Special Collections Resources for MU 2036: Collectors, Collections & Fieldwork

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Key:
- Books are italicised e.g. The Hobbit
- Shelfmark / Call number # in bold e.g. TR 912.4 ORDN Index
- Location underlined: e.g. Range 28 Shelf 6

Contact Us
Special Collections Desk: specialcollections@ucc.ie | 021 490 2282
Elaine Harrington, Special Collections Librarian: e.harrington@ucc.ie | 021 4903484
Research Collections Twitter Account: @theriversideUCC

Useful Guides
Special Collections: http://libguides.ucc.ie/specialcollections
Archives: http://libguides.ucc.ie/Archives
Newspapers Guide: http://libguides.ucc.ie/newspapers
Theses: http://libguides.ucc.ie/theses
Special Collections’ Material on Display for Class Visit
Fieldwork: Henebry & O’Neill

Henebry

Within the collection are the Henebry wax cylinders and a phonograph. The wax cylinders are American in origin and were recorded by Captain Francis O’Neill in Chicago prior to 1905. The cylinders, sent to Professor Henebry as a birthday present in 1907, consist of recordings of some of the best known Chicago-Irish musicians of the day, including the pipers Patsy Touhey and James Early and the fiddle player James McFadden. Additionally in the collection is a series of cylinders which Henebry recorded as part of a scheme funded in 1911. Almost all of this collection was made in the Déise region of Waterford, and as such comprises the earliest field recordings of Irish traditional music and singing. These wax cylinders have been digitised.

The Henebry O’Neill Wax Cylinder Collection: http://epu.ucc.ie/henebry


O’Neill

O’Neill, Francis, ed. *O’Neill’s Music of Ireland: Eighteen Hundred and Fifty Melodies: Airs, Jigs, Reels, Hornpipes, Long Dances, Marches, etc.*, Many of which are now published for the first time / collected from all available sources by Capt. Francis O’Neill; arranged by James O’Neill. Chicago: Lyon & Healy, 1903. TF ONEI Location: Range 23


Collections as Donations

Ó Riada [Sean Ó Riada's personal library] Location: Closed Access. Must be requested.

Seán Ó Riada (1931–71), composer, lecturer in University College Cork (1963 – 1971). This is Ó Riada's personal library. Subject: Literature, Music. Collection: 738 books; c.25 19th century books, the remainder 20th century. Languages: Gaelic Irish, French. Manuscript material (letters, scores, photographs, notes on printed material) is held with UCC Library Archives Service.


O'Tuama, Seán Óg, comp. *An Chóisir Cheoil*. Áth Cliath: Díoltóirí Comhlucht Oideachais na hÉireann, Tta., 1955- Ó RIADA 789.2 OTUA pt.1 – 2, 6

Other issues in Ó Riordáin and Linehan.

Bax Location: Closed Access. Must be requested.


Manuscripts by Bax:
Bax, Arnold. *Cathaleen Ni Hoohihan*.
Bax, Arnold. *Eire No 1 into the Twilight*.

**Noel O'Connell** Location: Closed Access. Must be requested.
Noel O’Connell (1929-1991) worked as an engineer in London in his own consultancy firm. He was Honorary Treasurer with the Irish Text Society in London 1962-67 and Honorary Secretary 1967-91. He was also President of the Irish Literary Society for a number of years.

Breathnach, An tAthair Pádruig, coll. *Ár gCeól Féinig*. I mBaile Átha Cliath: Brún agus Ó Nóláin, [1920]. **NOC 789.2 BREA**


First series: a collection of Anglo-Irish songs and ballads wedded to old traditional Irish airs.


Milligan Fox, C. *Four Irish Songs*. Words by Edith Wheeler and Alice Milligan; the Connacht Caoine (in Irish) by Tadhg O Donnchadh; illustrated by Seaghan MacCathmhaioil. Dublin: Maunsel, [19--]. **NOC 789.2 FOX**
The Connacht caoine -- My singing bird -- Mayo love song -- Antrim glen song.
Collectors
John Charles Sperrin-Johnson (1885 – 1948) attended UCD and then served as Professor of Biology in the University College of Auckland from 1914 – 1931. Subsequently he served as a naturalist in the School of Archaeology in Cairo (1931 – 1932) and then came to UCC as Professor of Biology in 1932. The executors of his will donated to UCC Library many items from his collection to UCC Library, mostly music related material or items relating to botany.

Handel, George Frederic. *Messiah: A Sacred Oratorio in Score with All the Additional Alterations Composed in the Year 1741*. [S.l.: s.n., 1786?]. Cooke f 782.23 HAND and OPB M 782.23 HAND Location: Closed Access. Must be requested.


Example of Library Catalogue versus Item:

Back page contains an advertisement not noted on the catalogue: Musical Publications printed and sold by Longman and Broderip at the Apollo No 26 Cheapside and No 13 Hay-market London.

UCC
Queen’s College Cork had been founded in 1845 but its 1860 catalogue has no music items listed, possibly in part because the University didn’t have a Music Dept. or lecturers until 1906 when Frederick St. John Lacy was appointed. Early printings of music are quite limited and much of what is in Special Collections has been the result of donations.

*A Classified Catalogue of the Books contained in the Library of the Queen's College, Cork: with a supplement, bringing it down to November 1st 1860*. Dublin: Printed by Alex. Thom & Sons, 1860. MP 96 Location: Range 19

Irish Printings of Music

James Goodman Irish Language Manuscript  
UCC Ms 196. Location: Closed Access. Must be requested with one day's notice.
- [p 72] Tunes for Francis George & Thos Godfrey
- [p 74] Tune for James
- [p 132] Songs I wish George to get me
- [p 137] Letter to Mick Riordan mentioning songs

Information about the Music Dept.

Music Theses

Layout of Material in Reference Reading Room
- Ranges 1 – 5: Material in monographs in series e.g. Studia Patristica
- Ranges 5 – 9: General reference material
- Ranges 10 – 11: General reference material folio-sized
- Range 11: Pamphlets & State Papers folio-sized
- Ranges 12 – 16: State Papers
- Range 16: Maps
- Ranges 16 – 18: Q-1 Journals
- Ranges 18 – 19: Almanacs & directories
- Ranges 19 – 20: Munster Printing
- Ranges 20 – 21: Bielenberg Selection
- Ranges 21 – 24: Torna Collection
- Ranges 25 – 26: OS 1st ed. Maps
- Ranges 27 & 30: Facsimiles of manuscripts
- Range 28: Hayes, Griffith’s Valuation, UCD Folklore Collection, Listing of microfilm
- Range 29: Map cabinets

Useful Collections
Strong Room [Manuscript material] Location: Closed Access. Must be requested with one day’s notice.
- U.10: Papers of Rev. Dr. Richard Henebry rel. to Irish Music. See also U.259.
- U.12: Mss. collections of Irish melodies, by T. Windele, 1821.

Cork University Press (Cork UP) [Publications from Cork University Press]
Location: Closed Access. Must be requested.
Cork UP VALL

Location: Closed Access. Must be requested.

Munster Printing (MP) [Subject: Material about Munster or printed in Munster] Location: Closed Access. Must be requested.

Transmissions and Transformations of the Ancient World Location: Closed Access. Must be requested.