Special Collections Resources for DH 6033: Concepts & Collaborations in Digital Humanities

- Key
- Contact Us
- Useful Guides
- Worked Example
- Material on Display
- Manuscripts on Microfilm
- Newspapers
- Useful Items for Working with Newspapers
- Layout of Reference Reading Room
- Useful Collections

**Key**
- Books are italicised e.g. *The Hobbit*
- Shelfmark / Call number # in bold e.g. **TR 912.4 ORDN Index**
- Location underlined: e.g. Range 28 Shelf 6

**Contact Us**
Special Collections Desk: specialcollectionsarchives@ucc.ie | 021 490 2282
Elaine Harrington, Special Collections Librarian: e.harrington@ucc.ie | 021 4903484
Research Collections Twitter Account: @theriversideUCC

**Useful Guides**
Special Collections: [http://libguides.ucc.ie/specialcollections](http://libguides.ucc.ie/specialcollections)
Newspapers Guide: [http://libguides.ucc.ie/newspapers](http://libguides.ucc.ie/newspapers)
Theses: [http://libguides.ucc.ie/theses](http://libguides.ucc.ie/theses)
Archives: [http://libguides.ucc.ie/Archives](http://libguides.ucc.ie/Archives)

**Worked Example:** *Corke Journal* 1769 – 1772. *Corke Journal* produced by Eugene Swiney in the Office in Fishamble Lane (now Liberty Street).
*The Corke Journal* is uncatalogued but is listed on a [finding aid](http://libguides.ucc.ie/newspapers) – see the Newspapers LibGuide.
There are tools for particular items such as *Newsplan* / Munter.
This has a modern binding encasing 18th century paper.
Set it on foam blocks to use it and change the level of foam blocks on each side as pages are turned.

Use snakes and archival page inserts as appropriate.

What information is available about *The Corke Journal* from the library catalogue, other catalogues or secondary sources?

How is this item affected by copyright?

How can this item be photographed / scanned?

**Material on Display**


2. K‘eogh, John. *Botanologia universalis Hibernica, or, A General Irish Herbal Calculated for this Kingdom...* Corke: Printed and sold by George Harrison at the corner of Meeting house Lane, 1735. B.80 KEOG Location: Closed Access. Must be requested.


8. **U.59**: Ms. book of recipes, cures and household hints (1829 – 1845). Location: Closed Access. Must be requested with one day’s notice.


10. **3-E**: *De Haven van Corke*. Published in Amsterdam, by Gerard van Keulen. 18th century. Location: Closed Access. Must be requested.


12. **Ls 90**: *Life of St Finnchua* in Irish (Power Collection). Scribe: Seosamh Ó Longáin. Location: Closed Access. Must be requested with one day’s notice.


**Manuscripts on Microfilm**

Medieval manuscripts in Irish and European institutions (RIA, NLI, Aberystwyth, Bibliothèque Nationale, Bayerische Staatsbibliothek, etc): mainly un-catalogued. Finding aid available Location: Range 28 Shelf 7. Three black binders in alphabetical order according to PLACE and then location of mss.

Example: Dublin: Royal Irish Academy

Manuscripts on microfilm (UCC Main Series): Location: Microform Room: Cabinets 2 – 4, 21, 29, 38.

**Newspapers**

See [Newspapers guide](#) on Library website. It covers newspapers on microfilm & in hardcopy. All newspapers on microfilm are located in the Microform Room.

All newspapers hardcopy are located in Closed Access and must be requested.

**Useful Items for Working with Newspapers**


This gives an alphabetical listing and description of publications in Ireland in all fields. A subject index is also present.
Layout of Material in Reference Reading Room

- Ranges 1 – 5: Material in monographs in series e.g. Studia Patristica
- Ranges 5 – 9: General reference material
- Ranges 10 – 11: General reference material folio-sized
- Range 11: Pamphlets & State Papers folio-sized
- Ranges 12 – 16: State Papers
- Range 16: Maps
- Ranges 16 – 18: Q-1 Journals
- Ranges 18 – 19: Almanacs & directories
- Ranges 19 – 20: Munster Printing
- Ranges 20 – 21: Bielenberg Selection
- Ranges 21 – 24: Torna Collection
- Ranges 25 – 26: OS 1st ed. Maps
- Ranges 27 & 30: Facsimiles of manuscripts
- Range 28: Hayes, Griffith's Valuation, UCD Folklore Collection, Listing of microfilm
- Range 29: Map cabinets

Useful Collections

Cooke Collection Location: Closed Access. Must be requested.

William Cooke (1865-1955) practising solicitor and first Lecturer in the Department of Spanish at University College Cork from 1911 to 1938. The collection consists of 2500 items and represents his extensive interest in travel, biography and history of America, Latin America, and Spain. The collection is predominantly a 19th century one (c.1000 items) with c.100 items from the 17th and 18th centuries. There are a number of 18th century literary society publications and Spanish novels.

Green Coat School Collection Location: Closed Access. Must be requested.

The Charity School Movement in England led to the establishment in the early 18th century of several charity schools in Cork. One such was the Green Coat Hospital, founded by the leading advocate of charity schooling, Rev. Henry Maule. The Green Coat School started as a private foundation for the children of poor Protestant families on Cork city’s northside. It was so called because the uniform was a green coat and cap. This school and the Cork Blue Coat School became closely linked to the city and to public charity. Both schools were vocationally oriented.

Situated in what is now Skiddy's Almhouses the foundation stone of the Green Coat School was laid on 6th March 1756 and the buildings were finished 12 August 1716. In Pietas Corcagiensis Maule lists his reasons for establishing the school: 'to advance the Glory of God, the welfare of
fellow-Christians, to educate the poorer classes who [were] leading lives of immorality, poverty and ignorance.' By the end of the 18th century however it was in serious financial difficulty.

Its library consisted of about 500 volumes and was well supplied with valuable and erudite books on all subjects, for example Bibles and books of the Bible as well as commentaries, liturgical works, catechetical works, some classical authors, volumes of sermons, historical works, travel, science and geography. It is the earliest library of an educational institution to have survived in Cork. It is the earliest library of an educational institution to have survived in Cork. The collection contains political books and pamphlets, especially concerning the Catholic-Protestant relationship, items on theology, philosophy and ethics. The collection contains: c.280 books; c.10 16th century books, c.195 17th century books, the remainder being 18th century books. The main languages are Latin and Spanish.

**Older Printed Books** Location: Closed Access. Must be requested.
Established in the 1970s by withdrawing items published before 1851 from the Library’s general holdings. Most of these items were purchased between 1849 (when the College was founded) and 1900; some were received from institutions such as the Royal Cork Institution, the old Cork Public Library and the Royal Irish Academy. It contains c13,000 volumes, including almost 2,000 volumes of folio and elephant folio size. The main subject coverage is history: Irish, English and European; philology, palaeography, literature, music, philosophy, natural sciences and medicine are also represented. The majority of items are from the 18th and 19th centuries with a small portion from the 16th and 17th centuries. Languages: French, German, Italian, Latin, Irish Gaelic, Greek, Dutch, Spanish.

**Strong Room [Manuscript material]** Location: Closed Access. Must be requested with one day’s notice.
* e.g. **U.10** Papers of Rev. Dr. Richard Henebry rel. to Irish Music.
* e.g. **Ls 90**: Life of St Finnchua in Irish (Power Collection). Scribe: Seosamh Ó Longáin.