Special Collections Resources for MU 6031 Sound Studies & Musicology

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**Key:**
- Books are italicised e.g. *The Hobbit*
- Shelfmark / Call number # in bold e.g. TR 912.4 ORDN Index
- Location underlined: e.g. Range 28 Shelf 6

**Contact Us**
Special Collections Desk: specialcollections@ucc.ie | 021 490 2282
Elaine Harrington, Special Collections Librarian: e.harrington@ucc.ie | 021 4903484
Research Collections Twitter Account: @theriversideUCC

**Useful Guides**
Special Collections: [http://libguides.ucc.ie/specialcollections](http://libguides.ucc.ie/specialcollections)
Archives: [http://libguides.ucc.ie/Archives](http://libguides.ucc.ie/Archives)
Newspapers Guide: [http://libguides.ucc.ie/newspapers](http://libguides.ucc.ie/newspapers)
Theses: [http://libguides.ucc.ie/theses](http://libguides.ucc.ie/theses)

**Material on Display**
1 April 1771 p.3 “The Sheep in Clusters.”
25 April 1771 p.3 “Care Flies from the Lad That is Merry.”
11 May 1771 p.3 “Lame Ducks.”
10 June 1771 p.3 “Allemande / Merry Fiddlers.”
27 June 1771 p.3 “Sally Coomb’s Fancy / A Song Sung by Du-Bellamy in the Entertainment of Mother Shipton.”


See ‘Tracking Patrick’s Street Through Space & Time.’

**Layout of Material in Reference Reading Room**
- Ranges 1 – 5: Material in monographs in series e.g. Studia Patristica
- Ranges 5 – 9: General reference material
- Ranges 10 – 11: General reference material folio-sized
- Range 11: Pamphlets & State Papers folio-sized
- Ranges 12 – 16: State Papers
- Range 16: Maps
- Ranges 16 – 18: Q-1 Journals
- Ranges 18 – 19: Almanacs & directories
- Ranges 19 – 20: Munster Printing
- Ranges 20 – 21: Bielenberg Selection
- Ranges 21 – 24: Torna Collection
- Ranges 25 – 26: OS 1st ed. Maps
- **Ranges 27 & 30**: Facsimiles of manuscripts
- **Range 28**: Hayes, Griffith’s Valuation, UCD Folklore Collection, Listing of microfilm
- **Range 29**: Map cabinets

**Newspapers**
See [Newspapers guide](#) on Library website. It covers newspapers on microfilm & in hardcopy.
All newspapers on microfilm are located in the Microform Room.
All newspapers hardcopy are located in Closed Access and must be requested.

**UCC Material**
All UCC material, bar [UCC Gazette](#), is held in Closed Access and must be requested. Other UCC material is located with the College Archivist.
- **Quarryman**: 1913 – 1917
- **UCC Calendars**: 1900 – 1933
- **President’s Reports Queens College Cork /UCC**

**Henebry Material**
Within the collection are the Henebry wax cylinders and a phonograph. The wax cylinders are American in origin and were recorded by Captain Francis O’Neill in Chicago prior to 1905. The cylinders, sent to Professor Henebry as a birthday present in 1907, consist of recordings of some of the best known Chicago-Irish musicians of the day, including the pipers Patsy Touhey and James Early and the fiddle player James McFadden. Additionally in the collection is a series of cylinders which Henebry recorded as part of a scheme funded in 1911. Almost all of this collection was made in the Déise region of Waterford, and as such comprises the earliest field recordings of Irish traditional music and singing. These wax cylinders have been digitised.


The Henebry O’Neill Wax Cylinder Collection: [http://epu.ucc.ie/henebry](http://epu.ucc.ie/henebry)

**Useful Collections**
**O Riada [Sean O Riada's personal library]** [Location](#): Closed Access. Must be requested.

**Strong Room [Manuscript material]** [Location](#): Closed Access. Must be requested with one day’s notice.
U.10: Papers of Rev. Dr. Richard Henebry rel. to Irish Music. See also U.259.
U.12: Mss. collections of Irish melodies, by T. Windele, 1821.

U.259: Henebry Wax Cylinders and Phonograph. See also U.10.

Lss. 196: Goodman manuscripts. (Irish language music manuscript)


Bax [Personal library of Arnold Bax] Location: Closed Access. Must be requested.

Special Collections holds his personal library including musical scores and vinyl records. In addition there is a small manuscript collection and some photographs.


Torna Library [Personal library of Tadhg Ó Donnchadh, Professor of Irish in UCC] Location: Reference Reading Room

O'Neill, Charles. *The Dance Music of Ireland: 1001 gems. Double jigs, single jigs, hop or slip jigs, reels, hornpipes, long dances, set dances, etc.*. Collected and selected from all available sources and edited by Capt. Francis O'Neill and arranged by Sergeant James O'Neill. Chicago: Lyon & Healy, 1907. TF ONEI


Munster Printing [Publications printed in Munster] Location: Closed Access. Must be requested.


Transmissions and Transformations of the Ancient World Location: Closed Access. Must be requested.