Special Collections Resources for MA in Museum Studies

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**Key:**
Books are italicised e.g. *The Hobbit*
Shelfmark / Call number # in bold e.g. **TR 015.4 FORD**
Location underlined: e.g. **Range 28 Shelf 6**

**Contact Us**
Special Collections Desk: specialcollections@ucc.ie | 021 490 2282
Elaine Harrington, Special Collections Librarian: e.harrington@ucc.ie | 021 4903484
Research Collections Twitter Account: @theriversideUCC

**Useful Guides**
Special Collections: [http://libguides.ucc.ie/speccolls](http://libguides.ucc.ie/speccolls)
Creating Exhibitions: [http://libguides.ucc.ie/exhibitions](http://libguides.ucc.ie/exhibitions)
Newspapers Guide: [http://libguides.ucc.ie/newspapers](http://libguides.ucc.ie/newspapers)
Theses: [http://libguides.ucc.ie/theses](http://libguides.ucc.ie/theses)
Layout of Material in Reference Reading Room

- Ranges 1 – 5: Material in monographs in series e.g. *Studia Patristica*
- Ranges 5 – 9: General reference material
- Ranges 10 – 11: General reference material folio-sized
- Range 11: Pamphlets & State Papers folio-sized
- Ranges 12 – 16: State Papers
- Ranges 16 – 18: Q-1 Journals
- Ranges 18 – 19: Almanacs & directories
- Ranges 19 – 20: Munster Printing
- Ranges 20 – 21: Bielenberg Selection
- Ranges 21 – 24: Torna Collection
- Ranges 25 – 26: OS 1st ed. Maps
- Ranges 27 & 30: Facsimiles of manuscripts
- Range 28: Hayes, Griffith’s Valuation, UCD Folklore Collection, Listing of microfilm
- Range 29: Map cabinets

Exhibition & Curation


HARV Location: Closed Access. Must be requested.


Thomas, Lynne and Beth Whittaker, eds. *New Directions for Special Collections: An Anthology of Practice*. Santa Barbara, California: Libraries Unlimited, an imprint of ABC-CLIO, LLC, [2017]. TR 025.1 THOM Location: Range 6

Preservation & Collection Management


**Cork Public Museum**


*Special Exhibition of Old Cork Prints, Drawings, Lithographs, Watercolours, etc*. [Cork: s.n., 1947?] MP 673 Location: Range 19

**Crawford Art Gallery**


**Strong Room Material** Location: Closed Access. Must be requested.

Advance notice of one day must be given for all Strong Room material. Ask for list at Special Collections Desk for more detailed information.

- **U.62**: Typescript list of Cork authors compiled in connection with An Tóstal exhibition of books and pamphlets 1957. 2 vols.
- **U.366**: Workmen who built Fitzgerald Park for 1901-02 Cork Exhibition [photograph] 29cm x 36.5 cm

**Useful Collections**

De Courcy Ireland (De Courcy) [Personal collection of John De Courcy Ireland, noted maritime historian]

"Do touch" Maritime Museum Project: Dubrovnik, Croatia, Contrução de navios em madeira na Croácia, exposição na torre de Belém, Lisboa de 5 de Maio a 19 de Junho. [Dubrovnik: s.n., 1995.] de Courcy Ireland f 387.5 KISI


Munster Printing (MP) [Subject: Material about Munster or printed in Munster] Location: Closed Access. Must be requested. and Location: Ranges 19 – 20.


O’Kelly Pamphlets [Subject: Offprints from Prof. Michael J O'Kelly] Location: Closed Access. Must be requested.


Older Printed Books Location: Closed Access. Must be requested.


Sexton Collection [Subject: History and culture of India and south Asia] Location: Closed Access. Must be requested.


X Collection [Rare or limited editions] Location: Closed Access. Must be requested.