Special Collections Resources for MA in Modernities: American and British Literature & Film

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Key:
- Books are italicised e.g. *The Hobbit*
- Shelfmark / Call number # in bold e.g. **TR 015.4 FORD**
- Location underlined: e.g. *Range 28 Shelf 6*

Contact Us
Special Collections Desk: specialcollections@ucc.ie | 021 490 2282
Elaine Harrington, Special Collections Librarian: e.harrington@ucc.ie | 021 4903484
Research Collections Twitter Account: @theriversideUCC

Other Useful Guides
Special Collections: [http://libguides.ucc.ie/specialcollections](http://libguides.ucc.ie/specialcollections)
Newspapers Guide: [http://libguides.ucc.ie/newspapers](http://libguides.ucc.ie/newspapers)

Newspapers
See Newspapers guide on Library website. It covers newspapers on microfilm & in hardcopy. All newspapers on microfilm are located in the Microform Room. All newspapers hardcopy are located in Closed Access and must be requested.
Examples in Hardcopy
- **Cork Citizen**: 1923
- **Cork Free Press**: 1910 – 1916
- **The Leader**: 1913, 1914
- **The Ship**: 1922
- **An Claidheamh Soluis**: 1902 – 1918 (not 1904). This is also on microfilm.
- **Fainne an Lae**: 1918 – 1920 and 1922 – 1930
- **An Lóchrann**: March 1907 – April 1913 and April 1916 – Dec 1920

Layout of Material in Reference Reading Room
- **Ranges 1 – 5**: Material in monographs in series e.g. Studia Patristica
- **Ranges 5 – 9**: General reference material
- **Ranges 10 – 11**: General reference material folio-sized
- **Range 11**: Pamphlets & State Papers folio-sized
- **Ranges 12 – 16**: State Papers
- **Range 16**: Maps
- **Ranges 16 – 18**: Q-1 Journals
- **Ranges 18 – 19**: Almanacs & directories
- **Ranges 19 – 20**: Munster Printing
- **Ranges 20 – 21**: Bielenberg Selection
- **Ranges 21 – 24**: Torna Collection
- **Ranges 25 – 26**: OS 1st ed. Maps
- **Ranges 27 & 30**: Facsimiles of manuscripts
- **Range 28**: Hayes, Griffith’s Valuation, UCD Folklore Collection, Listing of microfilm
- **Range 29**: Map cabinets

**Irish History Pamphlet Collection** Location: **Range 11**
Power, P. “The Ogham Stones: University College, Cork.” p 941.5 POWE p.164

**Irish Historic Towns Atlas Series** TRF 912.415 IRIS Location: **Range 12**
Title search on catalogue for full list. Each volume includes a variety of historical maps, topographical information, prints, & aerial photographs.

**Journals** Location: **Ranges 16 – 18**

**Directories** Location: **Ranges 18 – 19**
- **Guy's Cork Almanac & Directory**
- **Irish Catholic Directory**
- **Irish Directory & Guide**
- **Purcell's Cork Almanac**
- **Thom's Official Directory**
**Munster Printing** Location: Ranges 19 – 20
Two sections: Historical and Copyright.
Munster Printing Historical (e.g. MP439) Location: Ranges 19 – 20.
Munster Printing Modern Location: Range 20 & Closed Access. Must be requested.

**Torna Collection** Location: Ranges 21 - 24
Moloney, Michael Francis. *Irish Ethno-botany and the Evolution of Medicine in Ireland*. Dublin: M.H. Gill, 1919.  T MOLO

**UCC Material**
All UCC material, bar *UCC Gazette*, is held in Closed Access and must be requested. Other UCC material is located with the College Archivist.
- **Quarryman**: 1913 – 1917
- **UCC Calendars**: 1900 – 1933
- **President’s Reports Queens College Cork /UCC**.

**Strong Room Material**
Advance notice of one day must be given for all Strong Room material.
- **U.324**: *Ulysses* by James Joyce, with an introduction by S. Gilbert and illustrations by Henri Matisse. Signed by both Joyce and Matisse.
- **U.336**: *Goethe’s Faust* illustrated by Harry Clarke
- **U.337**: James Joyce, *Ulysses* (facsimile of the 1st ed.)
- **U.338**: James Joyce, *Finnegan’s Wake* (1st ed. Signed)

**Useful Collections**

**Cantwell Collection** [Subject matter: Yeats] Location: Closed Access. Must be requested.

**Cuala Press** Location: Closed Access. Must be requested.
The Cuala Press was founded by Elizabeth Yeats and her brother W.B. Yeats in 1904. It produced works by writers of the Celtic Revival, and numerous works by W.B. Yeats. The collection includes some Dun Emer (an earlier publishing venture run by Elizabeth) imprints.

**Dolmen Press** Location: Closed Access. Must be requested.
Liam and Josephine Miller founded Dolmen Press in 1951 and items were published until 1987. It initially published Irish poetry but later fiction and critical works on drama and theatre were published.
Frank O'Connor Collection Location: Closed Access. Must be requested.
This is Frank O'Connor’s personal library.
O’Connor 823.9 MANS

Frank O’Connor Bibliographic Library Location: Closed Access. Must be requested.
The Frank O’Connor Bibliographic Library is a definitive collection of the works of O’Connor and features many of his first editions, along with subsequent editions and overseas publications and translations. The Library was collected as a reference aid by Prof Ruth Sherry for her bibliographical work and was deposited in UCC by her executors and Mrs Harriet O’Donovan Sheehy.

Goldberg Collection Location: Closed Access. Must be requested.
Gerard Goldberg was a former Lord Mayor of Cork City. The Collection contains sixty-nine items on or by Joyce.

Humour Collection Location: Closed Access. Must be requested.
The concept “humour” is wider than the term may suggest.
HUMOUR 848.9 BECK.B


O Riordain Collection Location: Closed Access. Must be requested.
Sean O Riordain (1916-1977), poet and essayist, was an assistant in the Department of Modern Irish at University College Cork (1969-1976). His annotated collection, which reflects the poet’s interests in worldwide literature, was acquired by University College Cork in 1978.

Material on Individual Writers
*Samuel Beckett* Location: Closed Access. Must be requested.


**NOC 843.9 BECK**
Translation of Le dépeupleur.

**Frederick Douglass**
Douglass, Frederick. *Narrative of the Life of Frederick Douglass, An American Slave*. Dublin: Webb and Chapman, 1845. **Hawtin 973.8 DOUG**


**T.S. Eliot** Location: Closed Access. Must be requested.  
**Ó Riordáin 821.9 ELIO**

Eliot, T.S. *Burnt Norton*. London: Faber and Faber, 1941. **X 811.5 ELIO**  
In folder titled "Four quartets" with East Coker, Burnt Norton, Little Gidding. Folder has bookplate of Maurice Craig.

Eliot, T.S. *Four Quartets*. London: Faber and Faber, 1944. **Ó Riordáin 821.9 ELIO**


**William Faulkner** Location: Closed Access. Must be requested.  


"This edition reproduces, with a minimum of editorial alteration, the text of the twenty-four page holograph manuscript in the Arents Collection of the New York Public Library"--Leaf [15]. For the ms., see Arents S 2052b.

**James Joyce** Location: Closed Access. Must be requested.  


Search on Title: *James Joyce Archive*. Result: 45 items. Location: Closed Access. Must be requested.

**Katherine Mansfield** Location: Closed Access. Must be requested.


