Special Collections Resources for EN1103: Problems in Literature & Film (Short Stories: A Living Tradition)

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**Key**
- Books are italicised e.g. *The Hobbit*
- Shelfmark / Call number # in bold e.g. **TR 912.4 ORDN Index**
- Location underlined: e.g. **Range 28 Shelf 6**

**Contact Us**
Special Collections Desk: specialcollections@ucc.ie | 021 490 2282
Elaine Harrington, Special Collections Librarian: e.harrington@ucc.ie | 021 4903484
Research Collections Twitter Account: @theriversideUCC

**Useful Guides**
Special Collections: [http://libguides.ucc.ie/specialcollections](http://libguides.ucc.ie/specialcollections)

**About the Collections**
All material for this class is located in Closed Access and must be requested.

**Cooke Collection:** William Cooke (1865-1955) was a practicing solicitor and was the first Lecturer in the Department of Spanish at University College Cork (1911 – 1938). The collection consists of 2500 items and represents his extensive interest in travel, biography and history of America, Latin America, and Spain. The collection is predominantly a 19th
century one (c.1000 items) with c.100 items from the 17th and 18th centuries. There are a number of 18th century literary society publications and Spanish novels.

**Corkery Collection:** Daniel Corkery (1878-1964) was a novelist, playwright and lecturer in the Department of English at University College Cork (1931 to 1947). The collection is a portion of his library and is representative of his interests. His manuscript material (letters, notes and drafts of papers) is held with UCC Library Archives Service.

**Dolmen Press:** Liam and Josephine Miller founded Dolmen Press in 1951. It published poetry and prose by Irish authors as well as critical works on Irish literature and theatre.

**Friedlander Collection:** Elizabeth Friedlander (1903 – 1984) was a German artist and designer who lived in Kinsale, Co Cork. She designed covers for Penguin books, the Nonesuch Press and other publishing houses. The subject matter: Penguin and other publishers’ books on book-design, layout, calligraphy and the arts and printing in general. Gerald Goldberg donated the books and some of her papers.

**Frank O’Connor Collection (O’Connor)** is material from O’Connor’s personal library.

**Frank O’Connor Bibliographic Library (FOC Bibl)** is a definitive collection of the works of O’Connor and features many of his first editions, along with subsequent editions and overseas publications and translations. The Library was collected as a reference aid by Prof. Ruth Sherry for her bibliographical work & was deposited in UCC by her executors and Mrs Harriet O'Donovan Sheehy.

**Goldberg Collection:** Gerald Goldberg (1912 – 2003) was a solicitor and politician. In 1977 he was Cork’s first Jewish Lord Mayor. He was particularly interested in Joyce studies and his collection contains 123 items relating to Joyce.

**Hawtin Collection:** Dr Gillian Hawtin donated her library of 8,000 volumes to University College Cork in 1955. She had inherited the library from her father, who was one of the early supporters of the Labour Movement in London. The material includes an extensive range of works concerning the Socialist Movement and economic history published during the formative years of the English Labour Party, as well as much of literary interest.

**Nancy McCarthy Collection (McCarthy):** Anna Patricia (Nancy) McCarthy (1902 – XXXX). She qualified as a chemist, worked in England for a time and moved back to Cork to work in Blair’s Chemist, Patrick Street, Cork, in [1926] and later, in a move unusual for a single woman at that time, opened her own chemist shop in Douglas in 1946. She was an amateur actress and through the Cork Drama League met Frank O’Connor (then known as Michael O’Donovan).

**O Riada Collection:** Seán Ó Riada (1931–71) was a composer and lecturer in University College Cork (1963 – 1971). This is Ó Riada’s personal library and the contents reflects his interests.
**X Collection:** Contains material that UCC Library acquires which does not have provenance for a named collection or does not fulfil the conditions set by publisher location or by age.

**Works from Frank O’Connor’s Personal Library**
Bowen, Elizabeth. *The Demon Lover: And Other Stories*. London: Jonathan Cape [1945]. O’Connor 823.9 BOWE


*Short Stories from the New Yorker*. London: Gollancz, 1951. O’Connor 813.5 SHOR

The sixty-eight stories in this collection were chosen from those appearing in *The New Yorker* during its first fifteen and a half years of publication -- February, 1925, to September, 1940.


O’Connor had stories featured in *The New Yorker*, for example “The Corkerys.”

**Limited Editions**

Designed by Liam Miller and set in Pilgrim type. Edition is limited to 350 copies.


Published by Colophon Press in an edition of 232 copies ... 200 copies, numbered 1-200, are sewn into Murillo card covers and signed by the author. 26 copies, lettered A-Z, are bound in cloth and signed by the author, and include a holograph quotation from the text. 6 copies, numbered I-VI, are for private distribution. The Library holds no. 6.

Trevor, William. “*Death of a Professor.*” London: Colophon Press, 1997. X 823.9 TREV

Published by Colophon Press in an edition of 232 copies.... 200 copies, numbered 1-200, are sewn into Murillo card covers and signed by the author. 26 copies, lettered A-Z, are bound in cloth and signed by the author, and include a holograph quotation from the text. 6 copies, numbered I-VI, are for private distribution.” The Library holds copy no. 6.
James Joyce’s *Dubliners* – “The Dead”
James Joyce’s *Dubliners* was first published in 1914 by Grant Richards.


“The Dead”: pages 157 – 199.


Limited ed. of 500 copies, numbered 1-500, signed by the artist, of which this is no. 483.
Text as corrected by Robert Scholes, originally published; London: Cape, 1967.
“The Dead”: pages 203 – 256


“The Dead” is a limited edition handmade book, reproducing the original 1914 text of Joyce’s short story, together with hand printed illustrations by the American graphic artist Robert Berry. It is co-published by Stoney Road Press and the James Joyce Centre, to mark the centenary of the publication of Dubliners. The edition is limited to 150 copies with a further 25 numbered in Roman numerals for private distribution. UCC Library’s copy is number 13 of 150, signed by Robert Berry and David Norris.

Signed "Gerald Y. Goldberg Cork Nov 1959". Letters about *The Dubliners*

**Katherine Mansfield**


Edgar Allen Poe


Genre Fiction
Allen, Grant. *Miss Cayley’s Adventures*. London: Grant Richards, 1899. Hawtin 823.8 ALLE


James, M. R. *Ghost Stories of an Antiquary*. London: Arnold, 1919. Hawtin 823.8 JAME

James, M.R. *A Warning to the Curious and Other Ghost Stories*. London: Arnold, 1925. Hawtin 823.8 JAME


