Special Collections Resources for MA in Music

- Key
- Contact Us
- Useful Guides
- Henebry Material
- Annie Patterson
- Thomas Moore Edition
  1. London Printings
  2. Different versions of the same item
  3. Individual Songs
- 18th Century Music Scores
- Music Scores: Influence of Cervantes
- UCC Record & UCC Gazette
- James Goodman Irish Language Manuscript
- Music Theses
- Material from Arnold Bax Collection
- Irish Printings of Music
- Newspapers
- Layout of Reference Reading Room
- Useful Collections
- Useful Websites

Key:
- Books are italicised e.g. The Hobbit
- Shelfmark / Call number # in bold e.g. TR 912.4 ORDN Index
- Location underlined: e.g. Range 28 Shelf 6

Contact Us
Special Collections Desk: specialcollections@ucc.ie | 021 490 2282
Elaine Harrington, Special Collections Librarian: e.harrington@ucc.ie | 021 4903484
Research Collections Twitter Account: @theriversideUCC

Useful Guides
Special Collections: http://libguides.ucc.ie/specialcollections
Archives: http://libguides.ucc.ie/Archives
Henebry Material
Within the collection are the Henebry wax cylinders and a phonograph. The wax cylinders are American in origin and were recorded by Captain Francis O’Neill in Chicago prior to 1905. The cylinders, sent to Professor Henebry as a birthday present in 1907, consist of recordings of some of the best known Chicago-Irish musicians of the day, including the pipers Patsy Touhey and James Early and the fiddle player James McFadden. Additionally in the collection is a series of cylinders which Henebry recorded as part of a scheme funded in 1911. Almost all of this collection was made in the Déise region of Waterford, and as such comprises the earliest field recordings of Irish traditional music and singing. These wax cylinders have been digitised.


The Henebry O’Neill Wax Cylinder Collection: [http://epu.ucc.ie/henebry](http://epu.ucc.ie/henebry)

Annie Patterson

Patterson, Annie. *How to Listen to an Orchestra*. London: Hutchinson. 780.7 PATT Q+3

Patterson, Annie. *Chats with Music Lovers*. London T. Werner Laurie 1907. 780 PATT Q+3


For other examples of her work use *Sources: A National Library of Ireland Database for Print Research* [http://sources.nli.ie/](http://sources.nli.ie/). This is an index and catalogue for sourcing articles published in English from 1800 – 1969. Search: Annie Patterson.

Result 1 of 14: “Dramatic and musical notes.” by Patterson, Annie W. Published 1910. Citation: *Journal of the Ivernian Society*, Vol. III, pp. 59-61, October-December, 1910. This result gives the information about the item but not the full-text article. Check [library.ucc.ie](http://library.ucc.ie) to see if UCC Library holds the journal *Journal of the Ivernian Society*. We do! Special Collections Serials. Location: Range 17.

Special Collections also has the printed version: *Hayes’ Sources*. Location: Range 28.


Periodical entries are arranged in order of:

- Person (as subject, e.g. book review, obituary, etc. or institutions, societies): Vols. 1 – 5.
- Subject (includes political and religious organisations): Vols. 6 – 8. A list of subject headings used is provided in Vol. 6.
- Places & Dates: Vol. 9. This contains places in Ireland only. Places in other countries will be found in the Subject volumes. The arrangement of places (province, county etc.) is given in a table at the beginning of the volume. As a number of articles relate to a specific date or short period in Irish history (e.g. 1014), the entries for these are arranged in chronological order at the end of the volume.

**Thomas Moore Editions**

1. London Printings:

2. Different versions of the same item:
   - A Selection of Popular National Airs. Words by words by Thomas Moore, the symphonies and accompaniments by Sir John Stevenson. Dublin: M.H. Gill, 1889. [OPB M 781.62 MOOR Location: Closed Access. Must be requested.]
   - This edition is presented in different ways. See the library record for more information.

3. Individual songs by Moore:

**18th Century Music Scores**

Dibdin, Charles. The Union. Written & composed by Mr Dibdin, and sung by him in his new entertainment, called the Cake house. London: Printed & sold by the author, at his music warehouse, Leicester Place, Leicester Square, [1800?]. [OPB M 782.1 DIBD Location: Closed Access. Must be requested.]
Handel, George Frederic. *Messiah: A Sacred Oratorio in Score with All the Additional Alterations Composed in the Year 1741*. [S.l.: s.n., 1786?]. Cooke f 782.23 HAND and OPB M 782.23 HAND Location: Closed Access. Must be requested.


Music Scores: Influence of Cervantes


*The Padlock: A Comic Opera as It is Performed at the Theatre Royal in Drury Lane*. The words by the author of the Maid of the mill, &c &c, the music by Mr. Dibdin. London: Printed for the author & sold by J. Johnston, [176-?]. OPB M 782.1 DIBD Location: Closed Access. Must be requested.

UCC Material

James Goodman Irish Language Manuscript
UCC Ms 196. Location: Closed Access. Must be requested with one day’s notice.
- [p 72] Tunes for Francis George & Thos Godfrey
- [p 74] Tune for James
- [p 132] Songs I wish George to get me
- [p 137] Letter to Mick Riordan mentioning songs
Music Theses
Some theses can only be located via the card catalogue behind Range 24. Check the outside of the drawer for Theses- Music. Information is on index cards and the cards are arranged in alphabetical order by author’s surname. To view a thesis please request it at the Special Collections Desk.
Bowman, MJ. Ancient Musical Instruments of Ireland. (1933) No. 177. Location: Closed Access. Must be requested.

Material from Arnold Bax Collection


Manuscripts by Bax: Location: Closed Access. Must be requested.
Bax, Arnold. Cathaleen Ni Hoohihan.
Bax, Arnold. Eire No 1 Into the Twilight.

Irish Printings of Music


Newspapers
1 April 1771 p.3 “The Sheep in Clusters.”
25 April 1771 p.3 “Care Flies from the Lad That is Merry.”
11 May 1771 p.3 “Lame Ducks.”
10 June 1771 p.3 “Allemande / Merry Fiddlers.”
27 June 1771 p.3 “Sally Coomb's Fancy / A Song Sung by Du-Bellamy in the Entertainment of Mother Shipton.”

See Newspapers guide on Library website. It covers newspapers on microfilm & in hardcopy. All newspapers on microfilm are located in the Microform Room. All newspapers hardcopy are located in Closed Access and must be requested.

Layout of Material in Reference Reading Room
- Ranges 1 – 5: Material in monographs in series e.g. Studia Patristica
- Ranges 5 – 9: General reference material
- Ranges 10 – 11: General reference material folio-sized
- Range 11: Pamphlets & State Papers folio-sized
- Ranges 12 – 16: State Papers
- Range 16: Maps
- Ranges 16 – 18: Q-1 Journals
- Ranges 18 – 19: Almanacs & directories
- Ranges 19 – 20: Munster Printing
- Ranges 20 – 21: Bielenberg Selection
- Ranges 21 – 24: Torna Collection
- Ranges 25 – 26: OS 1st ed. Maps
- Ranges 27 & 30: Facsimiles of manuscripts
- Range 28: Hayes, Griffith’s Valuation, UCD Folklore Collection, Listing of microfilm
- Range 29: Map cabinets

Useful Collections
O Riada [Sean O Riada’s personal library] Location: Closed Access. Must be requested.

Strong Room [Manuscript material] Location: Closed Access. Must be requested with one day's notice.
U.10: Papers of Rev. Dr. Richard Henebry rel. to Irish Music. See also U.259.
U.12: Mss. collections of Irish melodies, by T. Windele, 1821.
U.259: Henebry Wax Cylinders and Phonograph. See also U.10.
Lss. 196: Goodman manuscripts. (Irish language music manuscript)

Bax [Personal library of Arnold Bax] Location: Closed Access. Must be requested.
Special Collections holds his personal library including musical scores and vinyl records. In addition
there is a small manuscript collection and some photographs.
For a published catalogue of Bax’s works see: Partlett, Graham. *A Catalogue of the Works of
Annotated copy.

2011. Cork UP VALL

Location: Closed Access. Must be requested.
Kilbride Books, 1996. Lynch 780.9 ACTO

Munster Printing [Publications printed in Munster] Location: Closed Access. Must be requested.
Carolan, Nicholas. *A Harvest Saved: Francis O’Neill and Irish Music in Chicago*. Cork, Ireland:
Ossian Publications, 1997. MP 781.629 CARO

Transmissions and Transformations of the Ancient World Location: Closed Access. Must be requested.
Sherr, Richard. *Music and Musicians in Renaissance Rome and Other Courts*. Aldershot; Brookfield,
USA: Ashgate Variorum, 1999. TT 791.71 SHER

Torna Library [Personal library of Tadhg Ó Donnchadh, Professor of Irish in UCC] Location:
Reference Reading Room
jigs, reels, hornpipes, long dances, set dances, etc*. Collected and selected from all available
sources and edited by Capt. Francis O’Neill and arranged by Sergeant James O’Neill. Chicago:
Lyon & Healy, 1907. TF ONEI