Special Collections Resources DR 1008: Theories of Theatre & Performative Practices

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Key:
- Books are italicised e.g. *The Hobbit*
- Shelfmark / Call number # in bold e.g. **TR 912.4 ORDN Index**
- Location underlined: e.g. *Range 28 Shelf 6*

Contact Us
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Useful Guides
Special Collections: [http://libguides.ucc.ie/specialcollections](http://libguides.ucc.ie/specialcollections)
Archives: [http://libguides.ucc.ie/Archives](http://libguides.ucc.ie/Archives)
Newspapers Guide: [http://libguides.ucc.ie/newspapers](http://libguides.ucc.ie/newspapers)
Theses: [http://libguides.ucc.ie/theses](http://libguides.ucc.ie/theses)
Special Collections’ Material on Display for Class Visit

Cork Theatre Royal and Opera House

*Grand pantomime of the Sleeping Beauty.* Cork: Guy & Co., [1879]. MP 936A

*Theatre Royal and Opera House, Cork: Mr Scanlan has Pleasure in Announcing the Engagement for Twelve Nights Only of Mr T. W. Robertson's Celebrated Caste Company: Commencing Monday September 22 1879.* Cork: Francis Guy, 1879. MP 772A

Cork Opera House

*Opera House, Cork: James Stack Presents the First Production in Cork of Home is the Hero / A Play in Three Acts by Walter Macken.* Cork: Guy & Co., 1952. MP 904 (1)

*Opera House, Cork: James Stack Presents Autumn Fire / A Play in Three Acts by T. C. Murray.* Cork: Guy & Co., 1953. MP 904 (2)


Theatre Manuscript

U.242. Location: Closed Access. Must be requested with one day’s notice.
p.8: ‘Mr Barry and Mr Woodward, having encouragement to undertake the establishment of a regular theatre in the City of Corke.’

Irish Literary Journals

*The Dublin Magazine: A Quarterly Review of Literature, Science and Art* Special Collections Serials
Location: Closed Access. Must be requested.

*The Bell* Special Collections Serials Location: Closed Access. Must be requested.
Bowen, Evelyn. “Gate and Gaiety.” *The Bell* (1942) 4.5: 364 - 368

Abbey Theatre


The Gate

*Longford Productions Souvenir 1939*. [Dublin]: [Corrigan and Wilson], 1939. **X p 792 LONG** Location: Closed Access. Must be requested.

*Motley* 2.7 (1933) **McCarthy 820.9 MOTL.2.7** Location: Closed Access. Must be requested. *Motley* was published by the Dublin Gate Theatre from 1932-1934.

Edwards / Mac Liám莫ír Partnership


Theatre Souvenir Programmes


*Theatre Royal Dublin Souvenir* July 24th 1903 **X p 792 THEA** Location: Closed Access. Must be requested.

Theatre Festival

*21st Dublin Theatre Festival*, Lynch 792 DUBL
Contains: 21st Dublin Theatre Festival Programme.

Layout of Material in Reference Reading Room

- Ranges 1 – 5: Material in monographs in series e.g. Studia Patristica
- Ranges 5 – 9: General reference material
- Ranges 10 – 11: General reference material folio-sized
- Range 11: Pamphlets & State Papers folio-sized
- Ranges 12 – 16: State Papers
- Range 16: Maps
- Ranges 16 – 18: Q-1 Journals
- Ranges 18 – 19: Almanacs & directories
- Ranges 19 – 20: Munster Printing
- Ranges 20 – 21: Bielenberg Selection
- Ranges 21 – 24: Torna Collection
- Ranges 25 – 26: OS 1st ed. Maps
- Ranges 27 & 30: Facsimiles of manuscripts
- Range 28: Hayes, Griffith's Valuation, UCD Folklore Collection, Listing of microfilm
- Range 29: Map cabinets

Useful Collections
Contents: v.1. Some account of John Webster and his writings -- The white devil -- The Duchess of Malfi -- v.2. The Devil's law case -- Appius and Virginia -- The history of Sir Thomas Wyatt -- v.3. Westward ho -- Northward ho -- A cure for a cuckold -- v.4. The malcontent -- The Thracian wonder -- A monumental column -- Ode -- Verses addressed to Thomas Heywood -- Verses addressed to Henry Cockeram -- Addenda -- Index.

Contents: Introductory volume. Preface -- Dedication, address and commendatory verses, prefixed to the editions of 1623 and 1632 -- Life and writings of Shakspeare -- A history of opinion on the writings of Shakspeare -- Indexes -- Index to the characters of the plays -- The poems of Shakspeare -- Comedies v.1 missing from Older Printed Books set -- Comedies v.2 -- All's well that ends well -- Much ado about nothing -- Twelfth night or what you will -- Postscript to Twelfth night -- As you like it -- Measure for measure -- A winter's tale -- Tempest -- Histories v.1. -- King John -- King Richard II -- King Henry IV parts 1 and 2 -- King Henry V -- Histories v.2. An essay on the three parts of King Henry VI and King Richard III with reference to the opinion that the three parts of King Henry VI were not written by Shakspeare -- Henry VI (three parts) -- King Richard III -- King Henry VIII -- Tragedies v.1. Romeo and Juliet -- Hamlet -- Cymbeline -- Othello -- Timon of Athens -- King Lear -- Tragedies v.2. Macbeth -- Troilus and Cressida -- Coriolanus -- Julius Caesar -- Antony and Cleopatra -- Supplementary notes to the three Roman plays -- Doubtful plays: Titus Andronicus -- Pericles

Strong Room [Manuscript material] Location: Closed Access. Must be requested with one day’s notice.
**U.352**: Memorabilia collected by Frederick Irving of his own career. Includes programmes, press cuttings, photographs, posters with references to Lena Ashwell Players in particular.

Theatre Theses Location: Closed Access. Must be requested.
Some theses can only be located via the card catalogue behind Range 24. Check the outside of the drawer for Theses. Information is on index cards and the cards are arranged in alphabetical order by author’s surname.

Location: Closed Access. Must be requested.

**Munster Printing** [Publications printed in Munster] Location: Closed Access. Must be requested. Programme Opera House Cork. *MP 792 CORK*


**X Collection** [Rare and limited edition modern books] Location: Closed Access. Must be requested.


“This little play was written in 1918. The authorities in Dublin Castle refused permission to the Talbot Press to publish it. Some months later it appeared in the theatre Arts Magazine (America). It was reprinted in the Franciscan Annual for 1936. The play is frequently acted, sometimes in English, sometimes in Irish.


*Spreading the News* first performed Abbey Theatre, Dublin 27 December 1904. *The Rising of the Moon* first performed Abbey Theatre, Dublin 9 March 1907. *The Poorhouse* first performed Abbey Theatre, Dublin 3 April 1907.