Special Collections Resources for DH 6033: Concepts & Collaborations in Digital Humanities

- Key
- Contact Us
- Useful Guides
- Worked Example
- Material on Display
- Manuscripts on Microfilm
- Newspapers
- Useful Items for Working with Newspapers
- Layout of Reference Reading Room
- Useful Collections

Key
- Books are italicised e.g. The Hobbit
- Shelfmark / Call number # in bold e.g. TR 912.4 ORDN Index
- Location underlined: e.g. Range 28 Shelf 6

Contact Us
Special Collections Desk: specialcollections@ucc.ie | 021 490 2282
Elaine Harrington, Special Collections Librarian: e.harrington@ucc.ie | 021 4903484
Research Collections Twitter Account: @theriversideUCC

Useful Guides
Special Collections: http://libguides.ucc.ie/specialcollections
Newspapers Guide: http://libguides.ucc.ie/newspapers
Theses: http://libguides.ucc.ie/theses
Archives: http://libguides.ucc.ie/Archives

The Corke Journal is uncatalogued but is listed on a finding aid – see the Newspapers LibGuide.
There are tools for particular items such as Newsplan / Munter.
This has a modern binding encasing 18th century paper.
Set it on foam blocks to use it and change the level of foam blocks on each side as pages are turned.

Use snakes and archival page inserts as appropriate.

What information is available about The Corke Journal from the library catalogue, other catalogues or secondary sources?

How is this item affected by copyright?

How can this item be photographed / scanned?

**Material on Display**

   Older Printed Books copy is half leather bound with marbled boards and was presented by the relatives of Prof. J.C. Sperrin-Johnson.


5. K’eogh, John. *Botanologica universalis Hibernica, or, A General Irish Herbal Calculated for this Kingdom...* Corke: Printed and sold by George Harrison at the corner of Meeting house Lane, 1735. B.80 KEOG Location: Closed Access. Must be requested.

6. Holinshed, Raphael. *The ... Chronicles Comprising the Description and Historie of England, the Description and Historie of Ireland, the Description and Historie of Scotland*. [London]: Finished at the expenses of John Harison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke, 1586-87. OPB f 941 HOLI v.1 – 2 and v.3 Location: Closed Access. Must be requested.


10. **U.59**: Ms. book of recipes, cures and household hints (1829 – 1845). Location: Closed Access. Must be requested with one day’s notice.

11. **U259**: Within the collection are the Henebry wax cylinders and a phonograph. The wax cylinders are American in origin and were recorded by Captain Francis O’Neill in Chicago prior to 1905. The cylinders, sent to Professor Henebry as a birthday present in 1907, consist of recordings of some of the best known Chicago-Irish musicians of the day, including the pipers Patsy Touhey and James Early and the fiddle player James McFadden. Additionally in the collection is a series of cylinders which Henebry recorded as part of a scheme funded in 1911. Almost all of this collection was made in the Déise region of Waterford, and as such comprises the earliest field recordings of Irish traditional music and singing. These wax cylinders have been digitised. Location: Closed Access. Must be requested with one day’s notice.

See also **U.10** Papers of Rev. Dr. Richard Henebry relating to Irish Music. Location: Closed Access. Must be requested with one day’s notice.


The Henebry O’Neill Wax Cylinder Collection: [http://epu.ucc.ie/henebry](http://epu.ucc.ie/henebry)

12. **Ls 90**: *Life of St Finnchua* in Irish (Power Collection). Scribe: Seosamh Ó Longáin. Location: Closed Access. Must be requested with one day’s notice.

Manuscripts on Microfilm
Medieval manuscripts in Irish and European institutions (RIA, NLI, Aberystwyth, Bibliothèque Nationale, Bayerische Staatsbibliothek, etc): mainly un-catalogued. Finding aid available Location: Range 28 Shelf 7. Three black binders in alphabetical order according to PLACE and then location of mss.
Example: Dublin: Royal Irish Academy

Manuscripts on microfilm (UCC Main Series): Location: Microform Room: Cabinets 2 – 4, 21, 29, 38.

Newspapers
See Newspapers guide on Library website. It covers newspapers on microfilm & in hardcopy. All newspapers on microfilm are located in the Microform Room. All newspapers hardcopy are located in Closed Access and must be requested.

Useful Items for Working with Newspapers


Also National Library of Ireland's Newspaper Database.

Layout of Material in Reference Reading Room
- Ranges 1 – 5: Material in monographs in series e.g. Studia Patristica
- Ranges 5 – 9: General reference material
- Ranges 10 – 11: General reference material folio-sized
- Range 11: Pamphlets & State Papers folio-sized
- Ranges 12 – 16: State Papers
- Range 16: Maps
- Ranges 16 – 18: Q-1 Journals
- Ranges 18 – 19: Almanacs & directories
- Ranges 19 – 20: Munster Printing
- Ranges 20 – 21: Bielenberg Selection
- Ranges 21 – 24: Torna Collection
- Ranges 25 – 26: OS 1st ed. Maps
- Ranges 27 & 30: Facsimiles of manuscripts
- Range 28: Hayes, Griffith’s Valuation, UCD Folklore Collection, Listing of microfilm
- Range 29: Map cabinets
Useful Collections
Bax Location: Closed Access. Must be requested.
Special Collections holds Arnold Bax’s personal library including musical scores and vinyl records. In addition there is a small manuscript collection and some photographs.

Older Printed Books Location: Closed Access. Must be requested.

Strong Room [Manuscript material] Location: Closed Access. Must be requested with one day’s notice.
e.g. U.10 Papers of Rev. Dr. Richard Henebry rel. to Irish Music.
e.g. Ls 90: Life of St Finnchua in Irish (Power Collection). Scribe: Seosamh Ó Longáin.