB M 782.1 DIBD Location: Closed Access. Must be requested.

Song arr. on two staves for high voice and piano; with a version for 2 flutes.


Bound with: Highgate Probation, Jack at Greenwich, A Little, Legerdemain, Bulls and Blunders, The Cuckoo and others.

Provenance: Cork University Library 29 October 1948. Presented by the relatives of the late Prof. JC Sperrin-Johnston.

Handel, George Frederic. *Messiah: A Sacred Oratorio in Score with All the Additional Alterations Composed in the Year 1741*. [S.l.: s.n., 1786?]. OPB M 782.23 HAND Location: Closed Access. Must be requested.

Older Printed Books copy is half leather bound with marbled boards.

Frontispiece ‘Apotheosis of Handel’ designed by Rebecca and engraved by Heath. The portrait is taken from an original picture of Hudson’s in the possession of Dr. Arnold. Further information on this engraving may be found: [http://www.npg.org.uk/collections/explore/by-publication/kerslake/early-georgian-portraits-catalogue-handel.php](http://www.npg.org.uk/collections/explore/by-publication/kerslake/early-georgian-portraits-catalogue-handel.php)

Contents on page 219.

Provenance: Cork University Library 29 October 1948. Presented by the relatives of the late Prof. JC Sperrin-Johnston.


Annotated copy.


Provenance: Cork University Library 29 October 1948. Presented by the relatives of the late Prof. JC Sperrin-Johnston. John Charles Sperrin-Johnston (1885 – 1948) studied Arts and then Science in the then Queen’s College Cork 1903 – 1913. In 1932 he left Auckland where he had been Professor of Biology to return to UCC as Professor of Botany.

Letter from William Grattan Flood to an unknown person found in *The Story of the Bagpipe*.

Henebry Collections
Within the collection are the Henebry wax cylinders and a phonograph. The wax cylinders are American in origin and were recorded by Captain Francis O’Neill in Chicago prior to 1905. The cylinders, sent to Professor Henebry as a birthday present in 1907, consist of recordings of some of the best known Chicago-Irish musicians of the day, including the pipers Patsy Touhey and James Early and the fiddle player James McFadden. Additionally in the collection is a series of cylinders which Henebry recorded as part of a scheme funded in 1911. Almost all of this collection was made in the Déise region of Waterford, and as such comprises the earliest field recordings of Irish traditional music and singing.


The Henebry O’Neill Wax Cylinder Collection: [http://epu.ucc.ie/henebry](http://epu.ucc.ie/henebry)

**Layout of Material in Reference Reading Room**
- **Ranges 1 – 5**: Material in monographs in series e.g. Studia Patristica
- **Ranges 5 – 9**: General reference material
- **Ranges 10 – 11**: General reference material folio-sized
- **Range 11**: Pamphlets & State Papers folio-sized
- **Ranges 12 – 16**: State Papers
- **Ranges 16 – 18**: Q-1 Journals
- **Ranges 18 – 19**: Almanacs & directories
- **Ranges 19 – 20**: Munster Printing
- **Ranges 20 – 21**: Bielenberg Selection
- **Ranges 21 – 24**: Torna Collection
- **Ranges 25 – 26**: OS 1st ed. Maps
- **Ranges 27 & 30**: Facsimiles of manuscripts
- **Range 28**: Hayes, Griffith’s Valuation, UCD Folklore Collection, Listing of microfilm
- **Range 29**: Map cabinets

**Newspapers**
See [Newspapers guide](http://epu.ucc.ie/) on Library website. It covers newspapers on microfilm & in hardcopy. All newspapers on microfilm are located in the Microform Room. All newspapers hardcopy are located in Closed Access and must be requested.

**National Folklore Collection**
National Folklore Collection (UCD): In 1935 the Irish Folklore Commission was established. This was responsible for the collection, preservation, classification and study of all aspects of Irish folk traditions until 1971 when it was replaced by the Department of Irish Folklore and incorporated into University College Dublin. The centre in UCD is known as the Seamus Delargy Centre in memory of the man who started the Folklore Collection in Ireland. Material was collected from 1937 – 1970. Irish Folklore includes oral literature, historical tradition, folk music, song and dance. This collection is available on microfilm.

For further information on how to use this collection see the [Folklore Guides](http://epu.ucc.ie/).
Useful Collections

**Bax Collection** Location: Closed Access. Must be requested.
Special Collections holds his personal library including musical scores and vinyl records. In addition there is a small manuscript collection and some photographs. For a published catalogue of Bax’s works see: Partlett, Graham. *A Catalogue of the Works of Sir Arnold Bax*. Oxford: Clarendon Press; New York: Oxford University Press, 1999. TR 016.78092 BAX.P.

**Cork UP [Cork University Press]** Location: Closed Access. Must be requested.


**Munster Printing** [Publications printed in Munster] Location: Closed Access. Must be requested.

**Older Printed Books [pre-1875 material]** Location: Closed Access. Must be requested.

**O Riada [Sean O Riada's personal library]** Location: Closed Access. Must be requested.

**Strong Room** [Manuscript material] Location: Closed Access. Must be requested with one day’s notice.
U.10: Papers of Rev. Dr. Richard Henebry rel. to Irish Music. See also U.259.
U.12: Mss. collections of Irish melodies, by T. Windele, 1821.
U.183: Bound vol. of Mss. containing words and music of German songs. Songs in French and Spanish at back
U.259: Henebry Wax Cylinders and Phonograph. See also U.10.
Lss. 196: Goodman manuscripts. (Irish language music manuscript)

**Transmissions and Transformations of the Ancient World** Location: Closed Access. Must be requested.