Special Collections Resources for
EN 6052: History of the Book

- Key
- Contact Us
- Useful Guides
- Layout of Material in Reference Reading Room
- About the Collections
- Material on Display for EN6052: History of the Book

Key
- Books are italicised e.g. *The Hobbit*
- Shelfmark / Call number # in bold e.g. TR 912.4 ORDN Index
- Location underlined: e.g. Range 28 Shelf 6

Contact Us
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Useful Guides
Special Collections: http://libguides.ucc.ie/specialcollections
Newspapers Guide: Theses: http://libguides.ucc.ie/theses
Archives: http://libguides.ucc.ie/Archives

Layout of Material in Reference Reading Room
- Ranges 1 – 5: Material in monographs in series e.g. Studia Patristica
- Ranges 5 – 9: General reference material
- Ranges 10 – 11: General reference material folio-sized
- Range 11: Pamphlets & State Papers folio-sized
- Ranges 12 – 16: State Papers
- Range 16: Maps
- Ranges 16 – 18: Q-1 Journals
- Ranges 18 – 19: Almanacs & directories
- **Ranges 19 – 20**: Munster Printing
- **Ranges 20 – 21**: Bielenberg Selection
- **Ranges 21 – 24**: Torna Collection
- **Ranges 25 – 26**: OS 1st ed. Maps
- **Ranges 27 & 30**: Facsimiles of manuscripts
- **Range 28**: Hayes, Griffith’s Valuation, UCD Folklore Collection, Listing of microfilm
- **Range 29**: Map cabinets

**About the Collections**

All material for this class, bar A Book of Homage, is located in Closed Access and must be requested and then viewed in the Rare Books Reading Room.

**Green Coat School Library**

The Green Coat School started as a private foundation for the children of poor Protestant families on Cork city's northside. It was so called because the uniform was a green coat and cap. This school and the Cork Blue Coat School became closely linked to the city and to public charity. Both schools were vocationally oriented. The collection contains political books and pamphlets, especially concerning the Catholic-Protestant relationship, items on theology, philosophy and ethics. The collection contain: c.280 books; c.10 16th century books, c.195 17th century books, the remainder being 18th century books. The main languages are Latin and Spanish.

For further information on the collection: Pietas Corcagiensis: or, A view of the Green-coat Hospital and other charitable foundations in the parish of St. Mary Shandon, Corke: shewing the several steps that have been taken in erecting and supporting those charities. Cork: Publish'd by order of the trustees (and sold for the use) of that hospital: Printed by Samuel Terry, 1721. Green Coat School 941.956 PIET

**Older Printed Books**

Older Printed Books was established in the 1970s by withdrawing items published before 1851 from the Library’s general holdings. Most of these items were purchased between 1849 (when the College was founded) and 1900; some were received from institutions such as the Royal Cork Institution, the old Cork Public Library and the Royal Irish Academy. It contains c.13000 volumes, including almost 2000 volumes of folio and elephant folio size. The main subject coverage is history: Irish, English and European; philology, palaeography, literature, music, philosophy, natural sciences and medicine are also represented. The majority of items are from the 18th and 19th centuries with a small portion from the 16th and 17th centuries. The main languages are: French, German, Italian, Latin, Irish Gaelic, Greek, Dutch and Spanish. There are two classification schemes in use in the Older Printed Books Collection. The first uses the Dewey Decimal Classification and the second uses a subject-based system devised by Alfred O’Rahilly who based it on the Widener Library in Harvard.

Some of these books can be viewed in the 1860 catalogue for Queen’s College Cork: A Classified Catalogue of the Books Contained in the Library of the Queen's College, Cork: with a supplement, bringing it down to November 1st 1860. Dublin: Printed by Alex. Thom & Sons, 1860. MP 96 Location: Reference Reading Room.
St Fin Barre’s Cathedral Library
The site containing St Fin Barre’s Cathedral has had a number of structures present. The first dated from the 7th century with additional works continuing to the 12th century. This building was damaged during the Siege of Cork in 1690. A new structure was built in 1735 and this remained until the 1860s. The current building on the site, designed by William Burgess, was completed in 1870 with additional works continuing for some time.

St Fin Barre’s Cathedral Library was founded in 1720 by Bishop Browne and purchased by the University Library in 1984. The private collections of Archdeacon Pomeroy (1725), Bishop Crow of Cloyne (1727) and Bishop Stopford (1805) form the bulk of the collection which consists of c.3000 volumes. The main subject areas are theology and ecclesiastical matters, but the classics, history, literature and science are also represented. Most of the books were printed in the 16th, 17th and 18th centuries, chiefly in London and Dublin. There are three small collections of pamphlets dealing with: (i) the Popish plot, and religious controversy, etc of the last quarter of the 17th century, chiefly English printing; (ii) Political and miscellaneous tracts of the early 18th century, chiefly Dublin printing; (iii) Irish pamphlets of the last decades of the 18th century, tithe war, economics, politics etc. The main languages are: French, German, Italian, Latin, Irish Gaelic, Greek, Dutch and Spanish.

For further information on the collection:

Material on Display for History of the Book
Collection: St Fin Barre’s Cathedral Library.
Bound in a volume containing 16 pamphlets, of which this is no.2.

[The Bible]. London: Imprinted by Christopher Barker, Printer to the Queenes most excellent Maiestie, 1587. OPB 220.5 HOLY
Collection: Older Printed Books.
Library copy wants title page and preliminary matters.
The Old Testament is in the Geneva version, the earliest English bible printed in roman type and with verse divisions, first published at Geneva in 1560. The translators were W. Whittingham, A. Gilby, Th. Sampson et al.
The New Testament is in the revised version of L. Tomson, first published in 1576. This 1587 edition is the earliest complete Geneva bible to contain Tomson's N.T. revision. "After this date the quarto Geneva bibles printed in roman type as a rule contain Tomson's revision, while the black-letter quartos give the older version."
Library copy bound in brown leather, blind-tooled covers. Neatly repaired and some pages reinforced. Title and date in gold on spine.
Often referred to as the "Breeches Bible", because of its translation of Genesis 3:7 ("they sewed figge tree leaves together, and made themselves breeches").
Text printed in roman type, double column, verse form, with verse nos. indented in matching type.
Title centred at top of left page, chapter no. centred at top of right page; running heads. Chapter
summaries in smaller type. Notes and references in margins, sometimes down to the bottom of the page. Engraved initials indented over 6 lines at the beginning of books and bold-type initials indented over 2 lines at the beginning of chapters. Includes: Genesis-Job (first group of pages); Psalms-2 Maccabees (second group); "The Printer to the diligent Reader"; "The Description of the Holy Land .."; New Testament (third group); "A briefe Table of the interpretation of the proper names ..."; "A Table of the principal things ..." (fourth group); metrical Psalms and Prayers (fifth through seventh group).

Calvin, Jean. **Institutio Christianæ religionis**. Joanne Caluino authore; additi sunt nuper duo indices, antè ab Augustino Marlorato collecti, quorum prior res precipuas, posterior in ea expositos copiosissimè Sacre Scripturæ locos continent. Genevae: Ex officina Francisci Perrini, 1569. **P.6.3**
Collection: St Fin Barre’s Cathedral Library.
Title vignette (printer’s device—NUC pre-1956)
Library copy leather-bound; upper board detached.
MS doodles on flyleaf and elsewhere: "Dearely beloved brethren" &c. MS note on title page beside Calvin's name: "Aetatis an. 25."
MS note at end of index: "Su[m] liber Roberti Revers (?)". Another on flyleaf: "Ex libris Caroli Crow".

Ford, John. **'Tis Pitty Shee's a Whore: Acted by the Queenes Majesties Servants, at The Phoenix in Drury-lane**. London: Printed by Nicholas Okes for Richard Collins, and are to be sold at his shop in Pauls Church-yard, at the signe of the three Kings, 1633. **LE 100 FORD**
Collection: Older Printed Books.

Collection: Older Printed Books.
Includes indexes of the various plants and medicines.
Duplication and misnumbering of various pages.
Older Printed Books copy has engraved t.p., initials, head- and tail-pieces.
Older Printed Books copy is half leather bound with marbled boards and red edges. Both boards loose.
Older Printed Books copy has ms. note on front endpaper: Title backed, 6 middle leaves of table missing but supplied in ms. £14.10.
Older Printed Books copy has appended: A table of English names ; A catalogue of the British names of plants sent me by Mr. Robert Davies of Guistany [?] in Flintshire, A table wherein is contain’d the nature and vertues of all the Herbs, Trees & Plants described in this present Herbal. All appendices are in manuscript.
Older Printed Books copy has bookplate of G.H. Savage, M.D.
Older Printed Books copy presented by the executors of Prof. J.C. Sperrin-Johnson.

To commemorate the three hundredth anniversary of Shakespeare's death MCMXVI.
Of this edition ... 1250 copies have been printed, of which 1000 are for sale.
Holinshed, Raphael. *The ... Chronicles Comprising the Description and Historie of England, the Description and Historie of Ireland, the Description and Historie of Scotland*. First collected and published by Raphaell Holinshed, William Harrison, and others. Now newlie augmented and continued (with manifold matters of singular note and worthie memorie) to the yeare 1586 by John Hooker, alias Vowell Gent, and others. With convenient tables at the end of these volumes. [London]: Finished at the expenses of John Harison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke, 1586-87.

**OPB f 941 HOLI v.1 – 3**

Collection: Older Printed Books.

Each vol. has special t.-p. only.

Titles within woodcut borders; initials, head and tail pieces; black letter; double columns; gathered in sixes, signed in alphabets of 20 characters, A-U.

Compiled by Holinshed, William Harrison and Richard Stanyhurst. This 1586 edition is edited by John Hooker, with the assistance of Francis Thynne, Abraham Fleming, and John Stow.

Includes (v. 2) The Irish historie, by Giraldus Cambrensis, translated into English by John Hooker; and The Description of Scotland, written by Hector Boetius, and translated by William Harrison.


Henri Denham's printer's device at end of v. 2 and 3.

In manuscript on end pages of v.1 "complete in two volumes - collated & found perfect. Perhaps without exception the finest copy in Great Britain."

Older Printed Books volumes are bound in leather with gold tooling on spine and marbled end papers. With the exception of pages 433-436 mentioned above, the excised pages are included.

Older Printed Books volumes have armorial bookplates of the Library of Queen's College, Cork.

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Lyly, John. *Sixe Court Comedies Often Presented and Acted before Queene Elizabeth, by the Children of Her Majesties Chappell, and the Children of Paules*. Written by the onely rare poet of that time, the wittie, comicall, facetiously-quicke and unparalleld John Lilly, Master of Arts. London: Printed by William Stansby for Edward Blount, 1632. **LE 100 LYLY**

Collection: Older Printed Books.

Older Printed Books set missing lower board, bound in full calf, coloured edges, marbled endpapers.

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Collection: Older Printed Books.

Older Printed Books copy is quarter leather bound. Upper board loose.


Bookplate of Queen's College Cork Library.

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Collection: Green Coat School Library.

Contains "The lives of Annibal and Scipio African (attributed to Donato Acciajuoli) translated into French by Charles de la Sluce, and Englished by Thomas North" (p. 1131-1172) and "The comparison
of Annibal with P. Scipio African" (p. 1173-1175) by Simon Goulart. Later editions contain still further interpolations.


Scot, Reginald. *The Discoverie of Witchcraft: wherein the lewde dealing of witches and witchmongers is notablie detected, the knauerie of coniurors, the impietie of enchantors, the follie of soothsaiers, the impudent falsehood of cousenors, the infidelitie of atheists, the pestilent practices of Pythonists, the curiositie of figure casters, the vanities of dreamers, the beggerlie art ofalcumystrie, the abhomination of idolatrie, the horrible art of poisoning, the vertue and power of naturall magike, and allthe conueiances of legierdemaine and iuggling are deciphered: and many other things opened, which have long lien hidden, howbeit verie necessarie to be knowe; Heerevnto is added a treatise vpon the nature and substance of spirits and diuels, &c.* London: Imprinted by William Brome, 1584. J.6.22

Collection: St Fin Barre’s Cathedral Library.

Library copy bound in brown leather with blind tooled borders. Upper board detached and spine missing. Book has been phase-boxed.

MS note in library copy after the colophon: 'At the return of this booke ...' Remainder inked out.

Library copy has note in ?early 18c hand on back endpaper: 'The belief of writers was so strong at the time that the chief beauties ofShakespeare's Macbeth are lost to whoever does not consider ye time it was written & King James's hatred of ye supposed practice of wizards.' Opposite this, on the binder’s strip, is written ‘grave vulnus’ [a grave wound].