Special Collections Resources for MA in Irish Writing & Film

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Key:
- Books are italicised e.g. *The Hobbit*
- Shelfmark / Call number # in bold e.g. **TR 015.4 FORD**
- Location underlined: e.g. *Range 28 Shelf 6*

Contact Us
Special Collections Desk: specialcollections@ucc.ie | 021 490 2282
Elaine Harrington, Special Collections Librarian: e.harrington@ucc.ie | 021 4903484
Research Collections Twitter Account: @theriversideUCC

Other Useful Guides
Special Collections: http://libguides.ucc.ie/specialcollections
Newspapers Guide: http://libguides.ucc.ie/newspapers

Microfilm
*The Bell* Location: Microfilm Room; Cabinet 1 Drawer 5

Correspondence of Somerville to V. Martin: 1886-1912 Location: Microfilm Room; Cabinet 10 Drawer 8
GRAIL Collection: Galway Resource for Anglo-Irish Literature (Microfiche) Location: Microfilm Room: Cabinet 1 Drawer 3
A collection of key texts in Anglo-Irish literature, containing 550 works by major and minor writers of the 19th century - fiction, poetry, essays, memoirs. The complete literary works of each author are included in so far as they are available in monographic form.

Ireland: Politics and Society through Press 1720-1922. Location: Microfilm Room: Cabinet 24 Drawers 1 – 7 and Cabinet 41
This collection is various Irish national and regional newspapers.
  ▪ Guide to the collection.
  ▪ Index.

Irish Political & Radical Newspapers. Reels 1 – 151. Location: Microfilm Room: Cabinet 14 Drawers 5-8 and Cabinet 15 Drawer 1. Full details are available on the Newspaper Guide.

Women, Education and Literature: The Papers of Maria Edgeworth, 1768-1849.
N 929.2 EDGE Location: Microfilm Room; Cabinet 22 Drawers 1 – 2
Guide: TR 929.2 EDGE

Newspapers
See Newspapers guide on Library website. It covers newspapers on microfilm & in hardcopy.
All newspapers on microfilm are located in the Microform Room.
All newspapers hardcopy are located in Closed Access and must be requested.
Examples include:
Boyles Magazine [Cork] (Sept 1806) Location: Microfilm Room; Cabinet 15 Drawer 5 Box 291

Useful Items for Working with Newspapers
This gives an alphabetical listing and description of publications in Ireland in all fields. A subject index is also present.

This details what is available on microfilm and where it is held.

Also National Library of Ireland’s Newspaper Database.

Layout of Material in Reference Reading Room
  ▪ Ranges 1 – 5: Material in monographs in series e.g. Studia Patristica
  ▪ Ranges 5 – 9: General reference material
  ▪ Ranges 10 – 11: General reference material folio-sized
  ▪ Range 11: Pamphlets & State Papers folio-sized
  ▪ Ranges 12 – 16: State Papers
  ▪ Range 16: Maps
- Ranges 16 – 18: Q-1 Journals
- Ranges 18 – 19: Almanacs & directories
- Ranges 19 – 20: Munster Printing
- Ranges 20 – 21: Bielenberg Selection
- Ranges 21 – 24: Torna Collection
- Ranges 25 – 26: OS 1st ed. Maps
- Ranges 27 & 30: Facsimiles of manuscripts
- Range 28: Hayes, Griffith’s Valuation, UCD Folklore Collection, Listing of microfilm
- Range 29: Map cabinets

Location: Range 5

Irish Church History Pamphlet Collection Location: Range 11
“Life of Saint Cataldus.” Dublin Irish Messenger 1902. p 274.15 CATA P. 280

Irish History Pamphlet Collection Location: Range 11
Power, P. “The Ogham Stones: University College, Cork.” p 941.5 POWE p.164

Irish Historic Towns Atlas Series TRF 912.415 IRIS Location: Range 12
Title search on catalogue for full list. Each volume includes a variety of historical maps, topographical information, prints, & aerial photographs.

Journals Location: Ranges 16 – 18
*Irish Literary Gazette: a weekly journal of national literature, criticism, fiction, industry, science, and art*. ... Dublin: Chamney and Co., 86 Middle Abbey-street.; Cork: Samuel M. Peck, 40 South Mall; Belfast: John Henderson, 13 Castle Place, 1857.-1858

Directories Location: Ranges 18 – 19
- Guy’s Cork Almanac & Directory
- Irish Catholic Directory
- Irish Directory & Guide
- Purcell’s Cork Almanac
- Thom’s Official Directory

Munster Printing Location: Ranges 19 – 20
Two sections: Historical and Copyright.
Munster Printing Historical (e.g. MP439) Location: Ranges 19 – 20.
Munster Printing Modern Location: Range 20 & Closed Access. Must be requested.

Murphy, Dominick. *Memoirs of Miss Nano Nagle, and of the Ursuline and Presentation Orders in Ireland: Compiled from authentic and hitherto unpublished documents*. Cork: Printed by Joseph Roche, 1845. MP 148

Torna Collection Location: Ranges 21 - 24
Moloney, Michael Francis. *Irish Ethno-botany and the Evolution of Medicine in Ireland.* Dublin: M.H. Gill, 1919. T MOLO

UCC Material
All UCC material, bar *UCC Gazette*, is held in Closed Access and must be requested. Other UCC material is located with the College Archivist.

- **Quarryman**: 1913 – 1917
- **UCC Calendars**: 1900 – 1933
- **President’s Reports Queens College Cork /UCC**

Strong Room Material
Advance notice of one day must be given for all Strong Room material.

- **U.6**: Correspondence of various prominent persons with Charlotte Grace O'Brien.
- **U.36**: Book of Mss. poetry in English. [Some by Mary Leadbeater] [1770-90]. 30 x 19 cm. 57 pp.
- **U.301**: Lawrence Collection Irish life series of photographs Lawrence Collection Old Series, 157 photos. /0003425670/
- **U.324**: *Ulysses* by James Joyce, with an introduction by S. Gilbert and illustrations by Henri Matisse. Signed by both Joyce and Matisse.
- **U.336**: *Goethe’s Faust* illustrated by Harry Clarke
- **U.337**: James Joyce, *Ulysses* (facsimile of the 1st ed.)
- **U.338**: James Joyce, *Finnegan’s Wake* (1st ed. Signed)
- **U.340**: Keating, Geoffrey, The general history of Ireland (Dublin, 1723)
- **U.341**: Shaw, Bernard, The complete plays of Bernard Shaw (London, 1934) 1st ed., signed
- **U.362**: *Squarings* (Seamus Heaney & Felim Egan) Seamus Heaney 12 poems, Felim Egan four lithographs. Limited ed. (53 of 100, signed by Heaney and Egan)
- **U.368**: Youghal Recipe Book: A late 18th/early 19th century manuscript recipe book, approx. 200pp., filled with culinary recipes and medical/household receipts in several hands, earliest date found 1783, latest date found 1849, index at rear, with a number of tipped-in/mounted leaves and cuttings, browned throughout, with some staining and edge-tears, orig. calf-backed boards, soiled and worn, sm. 4to
Useful Collections

We hold an archival set of Attic Press Publications (incomplete).

Cantwell Collection [Subject matter: Yeats] Location: Closed Access. Must be requested.

Corkery Collection Location: Closed Access. Must be requested.
Daniel Corkery (1878-1964), novelist and playwright was lecturer in the Department of English at University College Cork (1931 to 1947). A portion of his library, this collection is representative of his interests.

Cuala Press Location: Closed Access. Must be requested.
The Cuala Press was founded by Elizabeth Yeats and her brother W.B. Yeats in 1904. It produced works by writers of the Celtic Revival, and numerous works by W.B. Yeats. The collection includes some Dun Emer (an earlier publishing venture run by Elizabeth) imprints.

Dolmen Press Location: Closed Access. Must be requested.
Liam and Josephine Miller founded Dolmen Press in 1951 and items were published until 1987. It initially published Irish poetry but later fiction and critical works on drama and theatre were published.

Frank O'Connor Collection Location: Closed Access. Must be requested.
This is Frank O'Connor's personal library.

Frank O'Connor Bibliographic Library Location: Closed Access. Must be requested.
The Frank O'Connor Bibliographic Library is a definitive collection of the works of O'Connor and features many of his first editions, along with subsequent editions and overseas publications and translations. The Library was collected as a reference aid by Prof Ruth Sherry for her bibliographical work and was deposited in UCC by her executors and Mrs Harriet O’Donovan Sheehy.

Goldberg Library Location: Closed Access. Must be requested.
Gerard Goldberg was a former Lord Mayor of Cork City. The Library contains sixty-nine items on or by Joyce.
Older Printed Books (OPB) Location: Closed Access. Must be requested.

O Riordain Collection Location: Closed Access. Must be requested.
Sean O Riordain (1916-1977), poet and essayist, was an assistant in the Department of Modern Irish at University College Cork (1969-1976). His annotated collection, which reflects the poet's interests in worldwide literature, was acquired by University College Cork in 1978.

Material on Individual Writers

Edmund Spenser
Cooke 821.3 SPEN Location: Closed Access. Must be requested.


Jonathan Swift


Maria Edgeworth


James Joyce
Search on Title: *James Joyce Archive*. Result: 45 items. Location: Closed Access. Must be requested.

**Oscar Wilde**

**John M Synge**


**Elizabeth Bowen**


**Seamus Heaney**


**John Banville**


**Edna O’Brien**


**Colm Toibín**
Irish Film

**Three Candles 791 FÍOR v.1 No.1, October 1943**

Three Candles 791 FiÓR v.3 No.3, April 1944.

Irish Film Society. *Irish Film Society: Programme*. Dublin: Irish Film Society. Location: Closed Access. Must be requested.


