Special Collections Resources for
EN 6052: History of the Book

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Key
- Books are italicised e.g. The Hobbit
- Shelfmark / Call number # in bold e.g. TR 912.4 ORDN Index
- Location underlined: e.g. Range 28 Shelf 6

Contact Us
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Useful Guides
Special Collections: http://libguides.ucc.ie/specialcollections
Newspapers Guide: Theses: http://libguides.ucc.ie/theses
Archives: http://libguides.ucc.ie/Archives

Layout of Material in Reference Reading Room
- Ranges 1 – 5: Material in monographs in series e.g. Studia Patristica
- Ranges 5 – 9: General reference material
- Ranges 10 – 11: General reference material folio-sized
- Range 11: Pamphlets & State Papers folio-sized
- Ranges 12 – 16: State Papers
- Range 16: Maps
- Ranges 16 – 18: Q-1 Journals
- Ranges 18 – 19: Almanacs & directories
- Ranges 19 – 20: Munster Printing
- Ranges 20 – 21: Bielenberg Selection
- Ranges 21 – 24: Torna Collection
- Ranges 25 – 26: OS 1st ed. Maps
- Ranges 27 & 30: Facsimiles of manuscripts
- Range 28: Hayes, Griffith’s Valuation, UCD Folklore Collection, Listing of microfilm
- Range 29: Map cabinets

About the Collections
All material for this class is located in Closed Access and must be requested and then viewed in the Rare Books Reading Room.

Green Coat School Library
The Green Coat School started as a private foundation for the children of poor Protestant families on Cork city’s northside. It was so called because the uniform was a green coat and cap. This school and the Cork Blue Coat School became closely linked to the city and to public charity. Both schools were vocationally oriented. The collection contains political books and pamphlets, especially concerning the Catholic-Protestant relationship, items on theology, philosophy and ethics. The collection contain: c.280 books; c.10 16th century books, c.195 17th century books, the remainder being 18th century books. The main languages are Latin and Spanish.

For further information on the collection:
Pietas Corcagiensis: or, A view of the Green-coat Hospital and other charitable foundations in the parish of St. Mary Shandon, Corke: shewing the several steps that have been taken in erecting and supporting those charities. Cork: Publish’d by order of the trustees (and sold for the use) of that hospital: Printed by Samuel Terry, 1721. Green Coat School 941.956 PIET

Older Printed Books
Older Printed Books was established in the 1970s by withdrawing items published before 1851 from the Library’s general holdings. Most of these items were purchased between 1849 (when the College was founded) and 1900; some were received from institutions such as the Royal Cork Institution, the old Cork Public Library and the Royal Irish Academy. It contains c.13000 volumes, including almost 2000 volumes of folio and elephant folio size. The main subject coverage is history: Irish, English and European; philology, palaeography, literature, music, philosophy, natural sciences and medicine are also represented. The majority of items are from the 18th and 19th centuries with a small portion from the 16th and 17th centuries. The main languages are: French, German, Italian, Latin, Irish Gaelic, Greek, Dutch and Spanish. There are two classification schemes in use in the Older Printed Books Collection. The first uses the Dewey Decimal Classification and the second uses a subject-based system devised by Alfred O’Rahilly who based it on the Widener Library in Harvard.

Some of these books can be viewed in the 1860 catalogue for Queen’s College Cork:
St Fin Barre’s Cathedral Library

The site containing St Fin Barre’s Cathedral has had a number of structures present. The first dated from the 7th century with additional works continuing to the 12th century. This building was damaged during the Siege of Cork in 1690. A new structure was built in 1735 and this remained until the 1860s. The current building on the site, designed by William Burgess, was completed in 1870 with additional works continuing for some time.

St Fin Barre’s Cathedral Library was founded in 1720 by Bishop Browne and purchased by the University Library in 1984. The private collections of Archdeacon Pomeroy (1725), Bishop Crow of Cloyne (1727) and Bishop Stopford (1805) form the bulk of the collection which consists of c.3000 volumes. The main subject areas are theology and ecclesiastical matters, but the classics, history, literature and science are also represented. Most of the books were printed in the 16th, 17th and 18th centuries, chiefly in London and Dublin. There are three small collections of pamphlets dealing with: (i) the Popish plot, and religious controversy, etc of the last quarter of the 17th century, chiefly English printing; (ii) Political and miscellaneous tracts of the early 18th century, chiefly Dublin printing; (iii) Irish pamphlets of the last decades of the 18th century, tithe war, economics, politics etc. The main languages are: French, German, Italian, Latin, Irish Gaelic, Greek, Dutch and Spanish.

For further information on the collection:

Material on Display for History of the Book

[The Bible]. London: Imprinted by Christopher Barker, Printer to the Queenes most excellent Maiestie, 1587. OPB 220.5 HOLY

Collection: Older Printed Books.

Library copy wants title page and preliminary matters.

The Old Testament is in the Geneva version, the earliest English bible printed in roman type and with verse divisions, first published at Geneva in 1560. The translators were W. Whittingham, A. Gilby, Th. Sampson et al.

The New Testament is in the revised version of L. Tomson, first published in 1576. This 1587 edition is the earliest complete Geneva bible to contain Tomson's N.T. revision. "After this date the quarto Geneva bibles printed in roman type as a rule contain Tomson's revision, while the black-letter quartos give the older version."

Library copy bound in brown leather, blind-tooled covers. Neatly repaired and some pages reinforced. Title and date in gold on spine.

Often referred to as the "Breeches Bible", because of its translation of Genesis 3:7 ("they sewed figge tree leaves together, and made themselves breeches").

Text printed in roman type, double column, verse form, with verse nos. indented in matching type.

Title centred at top of left page, chapter no. centred at top of right page; running heads. Chapter summaries in smaller type. Notes and references in margins, sometimes down to the bottom of the page. Engraved initials indented over 6 lines at the beginning of books and bold-type initials indented over 2 lines at the beginning of chapters.
Includes: Genesis-Job (first group of pages); Psalms-2 Maccabees (second group); "The Printer to the diligent Reader"; "The Description of the Holy Land .."; New Testament (third group); "A briefe Table of the interpretation of the proper names ..."; "A Table of the principall thinges ..." (fourth group); metrical Psalms and Prayers (fifth through seventh group).

Holinshed, Raphael. The ... Chronicles Comprising the Description and Historie of England, the Description and Historie of Ireland, the Description and Historie of Scotland. First collected and published by Raphael Holinshed, William Harrison, and others. Now newlie augmented and continued (with manifold matters of singular note and worthie memorie) to the yeare 1586 by John Hooker, alias Vowell Gent, and others. With convenient tables at the end of these volumes. [London]: Finished at the expenses of John Harison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke, 1586-87.

OPB f 941 HOLI v.3
Collection: Older Printed Books.
Collection: Older Printed Books. Each vol. has special t.-p. only. Titles within woodcut borders; initials, head and tail pieces; black letter; double columns; gathered in sixes, signed in alphabets of 20 characters, A-U. Compiled by Holinshed, William Harrison and Richard Stanyhurst. This 1586 edition is edited by John Hooker, with the assistance of Francis Thynne, Abraham Fleming, and John Stow. Includes (v. 2) The Irish historie, by Giraldus Cambrensis, translated into English by John Hooker; and The Description of Scotland, written by Hector Boetius, and translated by William Harrison. The Privy Council ordered (1587) vol. 2, pp. 421-424, 433-436, and 443-450, and vol. 3, pp. 1328-1331 and 1419-1538 to be excised. Henri Denham's printer's device at end of v. 2 and 3. In manuscript on end pages of v.1 "complete in two volumes - collated & found perfect. Perhaps without exception the finest copy in Great Britain."

Older Printed Books volumes are bound in leather with gold tooling on spine and marbled end papers. With the exception of pages 433-436 mentioned above, the excised pages are included. Older Printed Books volumes have armorial bookplates of the Library of Queen's College, Cork.

Lyly, John. Sixe Court Comedies Often Presented and Acted before Queene Elizabeth, by the Children of Her Majesties Chappell, and the Children of Paules. Written by the onely rare poet of that time, the witty, comical, facetiously-quickie and unparalleld John Lilly, Master of Arts. London: Printed by William Stansby for Edward Blount, 1632. LE 100 LYLY
Collection: Older Printed Books. Older Printed Books set missing lower board, bound in full calf, coloured edges, marbled endpapers.

Collection: Older Printed Books.

Collection: Green Coat School Library.
Contains "The lives of Annibal and Scipio African (attributed to Donato Acciajuoli) translated into French by Charles de la Sluce, and Englished by Thomas North" (p. 1131-1172) and "The comparison of Annibal with P. Scipio African" (p. 1173-1175) by Simon Goulart. Later editions contain still further interpolations.

Library copy bound in leather on oaken boards; fragments of a vellum MS used as strengtheners. Elaborate blind tooling of geometrical patterns and symbols. Brass clasps on lower board. Both boards detached. Defective: lacks final page. Badly damaged inscription on upper pastedown. Occasional MS marks and remarks in text; see esp. marginal comments on p.21.

Scot, Reginald. The Discoverie of Witchcraft: wherein the lewde dealing of witches and witchmongers is notablie detected, the knauerie of coniurors, the impietie of enchantors, the follie of soothsaiers, the impudent falsehood of cousenors, the infidelitie of atheists, the pestilent practices of Pythonists, the curiositie of figure casters, the vanities of dreamers, the beggerlie art of alcumystrie, the abomination of idolatrie, the horrible art of poisoning, the vertue and power of natural magike, and allthe conueiencies of legierdemaine and juggling are deciphered: and many other things opened, which have long lien hidden, howbeit verie necessarie to be knowne; Heereunto is added a treatise vpon the nature and substance of spirits and duelles, &c. London: Imprinted by William Brome, 1584. J.6.22

Collection: St Fin Barre’s Cathedral Library.

Stow, John. The Survey of London: contayning the originall, increase, moderne estate, and government of that city, methodically set downe, with a memoriall of those famouser acts of charity, which for publicke and pious uses have beeene bestowed by many worshipfull citizens and benefactors: As also all the ancient and moderne monuments erected in the churches, not onely of those two famous cities, London and Westminster, but (now newly added) foure miles compasse / begunne first by the paines and industry of Iohn Stovv, in the yeere 1598, afterwards enlarged by the care and diligence of A.M. in the yeere 1618, and now completely finished by the study and labour of A.M., H.D. and others, this present yeere 1633, whereunto, besides many additions (as appeares by the contents) are annexed divers alphabeticall tables. London: Printed by Elizabeth Pvrsvlovv, and are to be sold by Nicholas Bovrne ..., 1633. Green Coat School f 942.1 STOW

Ornamented t.p.; title vignette; head and tail pieces; initials.

"A.M., H.D. and others" [i.e. Anthony Munday, Henry Dyson, and others].

Page [757] is a special t.p.: The remaines or remnants of divers worthy things, which should have had their due place and honour in this worke, if promising friends had kept their words. But they failing, and part of them comming to my hands by other good meanes, they are here inserted, to accompany my perambulation foure miles about London.