# PAPERS OF DANIEL CORKERY (1878 - 1964)

## CONTENT AND STRUCTURE

<table>
<thead>
<tr>
<th>i</th>
<th>Introduction</th>
</tr>
</thead>
<tbody>
<tr>
<td>v</td>
<td>Printed works by Daniel Corkery available in UCC</td>
</tr>
<tr>
<td>vi</td>
<td>Printed Works about or referring to Daniel Corkery available in UCC</td>
</tr>
</tbody>
</table>

## SECTION 1

### A. EARLY LIFE

<table>
<thead>
<tr>
<th>I</th>
<th>The Cork Dramatic Society</th>
</tr>
</thead>
<tbody>
<tr>
<td>i</td>
<td>Records of the C.D.S. (1908 - 1909) ............................................................ 15</td>
</tr>
<tr>
<td>ii</td>
<td>Contemporary Newspaper Clippings (1908 - 1912) ........................................... 15</td>
</tr>
<tr>
<td>iii</td>
<td>Letter from R M Cooney (1913) ........................................................................ 16</td>
</tr>
<tr>
<td>iv</td>
<td>Corkery's Recollections .................................................................................... 16</td>
</tr>
<tr>
<td>v</td>
<td>Memorabilia ....................................................................................................... 17</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>II</th>
<th>The Twenty Club</th>
</tr>
</thead>
<tbody>
<tr>
<td>i</td>
<td>Lecture by Corkery (1917) ................................................................................ 17</td>
</tr>
<tr>
<td>ii</td>
<td>Corkery's Recollections ...................................................................................... 17</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>III</th>
<th>The Gaelic League (Conradh na Gaeilge)</th>
</tr>
</thead>
<tbody>
<tr>
<td>i</td>
<td>Lecture by Corkery delivered to the South Parish Branch (1918) .................... 18</td>
</tr>
<tr>
<td>ii</td>
<td>Administrative Letters (1950) ........................................................................ 18</td>
</tr>
<tr>
<td>iii</td>
<td>Summer Schools (1923 - 1950) ........................................................................ 18</td>
</tr>
<tr>
<td>iv</td>
<td>Newspaper Clippings (1902) ............................................................................ 20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IV</th>
<th>Michael W. Good</th>
</tr>
</thead>
<tbody>
<tr>
<td>i</td>
<td>Letters to Corkery (1911 - 1913) ................................................................. 20</td>
</tr>
</tbody>
</table>

| V  | Tomás MacCurtain |
UC/DC

i Lectures and essays by Corkery (1934 - 1958) ...............................................................21

VI Terence MacSwiney

i Letter from Terence MacSwiney to Daniel Corkery (1916) ........................................21
ii Articles and Lectures by Corkery (1920 - 1947) .........................................................22
iii Mairin Chevasses Biography (1953 - 1955) ...............................................................22
iv Responses to inquiries re 1916 in Cork (1952) .........................................................24
v Obituary (1923) ........................................................................................................25
vi MacSwiney's Poems and Plays .................................................................................25
vii Letter from Annie MacSwiney [Áine Nic Suibhne] (1948) ........................................25

VII Con O'Leary

i Letters to Corkery (1946) ..............................................................................................25
ii Short Story by Con O'Leary .......................................................................................27

B. PERSONAL RECOLLECTIONS

I Corkery's Diary (1907 - 1910) ..................................................................................28

SECTION 2

LATER CAREER

A. UNIVERSITY COLLEGE CORK

I Lecture and Administrative Notes (1932 - 1946) ..........................................................29

II Retirement and Succession

i Letter from Alfred O'Rahilly (1947) .................................................................30
ii Letter from Brigid McCartaigh [B.G. MacCarthy] (1947) ..................................30

III Correspondence

i Stockley Family(1947-1948) .................................................................................31
ii From Louis Renouf [Professor of Zoology UCC)] (1947) .................................31
iii Superannuation Dispute in UCC (1949) ............................................................32
iv Seamus Murphy's bust of Professor W.P.F. Stockley .........................................32
SECTION 3

LITERARY WORK

A. NOVELS

I The Threshold of Quiet
   i Drafts [1910 - 1916] .................................................................36
   ii Contemporary Reviews (1917 - 1918) ......................................36

B. SHORT STORIES

I A Munster Twilight
   i Drafts ........................................................................................37
   ii Notes by Corkery .................................................................27
   iii Contemporary Reviews (1916 - 1917) .................................38

II The Hounds of Banba
   i Drafts .....................................................................................38
   ii Contemporary Reviews ......................................................39

III The Stormy Hills
   i Drafts (1925 - 1929) ..............................................................40
C. LITERARY STUDIES

I The Hidden Ireland
i Corkery's Notes .................................................................44
ii Drafts .....................................................................................44
iii Letter from Osborn Bergin (1924) ..................................44
iv Contemporary Reviews (1925) ........................................44

II Synge and Anglo-Irish Literature
i MA Thesis ..................................................................................45
ii Drafts of book (1929 - 1930) ....................................................45
iii Contemporary Reviews ........................................................45
iv Sketch of Synge by J B Yeats .................................................45
   a) Letter from Elizabeth C Yeats 1931 ..................................45
   b) Letters relating to the sale of the Yeat's sketch (1957 - 1958) 46

E. THE FORTUNES OF THE IRISH LANGUAGE
i Letters from the Cultural Committee (1949 - 1954) ..........48
ii Research Notes [1949] ............................................................49
iii Drafts and Proofs 1954 .........................................................49
iv Contemporary Reviews 1955 .................................................50

F. THE ROMANCE OF NATION BUILDING
i Notes [1941] .............................................................................51

G. PLAYS
I Woman of Three Cows
i Drafts .....................................................................................52
II  The Onus of Ownership
   i  Drafts (pre 1913) ................................................................. 52
   ii  Contemporary Reviews (1919) ........................................... 52

III  King and Hermit
   i  Drafts ................................................................................ 53
   ii  Contemporary Reviews (1920) ........................................... 53

IV  Yellow Bittern
   i  Contemporary Reviews (1919 - 1958) ............................... 53

V  The Labour Leader
   i  Drafts ................................................................................ 54
   ii  Contemporary Reviews (1919) ........................................... 54

VI  Clan Falvey
   i  Production by the Abbey (1939) ........................................ 54
   ii  Contemporary Reviews ...................................................... 54

VII  Israels Incense (Fonham the Sculptor)
   i  Drafts (1935 - 1938) ......................................................... 54
   ii  Critique ........................................................................... 55
   iii The Gate Theatre (1939) .................................................. 55
   iv  The Abbey Production (1939) .......................................... 55
   v  Contemporary Reviews ..................................................... 55

VIII  An Doras Dúnta (An Maith a D'Imigh)
   i  Drafts (1946 - 1953) ......................................................... 56
   ii  Abbey Theatre .................................................................. 57
   iii Department of Education ................................................. 57
   iv  Contemporary Reviews ..................................................... 58

IX  The Ploughing of the Leaca
   i  Production by St Aiden Players (1929) .............................. 58

H.  POETRY
I. NEWSPAPER ARTICLES BY CORKERY

I. Undated ................................................................. 60
II. Dated ........................................................................... 61

J. PAMPHLETS

I. What's this about the Gaelic League
   i. Printed Copy (1942) ......................................................... 82
   ii. Contemporary reviews (1942) ............................................. 82

II. The Philosophy of the Gaelic League (1943) ......................... 82

K. RADIO WORK

I. Reviews (1935 - 1946) ................................................... 83

II. Lectures (1946) .......................................................... 84

III. Letter from Francis MacManus (1948) ............................. 84

L. CONTEMPORARY REVIEWS (1916 - 1957) ....................... 85

M. LECTURES AND ESSAYS
I Irish Language (1929 - 1945) ................................................................. 86
II Irish Literature (1919 - 1942) ................................................................. 87
III Anglo Irish Literature (1926) ................................................................. 89
IV Poetry (1927 - 1953) ........................................................................... 89
V General Literature (1940) ................................................................. 90
VI Irish Nationalism (1932 - 1946) ......................................................... 90
VII Theatre (1919) .................................................................................. 92
VIII Art (1930's) .................................................................................... 92
IX Miscellaneous Lectures and Essays (1935) ........................................ 93

SECTION 4

PERSONAL STUDIES

I Commonplace Notebooks (1921 - 1950) ................................................... 95

II Notes and References
   i Irish History (1945) ........................................................................... 95
   ii Irish Poetry .................................................................................... 96
   iii Irish Cultural Revival ................................................................. 101
   iv Anglo-Irish Literature (1928 - 1932) .............................................. 102
   v Nationalism (1922 - 2954) .......................................................... 103
   vi German Language (1924) ............................................................ 104
   vii French Literature ...................................................................... 104
   viii Music (1904) ............................................................................ 104
   ix General Studies .......................................................................... 104

III Newspaper Clippings
   i Scrapbooks (1913 - 1951) ............................................................... 105
SECTION 5

ART

I  Sketches ...............................................................................................................112

II  Notes (1911) .......................................................................................................112

III  Exhibitions

(1)  Oireachtas Art Exhibitions (1948 - 1950)
 i  Circulars and subscription forms (1948 - 1958) .............................................112
 ii  1954 Oireachtas ................................................................................................113
 iii  1955 Oireachtas ..............................................................................................113
 iv  1956 Oireachtas ..............................................................................................113
 v  1958 Oireachtas ..............................................................................................113

(2)  Victor Waddington Galleries
 i  Catalogues (1954 - 1955) ...............................................................................114
 ii  Reviews (1954) ...............................................................................................114
 iii  Letter from Victor Waddington (1955) .........................................................114

(3)  Munster Fine Art Society (1958) .................................................................114

IV  Sculpture Anthology .......................................................................................115

V  Postcard Reproductions ...............................................................................115
VI Architecture and Design ................................................................. 115

VII Miscellaneous (1955 - 1956) ................................................................. 116

SECTION 6

CORRESPONDENCE

A. WITH PUBLISHERS

I Talbot Press / Educational Company
  i Letters to and from Corkery (1916 - 1963) ........................................... 117
  ii Royalty Statements (1917 - 1938) ..................................................... 118

II Elkin Mathews
  i Letter from Elkin Mathews (1921) ..................................................... 130
  ii Royalty Statements (1922 - 1926) ..................................................... 130

III BW Huebusch
  i Letters from BW Huebusch (1921 - 1922) ....................................... 130
  ii Royalty Statements (1922 - 1924) ..................................................... 131
  iii Publicity Material (1922) ................................................................. 131

IV Jonathan Cape
  i Letters from Jonathan Cape (1929 - 1958) ....................................... 132

V Gill & Co
  i Letters from M H Gill (1956) ............................................................ 132
  ii Royalty Statements (1930 - 1946) ..................................................... 132

VI Devin Adair
  i Letters from Devin Garrity (1949 - 1957) ....................................... 133
  ii Letters from Elizabeth Rivers (1949 - 1950) .................................... 134
UC/DC

iii  Royalty Statements (1950 - 1957) .................................................................135

VII  Vivian Mercier
i  Letters from Vivian Mercier (1949 - 1952) .......................................................135

VIII  Mercier Press
i  Letters from Captain J M Feehan (1956) ..........................................................136

IX  Various Publishers (1922 - 1955) ................................................................137

B.  FINANCES - INCOME AND TAXATION (1910 - 1951) ............139

C.  HOUSE SALE (1948) .........................................................................................141

D.  EIGHTIETH BIRTHDAY
I  Letters and Telegrams ......................................................................................142
II  Newspaper Clippings (1958) ............................................................................142

E.  MISCELLANEOUS LETTERS
I  From Clara Ní Annracháin (1953 - 1957) .........................................................143
II  From Roland Blenner-Hasset (1955) ...............................................................143
III  From Dorothy M Brandt (1950) ....................................................................143
IV  From Bishop William Brown (1948 - 1950) ....................................................144
V  From Stephen J Brown SJ (1949) ....................................................................144
VI  From Padraig de Brún (1925) .........................................................................144
<table>
<thead>
<tr>
<th>Section</th>
<th>Name</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>VII</td>
<td>From Eibhlín de Buitléir</td>
<td>1948</td>
</tr>
<tr>
<td>VIII</td>
<td>From Seán Busteed and Cormac Ó Cuileáin</td>
<td>1951</td>
</tr>
<tr>
<td>IX</td>
<td>From Frank Caulfield-Jones</td>
<td>1952</td>
</tr>
<tr>
<td>X</td>
<td>From W. Chalterji</td>
<td>1957</td>
</tr>
<tr>
<td>XI</td>
<td>From Máire Ní Cheocháin</td>
<td>1957 - 1960</td>
</tr>
<tr>
<td>XII</td>
<td>From Bríd Ní Chonmhaigh</td>
<td>1958</td>
</tr>
<tr>
<td>XIII</td>
<td>From A J O'Shaughnessy</td>
<td>1958</td>
</tr>
<tr>
<td>XIV</td>
<td>From Patricia Coleman</td>
<td>1948</td>
</tr>
<tr>
<td>XV</td>
<td>From 'Conchubhar'</td>
<td>1949</td>
</tr>
<tr>
<td>XVI</td>
<td>From Terence J Connolly SJ</td>
<td>1953</td>
</tr>
<tr>
<td>XVII</td>
<td>From Rita Ní Dhubhshláine</td>
<td>1955</td>
</tr>
<tr>
<td>XVIII</td>
<td>From Sr Duncan Corkery</td>
<td>1950</td>
</tr>
<tr>
<td>XIX</td>
<td>From 'Donal'</td>
<td>1948</td>
</tr>
<tr>
<td>XX</td>
<td>From 'Fiachra Éilgeach'</td>
<td>1944</td>
</tr>
<tr>
<td>XXI</td>
<td>From [S Ó hE]</td>
<td>1945</td>
</tr>
<tr>
<td>XXII</td>
<td>From Arthul Fedel</td>
<td>1950</td>
</tr>
<tr>
<td>XXIII</td>
<td>From Father Fiachra</td>
<td>1948</td>
</tr>
<tr>
<td>XXIV</td>
<td>From Brother Flavian OFM CAP</td>
<td>1950</td>
</tr>
<tr>
<td>XXV</td>
<td>From [W] Gallagher</td>
<td>1950</td>
</tr>
<tr>
<td>XXVI</td>
<td>From W Byrne Hackett</td>
<td>1950</td>
</tr>
<tr>
<td>XXVII</td>
<td>From Michael Hanley</td>
<td>1946</td>
</tr>
<tr>
<td>XXVIII</td>
<td>Relating to Fr W Hollands</td>
<td>History of Cork</td>
</tr>
<tr>
<td>XXIX</td>
<td>From Mrs Barbara Hopson</td>
<td>1950</td>
</tr>
</tbody>
</table>
XXX From Charles Kelehan (1951) .................................................................152
XXXI From `Kerry' (1948) ..................................................................................152
XXXII From Eoghan MacCarthaigh (1952) .........................................................153
XXXIII From Nichlás MacCraith (1954) ..............................................................153
XXXIV From [A] McDonnell (1950) .................................................................153
XXXV From John McGiver (1941) .....................................................................153
XXXVI From M J MacManus (1948) ..................................................................154
XXXVII From Michael McLaverty (1950 - 1954) ..............................................154
XXXVIII From Eoin MacTighearnáin (1961) .......................................................157
XXXIX From Ernest F Manfred (1950) ...............................................................157
XL From Sister Mary Marilyn (1951) ..............................................................157
XLI From Denny Mullane (1955) .....................................................................157
XLII From T C Murray (1949 - 1952) .................................................................158
XLIII From P J O'B (1943) .................................................................................158
XLIV From [D Ó C - Diarmuid Ó Cellacháin] .............................................158
XLV From Seamus Ó Ceilleachair (1952) ...........................................................159
XLVI From Conchubhar Ó Coileáin (1953) .........................................................159
XLVII From Tomás Ó [Coinn] (1955) .................................................................160
XLVIII From [Eoghan] Ó Conchubhar (1947) ....................................................160
XLIX From The O'Connor Extension Co Ltd [ ] ............................................160
L From D Ó Cróinin and Maire Ní Curnáin (1950) ........................................160
LI From [Flor] O'Donoghue (1959) .................................................................161
LII From Donnchadh Ó Laoghaire (1948) ..........................................................161
UC/DC

LIII From Nodlaig Ó Mathúna (1953) .......................................................... 161

LV From M D Ó Muirceadhaigh (1944) ...................................................... 162

LV From Seán Ó Riordáin (1953) ................................................................. 162

LVI From Seosamh Ó Spealláin (1948) ....................................................... 162

LVII From Prionnseas Ó Suilleabháin (1950) ............................................. 163

VLIII From Sean Ó Tuama [ ] ..................................................................... 163

LIX From [R M Owens] (1912) ................................................................. 163

LV From Seamus Pender (1955) ................................................................. 164

LXI From Mary M Rocks (1950) ................................................................. 164

LXII From Herr Schmiche (1960) ............................................................... 164

LXIII From `An Seabhac' (1956) ................................................................. 165

LXIV From `Seosamh' (1947 - 1950) ........................................................... 165

LXV From Demetrius Stavron (1935 - 1945) .............................................. 167

LXVI From [W Suerle] [ ] ........................................................................ 167

LXVII From `Tony' (1950) ....................................................................... 168

LXVIII From Elaine Werton (1949) ............................................................ 168

LXIX Illegible Signatures (1950) ............................................................... 168

F. CORRESPONDANCE WITH TOMAS Ó MUIRCEARTAIGH .......... 169
## SECTION 7

### MEMORIBELIA AND PHOTOGRAPhS

#### A. MEMORIBELIA

| I | Memorial Cards (1927 - 1944) | 169 |
| II | Literary Memorabilia (1920 - 1931) | 169 |
| III | Insurance Payments (1937 - 1944) | 170 |
| IV | Eye Test (1950) | 170 |
| V | Souvenirs (1938) | 170 |
| VI | Postcards and Views | 171 |
| VII | Miscellaneous (1950) | 171 |

#### B. PHOTOGRAPhS

| I | Corkery Family |
| | i Mrs Mary Corkery (née Barron) | 172 |
| | ii Kitty (Family Servant) | 172 |
| | iii Mary Corkery and Daniel Corkery | 173 |
| | iv Daniel Corkery | 174 |
| | v Gaelic League | 175 |
| | vi U.C.C. | 176 |
| | vii Unidentified portraits | 177 |
| | viii Album | 178 |
| | vii Miscellaneous | 179 |
| | viii Glass Plate Negative | 179 |
## SECTION 1

### EARLY LIFE

#### I

**The Cork Dramatic Society**

**See Also**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>/20</td>
<td>Records of the Cork Dramatic Society</td>
</tr>
<tr>
<td>/29ff</td>
<td></td>
</tr>
<tr>
<td>/45ff</td>
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</tr>
</tbody>
</table>

1908/1921 Minute book of the Cork Dramatic Society, recording minutes for the founding meeting 1 November 1908, and one subsequent meeting, 7 Nov 1908. Reveals Corkery had originally proposed the formation of an Arts Club rather than a Dramatic Society, but was outvoted. Included in the volume is the journal of a trip Corkery took in 1921 to West Cork, to organize Irish classes. He describes the manner and appearances of people he met with on the trip which took him through Drimoleague and Millstreet. He also records stories of the War of Independence and other anecdotes told to him.

13pp

2 May - Sept 1909 Small cashbook of the C.D.S., recording income and expenditure from May 6\textsuperscript{th}, when a performance brought in £2:8:6, to Sept 19\textsuperscript{th} 1909 when they were in debt for £2. Expenses included paying £1.:12:6 for a stage curtain and 10/- per night for the hire of a piano from Piggots. T O'Gorman was the treasurer.

28pp

#### ii

**Contemporary Newspaper Clippings**

3 5 June 1908 Article 'Drama in Cork' by 'Drama' discussing the C.D.S. production of Corkery's play 'The Embers'. The reviewer felt the audience did not fully understand the characters as the play "is pervaded throughout by a note of unnecessary and injurious cynicism". He also felt the characters to be wooden and not possessed with any real emotion.

2pp

4 May 1910 Article "Music and Drama Plays at the Dúin" a not very favourable review of the 'The Burden' by E.K. Wotherington, and 'Stuck' by Con O'Leary performed by the C.D.S.

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<tr>
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<th>Date</th>
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<th>Count</th>
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<tbody>
<tr>
<td>5</td>
<td>20-27 May 1911</td>
<td>Reviews from <em>The Cork Examiner</em> and <em>The Cork Tatler</em> of the C.D.S. production of 'The Epilogue' by Corkery; 'Holocaust' by Terence MacSwiney, and 'The Lesson of his Life' by Lennox Robinson.</td>
<td>3 items</td>
</tr>
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<td>6</td>
<td>2 Dec 1912</td>
<td>Clipping from <em>The Cork Examiner</em> of two photographs of C.D.S. actors in rehearsal for 'Israel's Incense' by Corkery and 'The Passing of Miah' by D.P. Lucy, to be staged at the Opera House. A handwritten annotation states the costumes were designed by Corkery.</td>
<td>1p</td>
</tr>
<tr>
<td>7</td>
<td>20 May</td>
<td>Article from <em>The Free Press</em> by 'The Limit' condemning the C.D.S. production of 'The Epilogue' by Corkery. 'The Onus of Ownership' by Corkery and 'The Holocaust' by Terence MacSwiney.</td>
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</tr>
<tr>
<td></td>
<td>See Also</td>
<td>/166ff</td>
<td></td>
</tr>
<tr>
<td>iii</td>
<td>Letter from R M Cooney</td>
<td>Typescript letter from R M Cooney of <em>The Irish Outlook</em> responding in a bustling manner to Corkery's criticisms of his play &quot;So, you do not like my postscript-act? Strange: novelty always had a spice!&quot; He is glad Corkery liked part of his writing, and argues it is acceptable to test the audiences credulity in drama &quot;You have, I am sure, read startling occurrences in your daily paper, but you have not thought to accuse Fate, Destiny, God, of staging melodrama!&quot;. Cites Shakespeare as a master melodramatist. He has however no intention of accepting Corkery's suggestions &quot;Many thanks for criticism. Of course I shall not follow it. Play stands till doomsday as it stood before you.&quot;</td>
<td>2pp</td>
</tr>
<tr>
<td>iv</td>
<td>Corkery's Recollections</td>
<td>Two drafts (one incomplete) of the introduction written by Corkery for the proposed publication of 4 plays by Terence MacSwiney staged by the C.D.S. It deals with the formation of the C.D.S. and MacSwiney's role in its development.</td>
<td>2 items</td>
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v Memorabilia

9 Printed circular announcing the formation of the C.D.S. and requesting subscriptions of 5/-.

1p

11 1910 - 1911 Tickets, 2 at 6d and 2 at 1 shilling for performances by the C.D.S. at The Dún Theatre, Queen Street for various original plays.

4 items

12 1910 - 1911 Series of programmes for C.D.S. productions at The Dún Theatre Queen Street.

4 items

13 Dec 1912 Two playbills and a programme for the C.D.S. productions of "The Passing of Miah" by D.P. Lucy; "Israel's Incense" and "The Onus of Ownership" by Corkery and "Drift" by John F. Lyons, at the Cork Opera House. The programme also declares "In the interest of Public Health the Theatre is disinfected with Jeyes Fluid".

3 items

II The Twenty Club

i Lecture

14 20 Jan 1917 Mss of lecture by Corkery "The Short Story" delivered to the Cork Twenty Club.

21pp

ii Corkery's Recollections

15 Copybook containing essay by Corkery "The Twenty Club", reminiscing about its origins and aims.

42pp
III Gaelic League (Conradh na Gaeilge)

See also /20, /388ff, /400, /401, /521

i Lecture by Corkery to the South Parish Branch

16 1918 Copybook labelled "Literature Drama Course 9 - '18 Paroiste Theas". Contains notes on genius and Ms of a lecture 'The Craft of Drama'. Also a newspaper clipping of a review of Harley Granville Barber's On Dramatic Method.

c40pp

ii Administrative Correspondence

17 28 Apr 1950 Letter in Irish from Micheál Ó Cearbhaill apologizing to Corkery for not having acknowledged his subscription of £1 to the Gaelic League. He mentions £35 was gathered in Cork during the recent National Collection. Also suggests a meeting with Corkery in the near future.

1p

18 June 1950 Urgent letter in Irish from C [Baróid], secretary of the Cork branch of the Gaelic League, informing Corkery the landlord of An Grianán (the Gaelic League Hall at Fr Matthew Street in Cork) wishes them to vacate. He gives notice of an emergency meeting to be held on the 7th June to discuss the situation.

1p

iii Summer Schools

19 1923 Copybooks containing notes for, and a Ms of, the lecture "Cad é an bothair" given by Corkery as part of a series of lectures aimed at teaching Irish to Irish teachers. Also a revised copy of same entitled "An Bothar Ceart", and a second lectures in the series "An t-Uisgeal."

3 items

20 1923 Copybook containing Ms of a lecture "An Sgeal Gairid", given by Corkery at a summer school in U.C.C., organised by Torna (Tadgh Ó Donoghue) to teach Irish to teachers. Also contains a semi-autobiographical essay "Corcaigh le linn móige".

18
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<td><strong>UC/DC</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>1923</td>
<td>Copybook containing Mss in Irish at a lecture by Corkery</td>
</tr>
<tr>
<td>22</td>
<td>[1925]</td>
<td>Copybook containing detailed notes in Irish, discussing Munster Poets under various headings e.g. ‘An Tig Mor’, Aodagan Ó Rathaille’, ‘Eogan Rua’, most likely used for his series of summer school lectures based on <em>Hidden Ireland</em>.</td>
</tr>
<tr>
<td>23</td>
<td>1927</td>
<td>Notes in Irish for a lecture &quot;An Dara Leigeacht&quot;, delivered at U.C.C.</td>
</tr>
<tr>
<td>24</td>
<td>1929</td>
<td>Copybook containing notes for a lecture in Irish titled &quot;An Craobh Ruad&quot; concerning the teaching of Irish, delivered at the Irish Teachers Summer Course, Colaiste na hEolinochta. Also a newspaper clipping from <em>The Star</em> (29 June 1929) of an article by Michael Tierney ‘To love Ireland in Irish.’</td>
</tr>
<tr>
<td>25</td>
<td>1945</td>
<td>Copy of exam paper in Irish, set by Corkery for a summer school on Irish language and literature.</td>
</tr>
<tr>
<td>26</td>
<td>1950</td>
<td>Group of 9 envelopes containing typescript copies of handouts on Irish literature to be used as lecture aids at Ballyvourney Irish College, also leaflets detailing the various courses to be held at Ballyvourney that year, and some exam papers for same.</td>
</tr>
<tr>
<td>27</td>
<td></td>
<td>Mss in Irish of exam paper on literature.</td>
</tr>
<tr>
<td>iv</td>
<td></td>
<td><strong>Newspaper Clippings</strong></td>
</tr>
<tr>
<td>28</td>
<td>15 Mar 1902</td>
<td>Photograph of the North Parish Gaelic League Dramatic Corps posing in costume for the play ‘Tadg Saor’ by Fr O’Leary.</td>
</tr>
</tbody>
</table>
29 10 Feb 1911  Incomplete letter from Michael W Good onboard the British Monarch at Rio de Janeiro, detailing the voyage ahead of him and his hopes to get home for a few days although holiday's are scarce on steam ships. He teasingly expresses the hope Corkery will have a girl waiting for him on his return to Cork, adding he has a fancy for a few of Mr Breen's, and asks to be remembered with kisses to them. He also hopes a play of Corkery's will be in production in April when he expects to be in Cork. Describing the beauty of Rio he speaks of a band house atop the highest mountain 'The Sugar Loaf', which lit up in various colours is a magnificent sight, and the music from it can be heard up to 4 miles out at sea. "It is so sweet and homely it makes me feel as if I were in heaven", and he contrasts this with the sounds of the wild sea. He is philosophical about his life "I must earn my bread some way, there are worse lifes than this", and mentions he is continuing to study navigation, and is reading books as Corkery advised. Sends best wishes for success with his play, and asks to be reminded "to the boys and girls in the society."

30 20 Oct 1912  Letter from Michael Good, aboard the English Monarch while cruising the west coast of South America. He begins by describing the sounds of a ship at night, the engines, the water, occasional bells and the snores of the other cadet. He declares he has become determined in his study "I know what I am after and I mean to get it", and is at present involved each day working out the ships position and reviewing his books. He details a typical day for himself, rising at 5.30 am, he joins the master on the bridge until his watch is finished and then relays the Master's orders to the rest of the crew and carries out his own duties. "Of course you know I don't work. I stand and look on and if they are not working quick enough I start [I]growl at them and, oh! what a flow of languages." Knock off time is 5.30 pm. He hopes to be in Cork around the 11th of December and warns Corkery to have a good play on. Asks to be remembered to Corkery's family and everyone at the Dún.

31 27 Jan 1913  First page of a letter from Michael Good aboard the English Monarch in Philadelphia. He apologises for not writing sooner and breaking their appointment in Cork, but explains he had only one day to spend with his father and hopes Corkery was not offended. He left Cork at 10 pm " and a sad parting it was. But you soon forget that."
Final page of a letter from Michael Good requesting Corkery to buy a book on his behalf. He is frustrated at being stuck in port, describing it "as the last place that God ever made." Requests to be remembered to Corkery's family and his friends at the Dún.

V Tomás MacCurtain

i Lectures and essays by Corkery on Tomás MacCurtain

32 21 Mar 1934 Prompt notes for a lecture on Tomás MacCurtain in which Corkery discusses the Gaelic Resurgence of the nineteenth and early twentieth centuries. The notes are in two sections, one to be used if the audience is 'contemporaries', the second for 'The Youth'. For the former he places most emphasis on his friendship with MacCurtain, for the latter he fills in the background history commenting "his greatness lay in his adequate personification of a great ideal."

4pp

34 1958 Typed copy of Corkery's foreword to Flor O'Donoghue's biography of Tomás MacCurtain, also partial mss of same entitled "Tomás MacCurtain a memory."

2 items

VI Terence MacSwiney

See also /9, /35

i Letter from Terence McSwiney

35 26 Aug 1916 Letter to Corkery from MacSwiney in Reading Gaol, England, discussing literary and personal matters. He warmly congratulates Corkery on the publication of A Munster Twilight while thanking him for the praise he gave his own work. /35 cont....
He assures Corkery he did the right thing, by refusing to accept a lump sum as a royalty. He muses about his poem "A Rabbit and the Stars" based on an incident when he was riding a bicycle late at night on a country road and startled a rabbit. He remembers the joy it gave him to see wild creatures "being so happy in the quiet hours" and how he used revel in the peace and calm of the night, especially when his days were filled with turbulence, remarking "and if I had the necessary freedom in the day I might sometime have been able to strike some happy touches that would show my feeling for the shadows and the stars and the hush that comes down on the mind between the dark and dawn." He has not written anything creative in the prison camp as he made the decision to cease writing in English "My heart strings are being tugged at by the call of the Gael", stating "I want to give myself a chance of writing in Irish and every line in English is a tug the other way." Closes by urging Corkery to write to him again but he is unsure if he will be able to answer. He asks to be remembered to Corkery's family and exhorts him to continue with his literary work.

ii Articles and Lectures by Corkery

36 Dec 1920 Printed copy of Corkery's article from Studies 'Terence MacSwiney: Lord Mayor of Cork.'

9pp

37 22 Nov 1947 Brief outline of a lecture on MacSwiney's life and work, also note referring to the cancellation of the Volunteer Rising in Cork in 1916.

2 items

iii Moirin Chevasse's biography

38 Three Mss drafts of Corkery's foreword to Moirin Chevasse's book 'Terence MacSwiney' (Clonmore & Reynolds, Dublin, 1961). Only 1 draft is completed (7pp), the second contains pp 1 - 4, the third 2 - 5.

15pp
Four letters from Moirin Chevasse to Corkery, in both Irish and English discussing the problems with copyright she is encountering while writing her biography of Terence MacSwiney.

14 Jan 1953  Includes a request for Corkery's opinion on some typescript extracts of her book which she encloses (not in collection). Letter in Irish.

2pp

24 Mar 1955  Includes congratulations on the publication of Fortunes of the Irish Language, a work she urges him to expand. She is fearful her own book will never see print. Letter in Irish.

2pp

20 Apr 1955  Includes plea to Corkery "to come to my help and the help of Terry's life and read what I have done." She is unsure, hindered by copyright laws, if she has written an accurate portrayal of MacSwiney or not. Letter in English.

4pp

16 Dec 1955  Includes mention she told Capt Feehan of the Mercier Press of Corkery's opinion that the book should be discontinued if it is not possible to include extracts from MacSwiney's diary. Also details various penalties for breaching copyright laws. Letter bilingual.

4pp

21 Apr 1955  Letter from Capt Feehan of the Mercier Press expressing his view of Mrs Chevasse's copyright problems. Mrs. Chevasse has suggested holding off publication until 1971 when the copyright on MacSwiney's diaries would have expired. Feehan is against this and feels she could summarise "in 2 or 3 chapters" his early life without quoting the diary adding "This is my view on the matter and I fear Mrs Chevasse is a little hesitant to accept it."

1p
Responses to enquiries re Cork in 1916

41  9 June 1952  Letter in Irish from Aodh Ó Tuama responding to Corkery's questions concerning events in Cork during Easter Week 1916. He states amongst other points that MacCurtain and MacSwiney did not return to Cork until 8 or 9 pm on Easter Monday evening, and no message had been received from Eoin MacNeill on Easter Sunday. He suggests Corkery should talk to Fintan Ó Donnachadha about the matter, but adds that Mdm. Chevasse had already met with him.

2pp

42  22 June 1952  Letter in Irish from Seán Ó Cuill writing in response to questions Corkery posed about the events of 1916 in Cork. He had split with the Volunteers at the time of the Rising (he discusses this in some detail) but believes that MacCurtain left Cork on Easter Sunday returning late that night or early Easter Monday. He never heard of the woman said to have been sent as a messenger by Eoin MacNeill but recalls the girl Pearse sent well. News of the Rising reached Cork about 4 pm on Easter Monday, and he adds there was a great demand for English papers (which he sold) that day. No telegrams except army ones were allowed to be sent and when he informed MacCurtain of this and suggested they cut the lines MacCurtain vetoed the suggestion in case people in Waterford and Limerick would presume there was fighting in Cork and rise themselves. He continues with an anecdote about smuggling out a message to his newspaper suppliers in London, and then demands to know from Corkery when the people of Oireachtas Eireann are going to do anything for the Irish language. He suggests Corkery, An Seabhac and Liam Ó Buachalla should all threaten to resign from the Senate if something is not done soon. The letter is written on the reverse of Dept of Education Secondary School Drill and Organised Games Questionnaires.

6pp

43  24 June 1952  Letter in Irish from Micheál Ó Cuill discussing the events of Easter Week in Cork. Robert Longford informed him that MacCurtain and MacSwiney returned to Cork late on Easter Monday night, but did not get to the Volunteer Hall until Tuesday. Longford also reminded him of a piece in The Southern Star which contained a lot of information about the events in question. It was written by Longford, Seán Ó Murchu, Pádraig Ó hEarchadha and others in reply to an earlier piece about Tomas Maher. Ó Cuill recalls that MacCurtain and MacSweeney remained in the Volunteer Hall for the rest of the week determined to defend it if it was attacked. He promises to send on any more information he may unearth and will contact Sean Ó Tuama about the matter. Closes with regards to Corkery and his sister.

43pp
<table>
<thead>
<tr>
<th>Page</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>v</td>
<td>44</td>
<td>Front page of Poblacht na hEireann, containing an article on the oration delivered by Prof. W.P.F. Stockley over MacSwiney's grave on the second anniversary of his death.</td>
</tr>
<tr>
<td>vi</td>
<td>MacSwiney's Poems and Plays</td>
<td>Typescript copy of &quot;The Music of Freedom Poems and Ballads for the Hounds by one of the Young Men.&quot; A collection of 75 poems by MacSwiney.</td>
</tr>
<tr>
<td></td>
<td>45</td>
<td>Copybook containing a copy of MacSwiney's play 'The Last Warriors of Coole'. It is marked final copy.</td>
</tr>
<tr>
<td></td>
<td>46</td>
<td>Copybook containing Mss of play 'The Eternal Longing possibly by MacSwiney. Also some notes on Piers Plowman by Arthur Burrell.</td>
</tr>
<tr>
<td></td>
<td>47</td>
<td>Copybook containing Mss of untitled play set in the Black and Tan era, following the fortunes of the Nolan family. Sketch of the stage set for the play is included. The author is possibly MacSwiney.</td>
</tr>
<tr>
<td></td>
<td>48</td>
<td>Letter from Áine Nic Suibhné, inquiring if Corkery could help with information a Belgian student writing a thesis on Canon Sheehan. Mairin Ní [Riúnire] an old student of Corkery's wrote to Iníon Nic Suibhné requesting she contact him. An tAthair Tadhg Ó Murchu told her about a biography of Canon Sheehan, now out of print and she wonders if Corkery would know where to obtain a copy.</td>
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</tbody>
</table>

/49 cont...
Mentions she has not hear from [Tom O Dubhing] and does not intend writing again. She feels Terry (Terence MacSwiney) would have like to have his plays published and so she did what she could to that end. Mme Chevasse, who is working on MacSwiney's papers is ill and will not be able to complete the work, but she is resigned to this, "I do not suppose it matters in the least whether the story of a man who did a simple duty simply is told in this country or not. So many similar stories mean so little."

2pp

VII Con O'Leary

i Letters to Corkery

50 1946 Chaotic letter from Con O'Leary to Surrey to Corkery. He opens forcefully claiming to see the bonfires (it is St John's Eve) in the fields of Rosscarbery. He thanks Corkery for his shrewd commends on his book Grand National and retracts his former stance against commissioned work, "But why ask consistency of one who had to `pull Aeduil by the tail'". The book is to be republished at Christmas as seemingly racing men like expensive books. Mentions the general air of distrust in the British Museum reading room did not mix well with his Irish surname, "Yet I ought to be hardened to this boorishness as it began with Wilkenson and was continued with cold cunning by his staff." He moves on to discuss old friends including a family named Lynam whose son met his father at the Front, and mentions Dick Anthony's 'unconventional' daughters ("they drink pints") were recently in London. He was cheered by Corkery's praise of his novel Passage West "I needn't say that your approval means more to me than anything the rest of the world would say", and complains about reviewers in general. Adds he has received £245 in royalties, his largest earnings yet. He is excited at the prospect of Corkery adapting the short story "As Benfits Forgot" into a play, and comments on the mental satisfaction he got from smashing windows and madness in Shakespeare. Encouraging Corkery to enter the Oireachtas competitions he states "Fonham the Sculptor should be printed'. Jokingly he declares he has forgotten all the words of his own works due to "Great Age."

4pp

51 27 Dec 1946 Incomplete and erratic letter from Con O'Leary to Corkery. Opens with a wish that his letter, unlike
Corkery's, will arrive in time for his deadline, women's Christmas; a festival "in the Folk Calendar of the Princes Street area". He then quotes Shaw's views on abolishing Christmas. Commenting on the excesses of the season, he heard of some people ordering four turkey's "I am sure it troubles them that they can't acquire two digestive tracts." Moving on, he discusses a report in the Manchester Guardian about an authors co-operative in which the writers will be their own agents. They were denounced as Communists, but O'Leary feels as their aim is to make the writers richer they are Capitalists, and he denounces the meaness of publishers. Commenting on U.C.C.'s plans to extend into the Cork County Gaol he suggests that the cells should be used for student residences and "Finbarrian austerity come again into Cork University life", after a discussion about the Gaol he moves "egocentrically in the manner of authors" to speak of his book Grand National a second edition of which is being printed. He noted at the St Pancras Library his book Passage West was taken out more than "the boosted novels of my juniors. Launching into anecdotes about experiences to do with greyhound racing he states he has been commissioned by Rockliff's to write a history of the sport and reluctantly but for £250 he agreed. He mentions several old acquaintances and comments on Liam O'Flaherty's The Land "It's obvious he wasn't political as a boy, as like O'Faolain's pictures of old time politics it is very inaccurate". Comments though that he admires O'Flaherty's handling of romantic scenes, and adds he needn't worry about sales as he married well. He recently met "our Dún Trouper Paddy O'Connell" remarking he had that presentation of the new workingman "Like a younger Lennox Robinson but more smartly dressed". He muses on what he terms Corks "minor school of poets O'Connell, Dick Forbes, Parker etc". Mentions he is writing a piece for a sporting paper which changes its name regularly to qualify for a new publications paper supply. His short stories were rejected so he is submitting a weekly prose piece instead for £2:2:0 per week. He has hired a room at 611 Gough St. WC1 to stay during the week and write at.

ii Short Story by Con O'Leary

Magazine cutting of "The Afflicted Woman", a short story about emigration by Con O'Leary.

B PERSONAL RECOLLECTIONS
July 1907 - Occasional diary kept sporadically by Corkery for three years, recording conversations and literary discussions with two friends, comments and quotes from books he was reading, impressions of sights and people he encountered during the day and his hopes and fears about his literary endeavours. Corkery was always aware of the effects of light on a scene and on 13 July 1907 he records being moved to awe by the effects of light streaming through tree trunks on the Grange road, and noticing two women "of the poorest class" nearby, he wonders "does this class ever think of it that way?" On the 21st July 1907 he describes a happy day in Crosshaven "at even PH [Patrick Higgs] and myself got up towards the fort and saw the beauty of the thing. You have not your soul about you always". At a second trip to Crosshaven 22 July he comments caustically "The young priests new come from Maynooth seem to be superior to their elders in the art of swimming not in anything else." Often his entries take on a philosophical bent as on 23 July 1907 "We take it for granted that God's existence cannot be proved positively therefore let us not talk of it, only let us believe if we can. The consequence of this silence is that we cease to think at all about the matters." Day to day humour appealed greatly to him and on 25 July 1907 he records an anecdote - Mary was leading her drunken husband home, he fell, she gathered him up, he fell again, she picked him up, he fell a third time, "Ah Mary" he said "You're very ungainly". Occasionally he jots down the bones of a short story, 29 July 1907, he toyed with the idea of a man in love with a violinist and is jealous of her music. Visiting a friends house on 4 August 1907, where four Englishmen were present he remarks "what a silence race these Englishers are. Sometimes one of them discovers this - then he becomes a bounder trying to become witty". That same evening he describes the night sky "Tonight all stars, when one looked up at them the earth felt small beneath ones feet". He occasionally discusses his friends 29 July 1907 "Thought when seeing Will Brady playing violin and Breen at piano how diff. each was from his normal self. There are some who wouldn't be diff. People without heights or depths is it?" And on 11 Aug 1907 he describes Con O'Leary (see also UC/DC/5D/51) as "a very long but graceful young man with a most refined air generally - even a delicate air. Yet in him abides a spirit of adventure". The following evening, 12 Aug, he began studying German with Breen. He rarely refers to the mundane part of his life, that as a teacher, but on the 12 Aug 1907 he remarks ruefully "A teachers is one of the most melancholy lives", and on 20 Aug 1907 he was sent to a slum area to look for truant children and records everywhere "an ashamed look in the faces of those who opened the door for me; their faces always unwashed, with hair hanging, an effort made to draw the clothes over the breast, half naked children running around... it is such lanes as these turn out soldiers." He refers to his novel (The Threshold of Quiet) on a
number of occasions. On 11 Aug 1908 he remarks "Have great hopes of getting on with my novel this winter." Then follows a sixteen month gap with no entry until 20 Jan 1910 when he is in a depressed state "I am more inclined to a quiet melancholy - a sort of desperate melancholy than ever - of which this is the burden: time going and nothing done. I'm beginning to feel old - very old! He cheers up somewhat on the 24th Jan, on "Being told this evg. that a certain person had asked after me I felt quite a thrill and yet my reason tells me that the person who asked did it in quite a perfunctory fashion: what fools we are!" On the 17 Aug 1910 he writes of Terence Mac Sweeney's (sic) play 'The Last Warrior of Coole' "very nicely written, seemingly a want of invention, also a want of climax. Still might go well." (See UC/DC/46), but also that evening he once again grew introspective "Have been reading Brandes book on Ibsen and examining my conscience - am I afraid of ideas? Am I afraid of the Church? Am I afraid of everything? Yes! Yes! Yes! - and this is my unhappiness - I know I shall come to an end without having written my real thoughts". Throughout his diary he comments on the political scene in Ireland e.g. 27 July 1907, and in Cork 3 Oct 1907. On 15 Aug 1907 he attended the first performances of plays by the Abbey Theatre Co. in Cork.

SECTION 2 - LATER CAREER

A UNIVERSITY COLLEGE CORK

I Lecture and administrative notes

54 1932 Copy of that years English Matriculation Examination Paper.

1p

55 1943/1945 Pocket diary containing occasional notes on examination times and staff meetings. Also quotes from Carlyle's Essay on Burns. On inside cover a timetable and record of payments received that year and a list of MA students for 1945.

c7pp

56 1945-1946 Copybook containing lecture notes in Irish for the
academic year.

c20pp

57  1946  Small pocket diary containing occasional notes of appointments and examination times. Also a note on the unconscious and some names and addresses including those of Vivian Mercier and Con O'Leary.

19pp

II  Retirement and Succession

i  Letter from Alfred O'Rahilly (President of U.C.C.)

58  8 Oct 1947  Typescript letter from O'Rahilly on the occasion of Corkery's retirement. He expresses the hope that "you will continue to take an interest in the institution and avail of any facilities such as our library." He requests a brief account of Corkery's career both for the college's official record, and for the proposal of his name for an Honorary D. Litt. He also requests a photograph.

1p

ii  Letter from Brigid McCartaigh (B.G. MacCarthy)

59  19 Dec 1947  Heartfelt letter from Brigid McCartaigh, feeling secure enough to write at last as her succession to U.C.C.'s Chair of English had that day been approved. There was, she says, no other candidate. She knows Corkery is pleased for her and declares, "I feel unworthy to follow you and Professor Stockley in the Chair of English. I have a great deal yet to learn, and I may say, to become." She invites Corkery and his sister to tea sometime after Christmas "just a quiet evening without anyone else." Any night of his choice will suit as she does not go out much.

2pp

iii  Correspondence
i  
**Stockley Family**

60  2 Nov 1947  Letter from Germaine Stockley, responding to Corkery's inquiry about influences on her husband (the late Prof W.F.P. Stockley). She confirms he was deeply influenced by the works of Cardinal Newman, and expresses her delight about the article Corkery is to write about her husband (Professor W.F.P. Stockley: 1859-1943 'Capuchin Annual 1948'.

1p

61  1 Dec 1947  Letter from Violet Stockley thanking Corkery for notifying her his article on her father was finished. She apologises for not remembering her father's deep interest in Newman's works earlier. His collection of Newman's publications were, she informs him, given to Prof. C.K. Murphy for a St. Vincent de Paul Library, and she wonders if they are ever used.

2pp

62  23 Jan 1948  Letter from Germaine Stockley to Corkery, expressing her anticipation about his article about her late husband. She assures him if it is as good as his article on Fintan Lawlor (Young Irelander) she will be very pleased.

1p

ii  
**From Louis Renouf (Professor of Zoology UCC)**

63  5 Feb 1948  Letter from Louis Renouf, requesting Corkery's opinion on a dispute between himself and the college President (Alfred O'Rahilly). For 26 years Renouf has administrated the Natural History Museum as an essential part of the Department of Zoology, but now O'Rahilly "after a long period of bickering and refusal to discuss my Department with me verbally" asserts he has no jurisdiction over the Museum and has installed new staff there. Renouf wishes to know what Corkery's impressions were on the relationship between the Natural Museum and the Zoology Dept.

1p

iii  
**Superannuation Dispute in U.C.C.**
Letter from Isaac Swain, Prof. of Botany U.C.C., to Corkery enclosing a letter from D.T. Barry, Professor of Medicine U.C.C., discussing efforts to receive an increase in the superannuation and to academic staff, and urging Swain and others to begin the application for such. Swain's letter to Corkery requests him to inquire how other staff members are fixed, and if necessary include them in the application. He requests him to collect the signatures of other referees to be forwarded to Barry. He mentions he was sad to hear the news about Prof. O'Donoghue ('Torna'). "He was such a great scholar and gentleman". He adds he has two paintings on show in the Art Salon in Cork, and sold six last month "so the expenses of paint and paper are met".

Incomplete typescript letter from Prof. Barry in London to Prof. Swain enclosing a document to be signed and sent to Corkery and the Secretary of the finance committee (Document now missing).

Typescript letter from I. Hurley, Secretary, U.C.C. to Corkery, informing him his application for an increase in his superannuation has been accepted and he enclosed a money order for £50:16:1.

Typescript letter from Denis Gwynn discussing the casting of Seamus Murphy's bust of Prof. Stockley in bronze. Murphy is willing to undertake this at his own expense, but Gwynn has undertaken to raise subscriptions for the work and inquires if Corkery would subscribe and if he knows others keen to help. Gwynn feels it is important both to honour Stockley and also to preserve Murphy's work, very little of which has been cast in bronze. Also mentions he is busy with a book based on William Smith O'Brien's (Fenian) papers, and invites Corkery to visit him and view some paintings at his house.
Typescript letter from J. Hurley, Secretary, U.C.C., enclosing the 1950/51 report of the Cork University Press, and requests him to attend a meeting on the 21 Sept with the President of U.C.C. if that date is suitable. If Corkery is to attend the meeting, he will forward an agenda covering the C.U.P. workings for the two years up to 30 June 1951.

Mss of a readers opinion for the Cork University Press of "The Plays and Dramaturgy of W.B. Years" (not subsequently published by C.U.P.)

Unreturned voting card for the elections to the Governing envelopes.

Mss of lecture in Irish "Our Journey for Literary Tradition", part of a series delivered to An Ciorcal Staideartha a Grianán Hall.

Copybook containing incomplete draft of a lecture in Irish "Filiocht a lae Indiu", delivered to An Ciorcal Staideartha, also some notes on Shakespeare, in particular Hām

Two copies of a typescript circular from An Ciorcal
Staidéir (President Domhnall Ó Corcora) giving a list of lectures to be held between the 21 Oct 1949 and 16 Dec 1949 at the Crawford School of Art.

2 items

i Letter from Diarmuid Ó hEalaighthe

74 4 Apr 1955 Letter in Irish from Diarmuid Ó hEalaighte to Corkery, thanking him for his generosity towards the Ciorcal Staideir, and remarking they had quite a good year in terms of lectures and attendances. He promises to phone, and hopes they will meet at Easter.

1p

C THE SENATE

I Official Notices

75 10 Aug 1951 Printed notice from Michael MacCrísosta, Clerk at the Senate, summoning Corkery to his office to be formally listed as a Senator.

1p


3pp

ii Letters of Congratulation

77 (Congratulatory letters on appointment to Senate), Letters expressing the delight of various individuals and
bodies on Corkery's elevation. Includes letter from Dept. of the Taoiseach (Eamonn De Valera), stating he is grateful to Corkery for having accepted his nomination as Senator. (1). Includes letter from B.G. MacCarthy (successor in U.C.C.). (2). (Includes letter in Irish from Seamus and Eibhlin, Blackrock, Co. Dublin giving directions to a party in his honour. (4).

24 items

iii Constituency Work

78 9 Aug - 18 Sept 1951 Letter from Mrs. K.R. Buckley, Laurel Mount, Highfield West, Cork, congratulating Corkery on his appointment to the Senate, and requesting his help during his "reign." She believes she was "diddled out" of her late husband's superannuation rights under the 1947 Act governing death gratuities to dependants of an officer of the Vocational Education Committee who died in office. She requests Corkery to take up her case with the Minister for Education. Also reply, plus copy reply, from the Dept. of Education explaining in response to Corkery's inquiries, that Mr Buckley was not eligible under the terms of the Act for death gratuities, and none are going to be paid out.

3 items

79 14 Aug 1951 Bill with receipt attached for two nights Bed and Breakfast in Buswells Hotel, Dublin for £2:1.

2 items

iv Memorabilia

80 Vouchers, and a claim form for travelling expenses incurred for journey's connected with duties as a public representative.

4 items

81 21 Aug 1951 - 13 Apr 1964 Copies of Bulletins from the Dept. of External Affairs containing news relating to Northern Ireland.

4 items
A NOVEL

I The Threshold of Quiet

i Drafts

82 Typescript carbons of chapters 1 to 33 of The Mass of Men (published as The Threshold of Quiet), showing the original and revised chapter headings. Various Mss corrections.

33 items

83 Typescript carbons of chapters 1 - 13 of The Threshold of Quiet, showing much revision from /82 above. Chapter 2 is missing.

12 items

84 Handwritten Mss of chapter 5 of The Threshold of Quiet.

6pp

ii Contemporary Reviews

85 3 Nov 1917 - 10 Mar 1917, Newspaper clippings of reviews of the publication of The Mass of Men by 'Imaal' (12), other newspapers featured include The Cork Examiner (1), the Freemans Journal (2) and The Athenaeum (9).

12 items

86 1917 - 1918 Mss plus typescript copy of 'Critical Comments on The Threshold of Quiet when published 1917-1918'. Contains reviews from such papers as journals as Studies Dec 1917, The New Statesman 23 Feb 1918, Irish Independent Dec 1917.

2 items

B SHORT STORIES

I A Munster Twilight
i  Drafts

87  Working typescript of 'The Ploughing of Leaca-na-Naomh.  20pp

88  Working typescript of 'The Lady of the Glassy Palace'.  11pp

89  Working typescript of 'The Bonny Labouring Boy'.  8pp

90  Working typescript of 'Solace'.  14pp

91  Working typescript of 'Vanity'.  10pp

92  Working typescript of 'Joy'.  13pp

93  Working typescripts of the six stories in 'The Cobblers Den' series. The Guest House (1) (later titled 'A Trump of Doom'); The Heiress (2); 'The Wake' (3); 'The Forgiveness (4); 'The Revenge (5); 'Maggies Way' (6).  6 items

ii  Notes by Corkery

94  Mss notes by Corkery reviewing the stories of a Munster Twilight and Hounds of Banba (perhaps judging which to include in an anthology). Of 'The Cry' he says "over written magazine like", 'The Spancelled', "Easiest the best - right through but suitable?"  3pp

iii  Contemporary Reviews

95  1 Dec 1916 - Newspaper clippings of reviews of A Munster Twilight from Irish, British and American papers.  See Also 12 Feb 1917
II  The Hounds of Banba

See Also

96    Working typescript plus partial copy of `The Embers'.
      2 items

97    Typescript carbon, heavily annotated of `The Heights'.
      13pp

98    Typescript carbon, with mss corrections of `Cowards'.
      15pp

99    Copybook containing mss, and typescript copy of Seamus
      2 items

100   Typescript with mss corrections of `Seamus II',
      13pp

101   Copybook containing mss (not in Corkery's hand) and
      also typescript of `The Aherns'. In the typescript copy
      the ending is incomplete. The copybook also contains
      a mss of `The Last Colonel of the Irish Brigade'.
      2 items

102   Working typescript of `Col. Macgillycuddy goes home'.
      20pp

103   Copybook containing Mss of `An Unfinished
      Symphony'. Also typescript copy with mss corrections.
      14pp
104 Two typescript of `A By-Product' (sic). 2 items

105 Typescript of 'The Price'. 26pp

ii Contemporary Reviews

See UC/DC/40
### III THE STORMY HILLS

#### i Drafts

<table>
<thead>
<tr>
<th>No.</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>106</td>
<td>1929</td>
<td>Typescript copy of 'Nightfall'.</td>
</tr>
<tr>
<td>107</td>
<td>1929</td>
<td>Typescript copy of 'The Priest'.</td>
</tr>
<tr>
<td>108</td>
<td>1929</td>
<td>Typescript copy of 'The Awakening'.</td>
</tr>
<tr>
<td>109</td>
<td>1929</td>
<td>Two typescript copies of 'The eyes of the Dead'.</td>
</tr>
</tbody>
</table>

#### See Also

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>110</td>
<td>13 Jan 1925/1929</td>
<td>Two typescript copies of 'The Serenade' also mss entitled 'The Lover Passionate', the story's original title.</td>
</tr>
</tbody>
</table>

#### See Also

<table>
<thead>
<tr>
<th>No.</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>111</td>
<td>1929</td>
<td>Two typescript copies of 'The Rivals'.</td>
</tr>
<tr>
<td>112</td>
<td>1929</td>
<td>Two typescript copies of 'The Wandering Spring', plus a working typescript and a red copybook containing a mss of the story, with a lecture in Irish 'Na Cosatoir Ciocal Studeira'.</td>
</tr>
<tr>
<td>113</td>
<td>1929</td>
<td>Two typescript copies of 'A looter of the Hills'.</td>
</tr>
<tr>
<td>114</td>
<td>1929</td>
<td>Two typescript copies of 'The Ruining of Dromacurrag'.</td>
</tr>
<tr>
<td>No.</td>
<td>Date</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
<td>-------------</td>
</tr>
<tr>
<td>115</td>
<td>1929</td>
<td>Two typescript copies of `The Stones'.</td>
</tr>
<tr>
<td>116</td>
<td>1929</td>
<td>Two typescript copies of <code>The Carty's', also a copybook containing a mss of </code>The Dueller on the Height's', (the story's original title), along with extensive notes in Irish and English on the 1798 rebellion. Also newspaper clipping of a photograph of a piece of sculpture `The Little Apple' by Henry Poole.</td>
</tr>
<tr>
<td>117</td>
<td>1929</td>
<td>Two typescript copies of `Carrig-an-Afrinn'.</td>
</tr>
<tr>
<td>118</td>
<td>1929</td>
<td>Two typescript copies of `The Emptied Sack'.</td>
</tr>
<tr>
<td>119</td>
<td>1929</td>
<td>Two typescript copies of `The Wager'.</td>
</tr>
</tbody>
</table>

**Contemporary Reviews**

See UC/DC/106
## IV MAGAZINE PUBLISHED

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>120</td>
<td>2 April 1916</td>
<td>Partial copy of vol. xxi, No. 545 of The Catholic Home Journal, containing Corkery's short story 'The Child Saint.'</td>
</tr>
<tr>
<td>121</td>
<td>2 1916</td>
<td>Partial copy of vol xxii, no. 552 of The Catholic Home Journal, containing Corkery's short story 'The Breath of Life'.</td>
</tr>
<tr>
<td>122</td>
<td>15 March 1919/22 March 1919</td>
<td>No. 6 Vol. 1 and No. 7 Vol 1 of The Shamrock and Irish Emerald', containing a serialisation of &quot;The Embers&quot;. The story is annotated with corrections, added to the March 22 copy contains a handwritten page with a revised ending.</td>
</tr>
<tr>
<td>123</td>
<td>May 1925</td>
<td>Printed copy of 'The Lover Passionate' ('Serenade') clipped from Columbia magazine. The story columns are pasted onto blank sheets of paper and annotated with correction.</td>
</tr>
<tr>
<td>124</td>
<td>March 1926</td>
<td>Printed copy of 'The Carty's' clipped from Columbia magazine. The story columns are pasted on individual sheets of paper.</td>
</tr>
<tr>
<td>125</td>
<td>May 1926</td>
<td>Printed copy of 'The Rivals' clipped from Columbia magazine. The story columns are pasted onto individual sheets of paper with some pencil annotations by Corkery.</td>
</tr>
<tr>
<td>126</td>
<td>Dec 1936</td>
<td>Mss of &quot;The Old Magic&quot;, marked 'Xmas No. Proof Urgent'. It was later printed in An Gaedhal.</td>
</tr>
</tbody>
</table>
### UNPUBLISHED SHORT STORIES

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Description</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>127</td>
<td>1921</td>
<td>Mss and working typescript of 'Unspring', a short story based on the life of Kevin Barry.</td>
<td>2 items</td>
</tr>
<tr>
<td>128</td>
<td>1921</td>
<td>Copybook containing Mss of short story 'Morning in Ardnagapall'. Also notes in Irish and English on Irish history, and the structure of [a play] 'Even in Ashes'.</td>
<td>c50pp</td>
</tr>
<tr>
<td>129</td>
<td>1921</td>
<td>Working typescript of 'Morning in Ardnagapall', heavily annotated with corrections.</td>
<td>12pp</td>
</tr>
<tr>
<td>130</td>
<td>1921</td>
<td>Two working typescripts, (The last 3 pages of (2) are handwritten) of 'The Nigh Watch'.</td>
<td>2 items</td>
</tr>
</tbody>
</table>
C LITERARY STUDIES

I THE HIDDEN IRELAND

i Corkery's notes

See Also /22

131 Copybook containing notes on themes for The Hidden Ireland. Also a list of phrases [for 'The Ember'], and some extensive notes on nationalism with a draft of a 6pp essay. 13pp

ii Drafts

132 Copybook containing Mss of chapter 4 "The Court of Poetry" of Hidden Ireland. c70pp

133 Working typescripts, annotated, of the Introduction to Hidden Ireland, and chapters one, two, three, four, five, six, seven, and ten. Two typescripts exist, varying slightly in format for chapter 10. 10 items

iii Letter from Osborn Bergin

134 5 Aug 1924 Letter from Osborn Bergin, granting permission for and urging Corkery to use his translations of Irish poetry in Hidden Ireland. He feels however some of the translations may need revising to do them full justice. He adds he would be delighted to read over the chapter Corkery suggests, but hopes he wouldn't lose it as he is in the process of moving house. 1p

iv Contemporary Reviews

135 31 Jan 1925 - Clippings of reviews of 'The Hidden Ireland' taken from such publications as The Catholic Herald (2), the Manchester Guardian (3) and The Spectator (6). 7 items
II SYNGE AND ANGLO-IRISH LITERATURE

i Thesis for M.A.

136 Unbound copy of Daniel Corkery's MA Thesis "Synge and Anglo Irish Literature". 368pp

ii Drafts of book

137 1929 Working typescripts of chapters 1-12 of Synge and Anglo introduction, and two copies of Chapter 10 and of the conclusion. 16 items

138 Working typescripts of each chapter including the introduction and conclusion of Synge and Anglo Irish Literature. 13 items

139 1930 Printing proofs with Mss corrections of Chapters 4,6,7,8 and 9 of Synge and Anglo Irish Literature. 4 items

iii Contemporary reviews

140 Publicity flyer for Synge and Anglo Irish Literature, with -several quotes from reviews on its reverse. 2pp

See Also /406

iv Sketch of Synge by J.B. Yeats.

a Letter from Elizabeth C. Yeats

141 19 Jan 1931 Letter from Elizabeth C. Yeats (daughter of John B. Yeats) of Cuala Industries promising Corkery to try and get a printing block of her fathers pencil portrait of J.M. Synge prepared. The portrait has never been previously printed, but she hopes it can be done. 2pp

b Letters relating to the sale of the Yeats sketch.
142 24 Oct 1957  Typescript letter from Prof D.J. Gordon of the University of Reading offering £25 for Yeat's drawing of J.M. Synge. He recalls his enjoyable visit with Corkery, and requests him to send the drawing to Reading for approval.

143 11 Nov 1957  Typescript letter from Professor Gordon to Corkery acknowledging receipt of the Synge drawing. As the University of Reading can offer only £30 for it, he suggests Corkery should contact Mr James A. Healy of New York, an avid collector of works relating to the Irish literary movement.

144 19 Nov 1957  Letter to Corkery from James A. Healy of New York, declining Corkery's offer to bid for the Yeats sketch. He adds he mentioned the matter to a friend Fr. Terence Connolly, director of the Boston College Library who might be interested. He describes his collection of modern Irish literature, which includes many first editions of Corkery's own works, and asks his help in securing copies of those he does not have, as well as any autograph letters he might come across. His collection is not as complete as he would like it to be, but he hopes to live to an old age, like his mother, and continue the work. He mentions Connie Neehan often speaks of Corkery, and in a postscript enquires if he has seen copies of the Colby Library Quarterly issues devoted to AE and Synge.

145 22 Nov 1957  Typescript letter from Fr. Terence J. Connolly, Director of the Boston College Library offering a bid of $50 for the Yeat's drawing. He acknowledges this is not the full value of the drawing, but the budget for the Irish rooms at the college is limited. He urges Corkery to reject his offer if he sees fit. He recalls the great hospitality Corkery and his sister showed him when he visited Ireland and urges Corkery to write.

146 29 Nov 1957  Letter to Corkery from M.I. Dillis, Prof. Gordon's secretary, acknowledging his letter agreeing to sell the drawing for £30. As Gordon is on a lecture tour in Italy

146 Contd.../
and cannot finalise the arrangements, she adds Corkery is still free to change his mind in the event of a better offer coming from America.

147 11 Dec 1957 Letter to Corkery from Fr. Connolly's secretary, Francis Doherty, informing him Fr. Connolly, who is ill, now has more money at his disposal for the Yeat's drawing but understands it has been promised elsewhere. He also wishes to thank Corkery for his gift of a water-colour and insists on paying for its postage. Mrs. Doherty advises him to address it c/o Boston College to avoid import duty, and relays Fr. Connolly's Christmas greeting.

148 18 Dec 1957 Letter from Professor Gordon to Corkery, expressing his delight that the Yeats drawing of Synge is to go to the University of Reading. He promises a cheque will arrive by January but warns "Universities are, I am afraid, slow in these matters". He mentions he is returned from Italy and is busy correcting papers and moving flats.

149 16 Jan 1958 Letter to Corkery from Fr. Terence Connolly promising to let him know as soon as the sketch arrives. Comments Corkery must not have received his letter before writing, and urges him to tell him frankly his final decision. Mentions his health is improving, and that E. Rind sent him two pieces of Irish stained glass by an unknown artist. He inquires if Corkery might know him. He closes with seasonal wishes for the New Year and in a postscript adds Corkery's watercolour just arrived and promises to frame it well.
Letters from the Cultural Committee

150 9 Aug 1949  Typescript letter from Denis Gwynn explaining a committee on cultural relations has been set up chaired by Judge Gavan Duffy, which wishes Corkery to write for 50 guineas, a pamphlet on the Irish language. Michael MacLiammor and Padraic Colum have he states agreed to write similar pamphlets on the Irish theatre, and modern Irish literature. He invites Corkery to his house in Montenotte to discuss the matter and also to view some paintings by Osborne and Yeats.

2pp

151 [ ]  Typescript letter from Desmond Ryan who has replaced Denis Gwynn as editor of the series, inquiring how his pamphlet is progressing and requesting a synopsis.

1p

152 [ ]  Bi-lingual letter from Desmond Ryan thanking Corkery for forwarding the synopsis of his pamphlet, and assuring him he has not gone overdeep into the subject.

1p

153 22 Apr 1950  Typescript letter in Irish to Corkery from Desmond Ryan of the Cultural Committee enclosing, he states humorously "a poor, lonely little book", lonely because it is the only finished one in a series, but he muses, there might be a companion ready for it in Cork. A note in English explains he sent the letter c/o Cork University Press, as he lost Corkery's address, and requests Corkery to inform him how his pamphlet is progressing.

1p

154 23 Dec 1953  Typescript cover letter in Irish from P.S. Ua hAodha, enclosing a money order for £52:10 payment for the Mss (Fortunes of the Irish Language), written for the Cultural Affairs Committee of Ireland.

1p

155 5 Feb 1954  Typescript letter in Irish to Corkery from Cearbhall Ó Dálaigh, Chairman of the Cultural Affairs Committee of Ireland, discussing Fortunes of the Irish Language. Both
he and An Seabhac (Padraig Ó Siochfhradha) believe it to be on important work, and it will be recommended the Minister publish it immediately, with free editions being made available to the public. He acknowledges Corkery’s letter requesting the Mss to be returned to him, but urges him to leave it with them so it can be published as is.

3pp

156 25 May 1954 Typescript letter in Irish from P.S. Ua hAodha to Corkery informing him he send a copy of the corrected typescript of Fortunes of the Irish Language to Tomás Ó Muircheartaigh in the Dept. of Education, on the recommendation of Cearbhall Ó Dálaigh.

1p

ii Research Notes

157 [1949] 1949 desk diary containing 2pp of reference notes for Fortunes of the Irish Language, also several sheets of research notes have been attached. These include a rough index as well as historical research.

c170pp

iii Drafts and Proofs

158 Copybook marked "Finished with" containing partial mss draft of chapter vi of Fortunes of the Irish Language; copybook marked 'chapter vii done with'; a copybook marked chapter viii and a mss draft of chapter xi annotated with corrections.

5 items

159 Two complete mss drafts of The Fortunes of the Irish Language, and a typescript draft of same. Glued on the inside cover of (2) is an article 'The only son of Patrick Sarsfield' by Sir Charles Petrie, President of the Military History Society of Ireland, which mentions Corkery's work.

3 items

<table>
<thead>
<tr>
<th>iv</th>
<th>Contemporary Reviews</th>
</tr>
</thead>
<tbody>
<tr>
<td>161</td>
<td>March - Clippings of reviews taken from The Irish Independent (1); The Irish Times (2); Rose (3); Inin (4) and The Sunday Press (5).</td>
</tr>
</tbody>
</table>

5 items
162 [1941] Four typescript lectures, heavily annotated, on the theme 'Buildings a Nation', discussing the steps towards Irish nationhood and the various bodies (GAA and Gaelic League) who are assisting the process, and concluding 'I am expressing my belief that some education of itself will restore Irish nationhood'.

41pp

163 [ ] Mss notes for 'The Romance of Nation Building', giving an outline of the books contents, and discussing some of its main points under various chapter headings.

10pp
i Drafts

164 1909 Four copybooks containing two Mss copies of each of Acts I, II and III and a single copy of Act IV. Written on intervening pages is Act III of The Embers (see /165).

4 items

II THE EMBERS

i Drafts

165 Typescript copy of the play 'The Embers'.

23pp

III THE ONUS OF OWNERSHIP

i Drafts

166 Pre 1913 Copybook containing Mss of 'The Onus of Ownership - a Comedy in one act'.

60pp

167 Typescript of 'The Onus of Ownership', the first page of which is missing.

27pp

ii Contemporary reviews

168 11 Oct 1919 p. 383-385 of The Irish Statesman, including an article by T.G.M. 'Daniel Corkery - Dramatist', 'Lauding the staging of 'The Labour Leader', 'The Yellow Bittern' and 'The Onus of Ownership' at The Abbey.

4pp

iv King and Hermit
i Drafts

169 Bound copy, entitled "The Hermit and the King - a play in one act", heavily corrected.

20pp

170 First page of a typescript copy of 'King and Hermit'.

1p

ii Contemporary reviews

171 27 Nov 1920 Review in The Leader, by 'Imaal' of the publication of Corkery's Three Plays - 'The Labour Leader', 'Yellow Bittern', 'King and Hermit' and 'Clan Falvey'.

3pp

IV YELLOW BITTERN

i Contemporary reviews

172 1919 Clipping from Evening Herald, of a review by 'Jacque' of a performance of 'The Yellow Bittern' by the Munster Players.

1p

173 3 Feb 1922 Clipping from The Manchester Guardian Weekly, on a review of "The Atlantic Book of Plays, an anthology of one act plays which includes 'The Yellow Bittern'.

1p

174 29 April 1958 Review in Irish of "An Bunnán Buí" and "An Doras Dúnta".

1p

VI THE LABOUR LEADER
i Drafts

175 Bound typescript copy of 'The Labour Leader' with some mss corrections.

c150pp

ii Contemporary reviews

176 Sept 1919 Clipping of review by 'Jacques' of the Abbey Theatre production in Dublin of 'The Labour Leader'.

See Also /406

VII CLAN FALVEY

i Production by The Abbey

178 22 Feb 1939 Letter from F.R. Higgins, Director Abbey Theatre, Dublin, to Corkery requesting him to forward a copy of the script for 'Clan Falvey' for consideration by The Abbey.

1p

ii Contemporary reviews

See UC/DC/177 also UC/DC/168; UC/DC/406

VIII ISRAELS INCENSE (FONHAM THE SCULPTOR)

See Also /6, /13

i Drafts

179 1935 Four bound typescript copies of Israel's Incense, all heavily annotated with mss corrections except (4). Also heavily annotated typescript of Act I.

5 items

180 1938 Three bound typescript copies of 'Fonham the Sculptor' (originally titled 'Israel's Incense'), all annotated with
mss corrections. (2) contains a sketch of two of the characters costumes on the fly leaf.

3 items


7pp

ii Critique

182 Letter to Corkery, signed 'S', giving a critique of 'Israel's Incense'. He enjoyed the play but failed to understand Fonham the central character, and lists a number of points for Corkery to consider. These include changing Act I into a prologue and changing the name of the play. He also gives some practical production advice.

4pp

iii The Gate Theatre

183 14 Feb 1939 Letter from Maureen Nash-Grey, Secretary for Longford Productions at the Gate Theatre to Corkery, informing him they are considering his play "Fonham" for production. Once their reader assesses it she promises to inform him of their decision.

1p

iv The Abbey Production

184 1 July 1939 Letter from F.R. Higgens, Director of the Abbey Theatre Dublin to Corkery, enclosing a contract for the production (tentatively set for the 28th) of Fonham the Sculptor. He requests a second copy of the play to be sent to facilitate rehearsals.

1p

185 4 July 1939 Clipping of a newspaper interview with F.R. Higgins, in which he mentions 'Fonham the Sculptor' is soon to
be performed at the Abbey.

1p

186  5 July 1939  Letter from F.R. Higgins to Corkery enclosing a memorandum of Agreement and £15 for the rights to produce 'Fonham the Sculptor'. He advises against changing the name to "The Untrammelled Thurifer" as Corkery proposed, finding it 'a bit of a mouthful'.

2 items

187  10 July 1939  Letter from F.R. Higgins to Corkery discussing forthcoming publicity for 'Fonham the Sculptor' and informing him that F. Dermody, who is to produce the play, will be in touch.

1p

vi  Contemporary reviews

See UC/DC/406

IX  AN DORAS DÚNTA (AN MAITH A D'IMIGH)

i  Drafts

188  14 June 1946  Two mss drafts and five typescripts of 'An maith a d'imigh' (previously titled 'lose na dir-cuimhne'). On the inside covers of the mss drafts is a plan of the stage setting.

7 items

189  1953  Eight typescripts of 'An Doras Dúnta' (two sets of fair. No.s (1) to (4) are annotated, and No. (1) is marked 'not final copy'.

8 items

ii  Abbey Theatre
UC/DC

190 16 Sept 1946 Two letters in Irish from Ernest Blythe (Earnan de Blagdh), expressing interest in 'An maith a d'imigh', and in the second letter a desire to stage it once he hires a new producer.

17 Jan 1948

2 items

iii Department of Education

191 Typescript letter in Irish from Sean Mac Lellan of the Publications Branch of the Department of Education informing Corkery 'An mhaith d'imithigh' is ready for publication.

1p

X THE PLOUGHING OF THE LEACA

i Production by the St. Aiden Players

192 10 Apr - 8 Oct 1929 Bound typescript carbon of the play by D. Murphy 'A Destruction', subtitled 'The Ploughing of the Leaca' with acknowledgements to Domhnall Corkery. Also copybook containing production notes in Irish. This also contains a discussion in Irish by Corkery of Cre na Cille by Mairtin Ó Cadhain.

2 items

H POETRY

See Also /547/198
I Bhreasail

193 Typroscript of sonnet 'To Beethoven'.

194 Mss of 'The Peasant' marked 'Revised Copy'.

195 Copybook labelled 'Verse' containing mss of poems, some not included in 'I Bhreasail'.

196 Copybook labelled "Lyrics", containing mss of Corkery's poems, a number of which were not included in I Bhreasail.

ii Unpublished

See Also /195, /196

197 Two mss drafts and a typescript draft of 'Danho of the Flaming Heart', a narrative poem based on a Russian folk tale. Also in (1) are notes for a lecture on the staging of drama and an essay 'The Great Unattached'. Discussing the apolitization of the majority of Irish people.

198 Poem (by Corkery) "Mother and Son" beginning "Patrick Walsh is a man of fire
Built with a brute beasts strength
In his drink he tumbled in the mire, and, there stretched out his length". Published in I Bhreasail as 'Love's Motley'. Written on the back is a sonnet beginning "Lean down and I will whisper how you came
Into my life: long since beside the sea.
they are written on Cork Dramatic Society headed newspaper.

199 Notes in Irish on a torn page which appear to be various drafts of a poem.
Torn page containing draft of a poem in Irish [by Corkery] mentioning the Fairy Queens Aoife, Cliona and Medea.

Contemporary Reviews

See UC/DC/406

NEWSPAPER ARTICLES BY CORKERY

See Also /406
<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
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<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>201</td>
<td></td>
<td>Snippet of article from the Leader by ‘Richard Mulqueany’. (Corkery).</td>
<td>1p</td>
</tr>
<tr>
<td>202</td>
<td></td>
<td>Incomplete clipping of ‘The Onlooker - Current Events. A discussion of contemporary Irish life’, taken from The Cork Tatler.</td>
<td>2pp</td>
</tr>
<tr>
<td>203</td>
<td></td>
<td>Clipping of ‘Whiter’ a discussion on the theatre in Ireland, from Sinn Féin.</td>
<td>1p</td>
</tr>
<tr>
<td>204</td>
<td></td>
<td>Clipping ‘MacSwiney as worker’, with individual columns pasted onto sheets of paper.</td>
<td>4pp</td>
</tr>
<tr>
<td>205</td>
<td></td>
<td>Clipping of a review of a collection of short stories by a female writer. Two are titled ‘My Lord Cardinal’ and ‘The Merciful Darkness’.</td>
<td>1p</td>
</tr>
<tr>
<td>206</td>
<td></td>
<td>Clipping of incomplete review of a work by ‘Imaal’ (J.J. O’Toole) under heading ‘Books and Books’.</td>
<td>2pp</td>
</tr>
<tr>
<td>207</td>
<td></td>
<td>Two copies of article ‘The Rider’ a discourse on County Clare.</td>
<td>2 items</td>
</tr>
<tr>
<td>208</td>
<td></td>
<td>Clipping of letter to the editor of the Cork Examiner titled ‘The Irish Language’.</td>
<td>1p</td>
</tr>
</tbody>
</table>
210  [ ]  Incomplete clipping of letter to The Irish Tribune, refuting points about National Tradition made in an earlier letter by Frank O'Connor.

211  [ ]  Clipping of a review of The Pilgrims and their History by Roland G. Usher, possibly by Corkery.

See Also
/i/547

212  14 Sept 1901  Clipping of pp 47-50 of The Leader containing an article 'The Cork Exhibition' by `Lee' (Corkery).

213  12 Oct 1901  Clipping of pp 111-112 of the Leader containing article 'The "Art" of Singing' by `Lee'.

214  2 Nov 1901  Clipping of pp 155-158 of the Leader containing article 'The "Art" of Singing' by `Lee'.

215  21 Dec 1901  Clipping of pp 277-8 of the Leader containing article "On the countryside with the decay of the city."

216  11 Jan 1902  Clipping of pp 327-328 of the Leader including article 'Cork Gaelic League and the Exhibition' by `Lee'.

217  15 Feb 1902  Clipping of pp 407-410 of the Leader containing an article 'The Cork School of Art' by `Lee'.
<table>
<thead>
<tr>
<th>Date</th>
<th>Clipping Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Mar 1902</td>
<td>Clipping of pp 9-10 of the Leader, containing an article 'Catholic Young Men's Societies' by 'Lee'.</td>
</tr>
<tr>
<td>15 Mar 1902</td>
<td>Clipping of pp 43-44 of the Leader containing article A Lecture on Celtic Ornament, condemning the low attendance at the talk.</td>
</tr>
<tr>
<td>31 May 1902</td>
<td>Clipping of pp 213-214 of the Leader including part of 'Cork Exhibition - The Frenzy of Imitation' by 'Lee'.</td>
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<td>Clipping of p. 373-374 of the Leader including the final paragraph of an article by 'Lee' - 'The International Regatta'.</td>
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<td>Clipping of pp 404-404 of the Leader including an article by 'Lee', 'The National Hearth', an account of fireside revelries in Celtic days.</td>
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<td>6 - 13th Sept 1902</td>
<td>Clipping of pp 25-26 of the Leader including article 'The Munster Feis - Two views' by 'Lee', also pp 43-44 article &quot;To increase our songs&quot; by 'Lee', a further discussion of the Feis.</td>
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<td>27 Sept 1902</td>
<td>Clipping of pp 71-74 of the Leader including article by Lee, 'Big Pennyworths' a call to concentrate more on simpler matters in education and culture and not ape larger countries.</td>
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226 11 Oct 1902 Clipping of pp 103-104 of the Leader containing article 'On Coloured Statuary' by 'Lee', a response to an earlier article by T.C.M. 4pp

227 27 Dec 1902 Clipping of pp 289-293 of the Leader, including article 'Cork Municipal School of Music' by 'Lee'. 4pp

228 4 Apr 1903 Clipping of pp 93-96 of the Leader including a review by 'Lee' of Croppies lie Down by William Buckley (London, Duckworth & Co.). 4pp

229 6 June 1903 Clipping of pp 235-238 of the Leader including article 'The Want of Ornament' by 'Lee', bemoaning the lack of beauty in city buildings. 4pp

230 4 July 1903 Clipping of pp 313-316 of the Leader containing article 'An American Wake' by 'Lee'. 4pp

231 11 July 1903 Clipping of pp 326-328 of the Leader including humorous article 'The Harmless Horse Shoe Pin' by 'Lee'. 2pp

232 15 Aug 1903 Clipping of pp 405-408 of the Leader containing article 'Nature Study at the Cork Exhibition' by 'Lee'. 4pp

233 22 Aug 1903 Clipping of pp 419-422 of the Leader containing 'Industry alone and art' by 'Lee'. 4pp
UC/DC

234  12 Sept 1903  Clipping of pp 43-46 of the Leader including article 'The Plays the thing' by 'Lee', a criticism of a review in the Cork Examiner of a recent play.

235  28 May 1904  Clipping of pp 217-218 of the Leader containing an article 'A Growing Evil' by 'Lee', berating land hungry farmers who despoil old houses and estates.

236  24 Sept 1904  Clipping of pp 77080 of the Leader including article 'Mid Autumn' by 'Lee'.

237  5 Nov 1904  Clipping of pp 171-172 of the Leader containing article 'Open Letter to the Cork Gaelic League', urging that body to stand up against the anti-Irish bias of the Cork Examiner.

238  17 Dec 1904  Clipping of Leader article 'The Nature of Art Criticism'.

239  31 Dec 1904  Clipping of p.311-312 of the Leader including an article 'The Irish Literary Theatre in Cork' by 'Lee'.

240  22 July 1905  Clipping of p. 351-354 of the Leader containing an article 'England a Nation', a discussion by 'Lee' of a book with that title.

241  4 July 1913  Clipping of Everyman article 'Personality in Literature'.

242  2 Jan 1914  Two clippings of Everyman article 'The Soliloquy, a plea for its return'.

3 items
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<td>Clipping from <em>The Irish Schools Weekly</em> containing article 'Our Brother of the Roads'.</td>
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<td>Clipping from <em>New Ireland</em> 'The Peasant in Literature'.</td>
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<td>Clipping from <em>Leader</em> 'Shaw's Miracle &quot;Peter Keegan&quot; in John Bull's Other Island'.</td>
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<td>Two clippings of review in <em>Leader</em> of <em>Guaire</em> by An t-Áthair Peadar Ua Laoghaire.</td>
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<td>Clipping of <em>Leader</em> article 'A word in a Book', a discussion of <em>Pierre Notière</em> by Anatole France.</td>
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<td>Clipping of pp 347-348 of the <em>Leader</em> containing article 'Had Davis Lived'.</td>
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Two clippings of Leader article 'Irish Intellectuals', discussing early Irish learning and the later Bardic Schools.

Clipping of pp 61-64 of the Leader including an article 'Juggernaut in Education' by 'Le Pinson' (Corkery), calling for smaller class numbers and other reforms.

Clipping of pp 133-136 of the Leader containing an article 'The Kink of Nationality', by 'Richard Mulqueany' (Corkery), it is written in the form of a letter to John [Bull] bemoaning the lack of interest for language and education amongst the National Party.

Clipping of Leader article 'The Three Irelands' (i.e. The Orangeman, The Nationalist and the Anglo-Irish) by 'Richard Mulqueany'.

Clipping of pp 233-4 of the Leader containing an article 'Forgive and Forget', by 'Richard Mulqueany' written in the form of a letter to John.

Clipping from The Irish School Weekly of an article 'The Three R's' by 'Le Pinson' (Corkery), calling for art and music to be taught more widely in schools.

Clipping of pp 325-326 of the Leader containing an article 'Russian models for Irish Litterateurs'.

Clipping of Leader article "An Lochrann Failte".
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<td>Clipping of Leader article &quot;An Interior&quot;, an account of a trip to the Dingle Peninsula.</td>
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<td>1 July 1916</td>
<td>Clipping of pp 443-444 of the Leader containing article 'Literature in Ireland' discussing Tomas MacDonagh's last book.</td>
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<td>8 July 1916</td>
<td>Clipping of pp 469-470 of the Leader containing article 'The Position of Irish Culture'.</td>
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<td>22 July 1916</td>
<td>Clipping of pp 517-518 of the Leader containing article 'The Winning of Ulster' by 'Richard Mulqueany'.</td>
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<td>21 Oct 1916</td>
<td>Clipping of review in Leader of Poems by Thomas MacDonagh.</td>
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<td>28 Oct 1916</td>
<td>Clipping of part of Leader article &quot;Joseph Plunkett: Poet&quot;.</td>
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<td>28 Oct 1916</td>
<td>Clipping of Leader article 'An appreciation of The Poems of Joseph Mary Plunkett.</td>
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<td>30 Dec 1916</td>
<td>Clipping of Leader article 'Verse - Old and New' a review of Dánta Grádha, ed: T.F. O'Rahilly.</td>
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<tr>
<td>[1917]</td>
<td>Clipping of pps 437-8 of the Leader containing part of the short story 'The Cobbler's Den I. A Trump of Doom'.</td>
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270  6 Jan 1917  Clipping of pp 543-546 of the Leader containing an article 'Books in the small Town'.

271  13 Jan 1917  Clipping of Leader article 'The Modernisation of Irish Poetry'.

272  March 1917  Clipping of article from Irish Monthly 'The Writing of Dialect'.

273  24 Mar 1917  Clipping of Leader article 'Tradition: A Dead Hand'.

274  April 1917  Clipping of pp 229-230 of the Leader containing article 'Tradition: A Spur'.

275  26 May 1917  Clipping of Leader article 'What shall we read in Irish?'

276  2 June 1917  Clipping of pp 395-396 of the Leader containing an article 'Our History in English and Irish'.

277  30 June 1917  Clipping of Leader article 'Place names in Irish Poetry'.

278  11 Aug 1917  Clipping from Leader of review by Corkery of Collected Works of P.H. Pearse.

279  25 Aug 1917  Clipping of pp 59-60 of Leader, containing an article 'Outcry - but no Gaelic' by 'Néuilin Siúbhlach' (Corkery) bemoaning the lack of popular songs in Irish.
280 1 Sept 1917 Clipping of pp 83-84 of the Leader containing an article 'Youth and Age cannot' by Néuilín Siúbhlach, contrasting the living nationality of the peasantry, with a stilted photograph of politicians.

281 22 Sept 1917 Clipping of review in Leader of Irish National Tradition by Alice Stopford Green.

282 13 Oct 1917 Clipping of pp 233-236 of the Leader containing an article 'The Larger Opportunism by Néuilín Siúbhlac'.

283 20 Oct 1917 Clipping from New Ireland of 'Recluse and Rogue' a review of The Lady of Deerpark by Seamus O'Kelly.

284 20 Oct 1917 Clippings of Leader article 'A Book of Criticism', a review by Corkery of Appreciations and Depreciations Irish Literary Studies by Ernest A. Boyd.

285 27 Oct 1917 Clipping of pp 275-278 of the Leader containing an article 'The Larger Opportunism - its mode' by Néulín Siúbhlack a discussion on the propogation of nationalism.

286 29 Dec 1917 Clipping of Leader article, 'An Extraordinary Book', a discussion of Ireland in the New Century by Sir Horace Plunkett.

287 Dec 1917 Clipping from The Irish Weekly Independent Christmas Number, an article 'The Irish Peasant Play: a Defence'.

69
<table>
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<tr>
<th>Date</th>
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<tr>
<td>289 19 Jan 1918</td>
<td>Clipping of pp 589-590 of the Leader including an article 'Songs of the Irish Rebels', a review of an anthology by Padraig Pearse.</td>
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<td>290 [1919-1954]</td>
<td>Cuttings file of articles, mostly by Corkery, and mostly undated with no indication which paper they were taken from. Includes 'A Nativity Play' 25 Jan 1919 from the Leader (13); 'Fostering the Irish Language', 2 Feb 1925 (8) and 'The Shepherdless', Leader 26 Sept 1925 (6).</td>
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<td>291 1919</td>
<td>Clipping from The Irish Tribune of 'Fair, Fin-wrought speech', an English language review of Dánta Grádha: Cnósach de sna Dánta Grá is fearr san Ghaelige (AD 1350 - 1750), ed. Tomás Ó Rathile.</td>
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<td>292 11 Oct 1919</td>
<td>Clipping from The Irish Independent, of article 'The Parnell Statue: What should be done to it'.</td>
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<td>293 [1920]</td>
<td>Clipping from The Student of a review of The Gael by Edward E. Lysaght.</td>
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<td>294 12 Apr 1920</td>
<td>Clipping from The Irish Independent of article 'Romance of the Irish Dictionary'.</td>
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<td>Dec 1922</td>
<td>Clipping from The Irish Press of part of the story 'Father Neal's Night out', with some annotations by Corkery.</td>
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<td>29 Oct 1923</td>
<td>Clipping of review of Castle Conquer by Padraic Colum and They Neighbours Wife by Liam O'Flaherty.</td>
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<td>19 Nov 1923</td>
<td>Clipping from The Irish Independent of article 'What is the typical Irish name'.</td>
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<td>Clipping from The Irish Independent of an article 'The neglect of Canon Sheehan - The value of his works'.</td>
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<td>14 June 1924</td>
<td>Clipping from The Irish Statesman, an article 'Literature and Life. Our Star of Knowledge'.</td>
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<td>28 Nov 1924</td>
<td>Clippings of report from the Cork Examiner of a lecture by Corkery on 'The Nature of Gaelic Culture' delivered to the Literary and Debating Society of the Cork School of Commerce.</td>
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<td>1925</td>
<td>Clipping from The Irish Independent of article 'The Feiseanna Season - Language and aims besides'. On reverse is a photograph of Corkery advertising his series of summer lectures at U.C.C. based on Hidden Ireland.</td>
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<td>7 Mar 1925</td>
<td>Clipping of report from the Cork Examiner of Corkery's lecture 'Emigration and the Irish language' delivered to the Annual Charleville Gaelic League Concert.</td>
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1p
303 18 June 1925 Clipping of article 'Fainne, Feis agus Cursa' taken from Cork Examiner.

1p
304 26 Sept 1925 Copy of vol i, no 8 of the Leader containing on pp 188-192 an article by Corkery 'The Shepherdless', missing from this copy.

32pp
305 [1926/1929] Clipping from The Irish Independent of a review of the work of Mr. Forrest Reid.

1p
306 1926 Clipping from The Irish Tribune of a review of Dánta Grádhra: Cnósach de sna Dánta Grá is fearr san Ghaelige (AD 1350-1750). ed. Tomás Ó Rathile.

3pp
307 [18 June 1926] Clippings from The Irish Tribune of 'A Landscape in the West'.

2 items
308 2 July 1926 Clipping from The Irish Tribune of part of a letter titled 'A Landscape in the West, a response to a criticism by Mr O'Connor of an article by the author'.

1p
309 5 July 1928 Clipping from The Advocate (of Melbourne, Australia) of an article 'Our Irish Letter', a discussion of political developments and interesting news items from Ireland.

1p
310 12 July 1928 Clipping from The Advocate of article 'Our Irish Letter'.
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<td>Clipping from <em>The Advocate</em> of article <code>Our Irish Letter', which mentions the Abbey's rejection of Sean O'Casey's </code>The Silver Tassie'.</td>
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<td>Clipping from <em>The Advocate</em> of article `Our Irish Letter'.</td>
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<td>15-20 April 1929</td>
<td>Clippings from <em>The Irish Independent</em> of three articles discussing the siting and construction of Cork's new City Hall.</td>
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<td>Clipping from <em>The Irish Statesman</em> of an article `Literature and Life - Was Du Ererbt -'.</td>
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<td>14 Dec 1929</td>
<td>Clipping from <em>The Nation</em>, article `Is there an Anglo-Irish Literature', a review of <em>Anglo-Irish Literature 1200-1582</em> by St John D. Seymour.</td>
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<td>Clipping of article `The Story of Drake's Pool - Putting Historical legend to the test'.</td>
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<td>22 Nov/13 Dec</td>
<td>Clippings of article <code>Ourselves and the Literary Market</code> i. <code>The Book Shop', and No. ii </code>Our want of critical values', the columns of i are pasted on blank sheets of paper.</td>
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<td>Clipping from <em>The Standard</em> of article `The Moral of Journey's End'.</td>
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UC/DC


348  5 Feb 1948  Clippings from Irish Press of article `The Personal note in Poetry'.

349  12 Feb 1948  Clippings from Irish Press of article `Intimacy in Poetry'.


351  13 May 1948  Clippings from Irish Press of review of English Literature.

352  10 June 1948  Clippings from Irish Press of review of Myself when Young by Henry Handel Richardson.

353  17 June 1948  Clippings from Irish Press `An Australian Classic ii, a See Also review of The Fortunes of Richard Mahony by Henry Handel Richardson.

354  29 July 1948  Clippings from Irish Press `Poetry and Place Names'.

355  Aug 1948  Clipping from Feasta of article `Padraic Ó Conaire'.

356  19 Aug 1948  Clippings from Irish Press of review of Irish Man Irish
UC/DC

Nation - Lectures on some aspects of Irish Nationality.

357 18 Nov 1948 Clipping from Irish Press of Glimpses of Gaelic Ireland by Gerard Murphy.

358 1948-1949 Copy of The School and College Year Book, containing an article 'The Cultivation of Poetry pp 71-77.'

359 Feb 1949 Clipping from Feasta 'An Braon Ftrinneach'.

360 24 Mar 1949 Clippings from Irish Press of article 'The Case of Mr T.S. Eliot (1)'.

361 Apr 1949 Clipping from Feasta of article 'Cillrialailg'.

362 Apr 1949 Clipping from Feasta of a review of Leabhair Sheáin i Chonaill by Seamus Ó Duilearga.

363 7 Apr 1949 Clippings from Irish Press of article on T.S. Eliot 'Regional Cultures' (2).

364 14 Apr 1949 Clippings from Irish Press of the third part of Corkery's article on T.S. Eliot.

365 June 1949 Clipping from Feasta of article 'Draiocht an Dinnsheanchais'.

78
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<td>Clipping from Irish Press of obituary of Dr Douglas Hyde, Founder of the Gaelic League, 'The Men we Mourn'.</td>
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<td>Clipping from Feasta of article 'Mo chéad amhard ar an nGaeltacht'.</td>
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<td>Clipping from Feasta of article 'An Dinnsheanchas a Bhunna Liteartha'.</td>
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<td>10 Nov 1949</td>
<td>Clippings from Irish Press of article 'The Deeper Plough (A word to Macra na Feirme).</td>
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<td>Clipping from Irish Press 'The Don Rides Again' a review of Don Quixote: A new translation from the Spanish by Samuel Putnam.</td>
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<td>Jan 1950</td>
<td>Clipping from Feasta of article 'Aire Teangan: Riachtanach nó gan a bheith?'</td>
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<td>May 1950</td>
<td>Clipping from Feasta of review of Cré na Cille by Máirtín Ó Cadhain.</td>
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<td>4-28 May 1952</td>
<td>Clippings from Sunday Press of Series of three articles 'The Hidden Force in Irish Revival' calling for Irish writers to write in Irish, plus mss. of same.</td>
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384 10 Nov 1954  Clipping from Irish Press of article 'Like Davis he insisted always on vision'.

385 13 Feb 1955  Clipping from Sunday Press 'Towards the next advance' a review of *The Integral Irish Tradition* by an tAthair.

386 13 Feb 1955  Clipping from Sunday Press of article 'Our view ar dtuisgint o 1916'.


J  PAMPHLETS

I  What's this about the Gaelic League.
<table>
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<th>Description</th>
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<td>388</td>
<td>1942</td>
<td>Copy of 'What's this about the Gaelic League'.</td>
</tr>
<tr>
<td>389</td>
<td>Apr - May 1942</td>
<td>Clippings from Irish Press of 'Professor Corkery, the Gaelic League and Anglo-Irish literature' by M.J. MacM commenting on Corkery's views as given in 'What's this about the Gaelic League', also review by J.D. of the work.</td>
</tr>
<tr>
<td>390</td>
<td>9 - 30 Oct 1942</td>
<td>Articles from The Standard by F. MacM, commenting on 'What's this about the Gaelic League', and responding to readers reactions about his comments.</td>
</tr>
<tr>
<td>391</td>
<td>1943</td>
<td>Partial copy of 'The Philosophy of the Gaelic League'.</td>
</tr>
<tr>
<td>K</td>
<td>RADIO WORK</td>
<td></td>
</tr>
<tr>
<td>I</td>
<td>Reviews</td>
<td></td>
</tr>
<tr>
<td>392</td>
<td>[ ]</td>
<td>Typescript of review for broadcast, of Robert Burns by</td>
</tr>
</tbody>
</table>
Hans Hecht.

393 19 Jan 1935 Typescript of review for broadcast of Five Irish Plays, by Sean O'Casey.

394 30 Sept 1938 Typescript of review for broadcast, of The Wild Geese by Bridget Boland; Green Volcano by Jim Phelan; Sons of the Swordmaker by Maurice Walsh; Dead Ned by John Masefield and Far From Cibola by Paul Horgan.

395 4 Nov 1938 Typescript of review for broadcast of Red Sky at Dawn by Philip Rooney; Irish Tales by Pat Mullen; Vanessa and the Dean by Lewis Gibbs; The Growth of a Man by Mazo de la Roche; Down Mongel Street by Mazel Constanduros; the Younger Venua by Naomi Royde Smith and Out of the Silent Planet by C.S. Lewis.

396 3 Feb 1939 Typescript of review for broadcast or People are Curious by James Hanley; Nine Years is a Long Time by Norah Hoults; Renown by Frank O'Hough; Last Port of Call by Heinrich Hauser and Northern Lights and Western Stars by Harley Williams.

397 12 Aug 1946 Mss of reviews for broadcast entitled 'Between the Book Ends', discussing The Dark Side of the Moon; The Cossacks by Maurice Hindus; American Short Stories ed. by The Casket by Clifford Bar.

ii Lectures

398 17 April [ ] Typescript of Radio lecture on American Novels.
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 June 1946</td>
<td>Letter in Irish to Corkery from M [Aohieachair] of the National Broadcasting Station, inquiring about Corkery's proposed broadcast 'The Book I'm writing now', and inquiring if Aug 7 would be suitable for a talk entitled 'Looking Back'.</td>
</tr>
<tr>
<td>[1946]</td>
<td>Two mss of radio broadcast 'The Book I am writing now', (The Romance of Nation Building) which he describes as being 'God between us and all harm - a study of nationhood'.</td>
</tr>
<tr>
<td>[1946]</td>
<td>Two mss's of 'Looking Back', a radio broadcast in which he reviews his work as a writer, discusses his discovery of and love for the Irish language and notes his debt to the Gaelic League.</td>
</tr>
</tbody>
</table>

**iii Letter from Francis MacManus**

| 24 May 1948 | Typescript letter to Corkery from Francis MacManus, General Geatures Officer, Radio Eireann, congratulating him on 'being out of academic harness and free to roam the roads and fields of your own fancy'. He apologises for not being able to broadcast more talks and reviews by Corkery, but understaffing and lack of suitable material made it impossible. He enquires if there is any special topic Corkery would like to discuss, and suggests chapters of his autobiography. He also mentions two books by Calder Marshall and S.L. Bethell inquiring if they appealed to Corkery. He closes with a reminiscence of a visit to Corkery's home in Ovens. |

**CONTEMPORARY REVIEWS**

| 4 July 1952 | Clipping from *Indiú* of article by T.Ó.H., 'Comhainsirigh Domhnall O Corcora', reviewing his life and career. |
UC/DC

404  20 Sept 1957  Clipping from The Times Literary Supplement, of a review of Modern Irish Short Stories edited by Frank O'Connor, which included work by Corkery.

405  20 Dec 1957  Clipping of article, 'Thereby hangs a Tale', a review of Modern Irish Short Stories, edited by Frank O'Connor.

406  [1916-1954]  Large address book adapted [by Corkery] for use as a scrap book containing articles by Corkery and reviews of his literary works and artwork. Includes clippings from Irish papers like the Leader; Irish Press; Irish Independent; overseas publications such as The Glasgow Herald; The Times; The New York Times; The Indianapolis News and The Boston Pilot. Only some of the clippings were glued in, those which were loose now form files for (1) A Munster Twilight; (2) The Threshold of Quiet; (3) The Hounds of Banba; (4) The Hidden Ireland; (5) The Stormy Hills; (6) Synge and Anglo-Irish Literature; (7) Artwork; (8) The Wager; (9) Plays; (10) I Bhreasail; (11) Various lectures and references.

M  LECTURES AND ESSAYS

I  Irish Language

407  1929/1930  Copybook inscribed on cover 'Muinead na litriochta Coimdúil na mean Múinieóirí Cas{g} 1929 Corcaigh,
Colaiste Muintheoireacht Luimneach', containing part of an essay calling for more propaganda for the Irish language. Also mss of short story 'Whither'; essay titled 'The Gael Forgetting' a bleak history of Youghal; notes in Irish for a lecture delivered 2 Mar 1930 at Colaiste Iraeneála Luimneach and short story 'The Stepping Stone'.

c60pp

<p>| | | |</p>
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<tbody>
<tr>
<td>408</td>
<td>12 Nov 1937</td>
<td>Mss of lecture delivered in Dublin on the nature of the Irish Heritage, including the national language.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8pp</td>
</tr>
<tr>
<td>409</td>
<td>26 Oct 1939</td>
<td>Two copybooks containing mss's of an essay in Irish 'An Stát agus an duine in nAithbeocaint na Gaedilge', delivered at that years Oirechtais.</td>
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<tr>
<td></td>
<td></td>
<td>2 items</td>
</tr>
<tr>
<td>410</td>
<td>31 July 1943</td>
<td>Bilingual notes on the back of four brown envelopes for a lecture on the revival of Irish, delivered to Muintir na Tire.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4 items</td>
</tr>
<tr>
<td>411</td>
<td>1945</td>
<td>Copybook containing notes for and a draft of 'Davis and the National Language' published in <a href="#">Thomas Davis and Young Ireland</a> ed. M.J. MacManus, Stationary Office, Dublin.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>39pp</td>
</tr>
<tr>
<td>412</td>
<td></td>
<td>Copybook marked Bán, containing an essay lauding the achievements of Cumann na Scriobhneoirí (The Writers Club) in establishing a national literature. Also essay on the Irish language revival movement, and mss of <a href="#">Irish Press</a> article praising the Congress of Irish Unions for setting up a cultural committee.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>18pp</td>
</tr>
<tr>
<td>413</td>
<td></td>
<td>Incomplete essay in Irish, discussing the Irish language revival.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6pp</td>
</tr>
<tr>
<td>414</td>
<td></td>
<td>Mss of lecture, 'Culture and the language struggle'.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>86</td>
</tr>
</tbody>
</table>
Mss and typescript of essay 'The Irish language', which aims to give some information on the rise, fall, death and resurrection of the Irish language - matter historical not philological.

Incomplete essay in Irish, arguing for more state support for the Irish language, namely the foundation of an Irish language theatre, increased support for An Gúm and wider roles for Irish colleges.

Essay in Irish, titled 'Cursaí Ealadhán, sa tsean-cathair'.

Copybook containing untitled essay in Irish, discussing the Irish language in the modern world.

Three copybooks containing an essay in Irish on the life of An tÁthair Peadar Ó Laoghaire (Fainne an Lae), in which he criticizes him for producing an uneven mix of folklore and the modern novel.

Mss of essay 'Gaedealachais Cultúir' [published in Glór].

Mss of essay in Irish 'Litridheacht Nua - Aimseana do Soláthair'.

Working typescript of essay 'The Literature of Collapse'.
a discourse on post-Treaty Irish literature.

6pp

423 [ ] Notes for lecture entitled 'Our new literature' in which Corkery discusses the aims of modern Irish writing under the headings 'The Writer'; 'The Literature'; 'The Market'; and 'The Movement'.

11pp

424 [ ] Mss of a lecture entitled 'The Vanguard' discussing the earlier writers at the Gaelic revival (An Seabhac, Seamus O hAodha, Piarais Beaslai) and a discarded 3pp draft of the introduction.

18pp

425 [ ] Typescript carbon of an essay 'Realism and Romance', a discussion on realism in writing, also incomplete Mss, titled 'Romanticism and Realism'.

2 items

426 [ ] Notes for a lecture on Restoration literature.

15pp

427 [ ] Copybook entitled 'Aiste Stair Litriocht na Gaoluinne' containing two essay's in Irish 'Litriocht na Galuinne' and a discourse on Walt Whitman.

40pp

428 [ ] Mss of lecture 'A Plea for the European' a call for Irish people to emulate European standards of art and culture.

23pp

III ANGLO IRISH LITERATURE

429 Aug 1926 Copybooks labelled 'Anglo-Irish literature U Coll Dublin', containing copious lecture notes on Anglo-Irish literature, marked I, II, III, IV (two copies), V (two copies), VI (two copies) and VII. The lectures were delivered to German
students.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
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<tbody>
<tr>
<td>430</td>
<td>Copybook marked 'Bán', containing one page of notes on Anglo-Irish literature and a note on Sigrid Undses.</td>
</tr>
<tr>
<td>431</td>
<td>Lecture notes entitled 'Anglo Ireland and Eire'.</td>
</tr>
</tbody>
</table>

**IV POETRY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>432</td>
<td>Essay in Irish 'Priontai Gorma - A Thiarcais', a discussion of forms of literature in particular poetry, and criticisms of Liam O'Rinns ideas on poetry as laid out in <em>Peann agus Pár</em>.</td>
</tr>
<tr>
<td>433</td>
<td>Incomplete typescript of essay 'Caoineadh Airt Ui Laoghaire', discussing memories of Uí Laoghaire he found in Carriganime.</td>
</tr>
<tr>
<td>434</td>
<td>Prompt notes in Irish for lecture on Walt Whitman.</td>
</tr>
<tr>
<td>435</td>
<td>Copybook marked Swift and Thompson Part III, subsequently crossed out. contains a rough essay in Irish 'Notaí ar an bhFilíocht.</td>
</tr>
<tr>
<td>436</td>
<td>Notes for a lecture in Irish 'An Dara Leácht' delivered at [U.C.C.]</td>
</tr>
<tr>
<td>437</td>
<td>Mss of end notes for a lecture in Irish 'Gleasanna an Fíle', delivered at that years Oireachtas.</td>
</tr>
<tr>
<td>438</td>
<td>Copybook entitled 'Grianan ar Triall Cum Tradisuin</td>
</tr>
</tbody>
</table>
See Also
Libeartá’, containing a draft of an essay discussing Irish poetry.

Series of 18 large copybooks each containing Irish language notes for a lecture, e.g. ‘Nadiúr’, Filiocht na Gaeilge’ and ‘Eire na Naomh’.

V  GENERAL LITERATURE


Mss of essay in Irish, discussing English Literature.

VI  IRISH NATIONALISM

Notes for a lecture on Padraig Pearse, dealing with his development both as a nationalist and a literary figure.

Copious notes on the Fenian movement, in particular ‘The Manchester Marytrs’, and essay in Irish ‘Mairtíri Mhanchuin’.

90
UC/DC

445 24 Nov 1944 Lecture notes discussing nationality and culture for a talk delivered at Macroom, Co. Cork.

2pp

446 13 Aug 1945 Lecture notes in Irish on the history of Irish Nationalism.

7pp

447 8 Mar 1946 Typescript copy of lecture 'Common Grand-Nationalism with the Adjective off', delivered at U.C.D. Also notes for and earlier drafts of same.

7 items

448 [ ] Mss of essay 'Our Problem of Problems', a discussion of Nationalism.

4pp

459 [ ] Copybook containing Mss of lecture 'Naisuintacht agus an lítriocht'.

20pp

460 [ ] Copybook entitled 'Idir Náisiunacas', containing drafts in Irish of an essay on nationalism.

40pp

461 [ ] Copybook entitled 'What is Nationalism - Broken Arm' containing a draft of an essay 'That Broken Arm', and a list of names [attendance record] annotated P[ass], H[onours].

54pp

462 [ ] Lecture notes on the men of 1916 with specific reference to poets.

5pp

463 [ ] Lecture notes on [O'Donovan Rossa].

4pp

464 [ ] Mss of short essay entitled 'Thomas Davis as Poet'.


VII THEATRE

465 1919 Mss essay 'Drama: International or National', discussing the debates of 1919 between W.B. Yeats and Lennox Robinson on the subject of national drama. 14pp

466 [ ] Mss essay discussing the role of Modern Theatre as a force for nationalism, and declaring a language revival is ripe in Ireland and all colonial lands. 4pp

467 [ ] Copybook labelled 'Drama: Its inside' containing lecture notes on 'The Material of Drama'. c30pp

468 [ ] Copybooks containing parts i & ii of an essay 'The Mounting of Drama', a treatise on modern stage scenery. 2 items

VIII ART

See Also /583

469 May 1930 Copybook containing Mss of lecture 'A Plea for Modern Ideas in Church Architecture'. c40pp

470 [Post 1933] Series of prompt notes for and a summary of a lecture on Modern Sculpture. 17pp

471 Copybook labelled BA Nationality and BA Sculpture containing drafts of essays 'The History of Modern Sculpture' and an essay on Nationalism. 67pp
### IX MISCELLANEOUS LECTURES AND ESSAYS

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>c72pp</td>
</tr>
<tr>
<td>473</td>
<td>[ ]</td>
<td>Mss of essay 'The Pity of it' discussing the Cromwellian purges and forced emigration to Connaught.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4pp</td>
</tr>
<tr>
<td>474</td>
<td>[ ]</td>
<td>Mss lecture notes on Irish Missionaries in Europe.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5pp</td>
</tr>
<tr>
<td>475</td>
<td>[ ]</td>
<td>Typescript of lecture 'The Critic's Job'.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6pp</td>
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<tr>
<td></td>
<td></td>
<td>3pp</td>
</tr>
<tr>
<td>477</td>
<td>[ ]</td>
<td>Typescript of part of an essay discussing Bensons Flying Column by Thomas P. Irwin.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3pp</td>
</tr>
<tr>
<td>478</td>
<td>[ ]</td>
<td>Copy of speech in Irish honouring Bean Ui Choncheanainn who was emigrating to America.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10pp</td>
</tr>
<tr>
<td>479</td>
<td>[ ]</td>
<td>Typescript of lecture 'Europe Ahoy' an attack on English Provincialism.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6pp</td>
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<tr>
<td>480</td>
<td>[ ]</td>
<td>Copybook containing a lecture entitled 'Provincialism'.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>30pp</td>
</tr>
<tr>
<td>481</td>
<td>[ ]</td>
<td>Copybook labelled 'Bán' containing part of an essay on</td>
</tr>
</tbody>
</table>

See Also

/482
new scientific developments, in particular the wireless, and its effects on language and world culture.

4pp

Essay in Irish 'Imtheacht do Starai Uasal', lauding the life of the late Bean Uí Choncheanainn, wife of the first /478

10pp

SECTION 4 - PERSONAL STUDIES

I COMMONPLACE NOTEBOOKS

483 1921 - 1925 Pocket diary, adapted for use as a notebook, containing copies of poems by William Watson, quotations from
The Times Literary Supplement, notes on Goethe, Keats and Roman History as well as quotes from various books.

c120pp

484 1923 - 1929 Hard cover copybook containing notes in Irish on poetry, arts and drama. Includes a glossary of literary terms in Irish also a letter (2 July 19290 from S. Mac [H] of the Dept. of Education giving translations of such terms (7). Interspersed thought the book are various newspaper cuttings, mostly about literary and nationalist matters, and a signed typescript of a poem 'Do Éire' by Gabhán Mach Artúr, NYC 10 Jan 1923 (6).

c50pp

485 1924 - [1930] Notebook containing quotes from, and Corkery's opinions of various books he was reading. Commenting on The Old Road from Spain by Constance Helm, he says 'the realism is not real enough, nor the background romantic enough', p.4. He refers to Yeat's poetry, and all good Irish poetry as 'intellectual assingency' (p.10). Also notes on Walt Whitman (p.22); Finnish history (p.80); Irish Jews (p. 79) and various literary and historical topics. Interspersed throughout are newspaper clippings, book reviews, political notes and general articles.

c100pp

486 1931 Notebook containing reminders of holidays, mid-term, church holidays. Notes on literature in Ireland, wealth, use of language in writing, romance in literature. Of George Bernard Shaw he remarks he 'uses life to spice up literature'. Also a note 'the most awful thing in the world - the look of unrest in the eye of a priest who is living in sin'. Also note on, amongst others, Chinese water torture. Interspersed throughout are rough pen and pencil sketches.

c40pp

487 1932 - 1947 Notebook used for jottings from books Corkery was reading e.g. The National Muses by Ralph Vaughan William (p.6). The National Ideal by Joseph Hanley p. 36. Also some quotes from radio programmes such as 'Imperialism Popes' broadcast of Feb 1946 cp.60. Also notes on Greek self-awareness, the Afrikanns move for autonomy and Irish nationality towards the rear of the
UC/DC

notebook. Interspersed amongst the pages are numerous newspaper cuttings, some glued in, these deal mainly with literary topics and the Irish language. Includes also a mss copy of the Apr 1929 entrance exam in History and Geography for the French College Dublin. The majority of the jottings are in English, but some are in both Irish and French.

c100pp

488 1936 - 1938 Small notebook containing copious jottings on Irish history, European History, quotes from books; An Indian Day editor Thompson (p.3), Only Yesterday F.L.

Cullen, personal comments on Anglo-Irish Literature (p. 25), regionalism in literature (p. 40) concluding writers must write about their own lands `even their own states and cities'. Also notes on sculpture, poetry and education in Ireland. Interspersed throughout are newspaper clippings, mainly of literary topics including a report of a lecture by Rev. Stephen Browne arguing against Corkery's assertion that Anglo-Irish literature was the product of Irishmen who neither lived at home or wrote primarily for their own people.

c70pp

489 [1938] Small notebook containing notes in English and Irish on various subjects including Plato, the importance of the Irish language for Irish identity, the Civil Service and Provençal languages.

c40pp

490 1942 - 1947 Small order book, adapted as a notebook, containing jottings on Irish words, notes from English Prose by John Earl

c40pp

491 1944 Small pocket notebook, containing jotted notes on the human psyche on the relation between Romance and Realism with quotes from Hopkins and Schwangane, also notes on Tolstoy, Yeats, Greek Poetry, religious philosophy (quotes from Aldous Huxley and John Pick) and notes on Waldo Frank.

c20pp

492 1944 - 1945 Small pocket diary containing quotes from Poe on Charles O'Malley, quotes from The Music of Poetry by
<table>
<thead>
<tr>
<th>Date</th>
<th>Year</th>
<th>Description</th>
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<tbody>
<tr>
<td>493</td>
<td>1945-1954</td>
<td>Notebook containing jottings on various subjects, but the majority refer to nationalism and its treatment by various figures. The first page contains a description of the never written book The Romance of Nation Building. Also quotes from relevant works including <em>Within the Silence</em> by C.V. Wedgewood, <em>The Road Round Ireland</em>, Padraig Colum. Also jottings of items of interest to Corkery, 'today (2-6-45) a meeting in Jerusalem of Arab nationalists refused to have anything to do with a left wing Arab movement'. Interspersed throughout are various newspaper clippings, mainly dealing with literary topics, but including on p. 67 an article on Hebrew nationality.</td>
</tr>
<tr>
<td>494</td>
<td>1947</td>
<td>Pocket diary containing jotted dates and some appointment reminders, also some snatches of poetry and a note on a review by Cruise O'Brien which he describes as 'a mild commercial re-echoing Stephen Spenser'. Also contains some room measurements, rough calculations of income, some names and addresses and notes on a summer school.</td>
</tr>
<tr>
<td>495</td>
<td>1947</td>
<td>Notebook containing German language notes not in Corkery's hand. Also contains notes by Corkery on examination questions on poetry and Shakespeare and a rough sketch of a country house. At the rear of the book are 3pp of notes in diary form dated 30 Jan 1947, referring to the 1909 Abbey Production of The Threshold and an anecdotal story about Yeats and Lady Gregory. Under the 6th Jan 1947 are notes on 'Books we want written (2) if Pearse had lived' with notes on Austin Clarke and other writers. Includes newspaper clipping of a damning review of a play by Lennox Robinson in which the writer - 'Jacques' - refuses to review the play as it 'would be nauseating to me... and beneficial to none except those to whom public notice is a drink to the droughty'.</td>
</tr>
<tr>
<td>496</td>
<td>1948</td>
<td>Desk diary, adapted for use as a notebook, containing notes from <em>The Pre-Nineteenth Century Stage Irish, Welsh and Scot</em> by J.C. Bailey.</td>
</tr>
</tbody>
</table>
| 497    | 1950  | Pocket diary containing diverse notes on Medieval Irish History, World War II and the number of pages in James Joyce's works. There are some calculations of royalties due and some addresses to the rear. A quotation of a verse in Irish on the
cover is signed Stonín.  

498 1950 Large desk diary adapted for use as a scrapbook, containing several newspaper clippings, mainly of S.Ó. C’s column in the Irish Press. Includes some mss jottings in Irish and typescript translations of old Irish poetry.  

499 Notebook, inscribed on cover ‘Sean O Suilleabhain, 121 Baggot Street’ (Dublin). Contains notes in Irish by Corkery, on Tudor History, European Geography as it effects national feeling, notes on Bealoideas with quotes from Robin Flower, notes on An Seabhac, Eoin MacNeill, Seadna, planting notes for his garden (where each plant was set) not all in Corkery’s hand. Also dairy of flowers progress ‘June and nothing in bloom’. Also list of names with a figure after them [exam scores]. Includes 2 empty packets of flower seeds and a subscription reminder of 5/ for Miss Mary Corkery, Ballygroman House, Killumney from Virtue & Co. Ltd. Dublin, 29 Jan 1932.

500 Note book containing numerous miscellaneous expressions in Irish, useful for learning the language. Also clipping of letter to the Editor of the Irish Press on the subject of crooning.

II NOTES AND REFERENCES

i Irish History

501 26 Oct 1945 Typescript of 3 speeches given at the Oireachtas Seminar on Thomas Davis, the Young Ireland (1), Pigott, Donn ‘Tomás Dáibíš agus na hÉireannáigh Óga agus an Tir Ghrá (2) Ni Dhonnchadha, Eibhlín ‘Éire Óg agus an Ghaedhilg’ (3) MacFinn, An Dr. Pádraig Eric ‘Tomás Daibis agus an Gaedilg’.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
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<tbody>
<tr>
<td>502</td>
<td>[ ] Two brown envelopes with lecture notes relating to O'Donovan Rossa written on them.</td>
</tr>
<tr>
<td>503</td>
<td>[ ] Rough notes concerning the 1798 Rising.</td>
</tr>
<tr>
<td>504</td>
<td>[ ] Rough draft of an essay, on the life and career of Richard Boyle, 17th Earl of Cork. It does not appear to be in Corkery's hand.</td>
</tr>
<tr>
<td>505</td>
<td>[ ] Two copybooks entitled 'Planndáil Cromwill', with extensive notes in Irish on the Cromwellian Plantation.</td>
</tr>
<tr>
<td>506</td>
<td>[ ] Copybook containing notes on the life of Sir Walter Raleigh, also two further sets of notes on the same subject.</td>
</tr>
<tr>
<td>507</td>
<td>[ ] Bundle of Mss notes headed 'The Tradition', tracing Irish History from Norman times to the eighteenth century, with special emphasis on the submergence of Irish culture during that period.</td>
</tr>
<tr>
<td>508</td>
<td>[ ] Copybook labelled 'The Mahony Sept', containing notes about and a rough genealogy of the Mahony family. Also a poem in Irish 'Giolla Caomh'.</td>
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<td>510</td>
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<td>511</td>
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<td>ii</td>
<td>Irish Poetry</td>
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<td>512</td>
<td>[ ]</td>
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<td>513</td>
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<tr>
<td>518 1948</td>
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<td>519 1919</td>
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<td>520</td>
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<tr>
<td>iii Irish Culture Revival</td>
<td></td>
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<td>521</td>
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<td>522</td>
<td></td>
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<tr>
<td>See Also /524</td>
<td></td>
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<td>523</td>
<td></td>
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<td>524</td>
<td></td>
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</tbody>
</table>
UC/DC

525  7 Oct 1949  Typescript copy of a lecture on Father O'Grownney delivered by Brian MacGiolla Phadraig at the Dublin Catholic Commercial Club.  

14pp

iv  Anglo-Irish Literature

526  1928-1947  Hardback copybook, labelled Anglo-Irish literature, containing copious notes taken from books such as Literature in Ireland, Studies Irish and Anglo-Irish by Thomas MacDonagh; Irish Life in Irish Fiction by Horatio Sheafe Krans; The Hedge School by Carleton. Also includes several newspaper cuttings mostly covering literary topics but including 29 Sept 1928, a report in The Tipperaryman of the Charles J. Kickham Centenary Celebrations at which Corkery delivered the principal oration. (11).

c40pp

527  1932  Copybook containing notes on the structure and content of an essay contrasting Irish and Anglo-Irish literature. Refers to the work of Maria Edgeworth and Sommerville and Ross amongst other. Includes several newspaper cuttings, the majority dealing with literary subjects, but also a series of reports from the New York Times, 7 & 9 Apr 1932 about the student riots at Columbia University ((4)-(8)).

8pp

528  [   ]  Copybook containing notes taken from Ideals in Ireland ed. Lady Gregory.

15pp

529  [   ]  Copybook containing notes from Kran's Irish Life is Irish Freedom; notes on the work of Maria Edgeworth, William Hamilton Maxwell, and 'Novelists of the Peasants', Banam, Croker, Carleton. Also some quotes referring to Yeats. Annotation on cover 'Krans MacDonagh [Téry].

c20pp

530  [   ]  Copybooks containing notes in Irish and also essay 'The British Literature'.

102
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>v</td>
<td><strong>Nationalism</strong></td>
<td></td>
</tr>
<tr>
<td>531</td>
<td>[ ]</td>
<td>Small notebook containing some rough sketches of figures and animals; some notes in Irish on the Irish language and notes in English on Irish nationality and thought, included several 'Humpty Dumpty' references &quot;Humpty Dumpty can be set up again - it doesn't take all the Kings horses and all the Kings men it only takes a whistler from the Kings College of Bards&quot;. Also some notes on Conradh na Gaeilge.</td>
</tr>
<tr>
<td>532</td>
<td>1922</td>
<td>Copy of booklet advertising The Irish Nation 'A National Literary Memorial of the New Day by the Foremost Leaders'. Illustrations by Sir John Lavery, R.A. &quot;The Greatest Living Irish Painter&quot;.</td>
</tr>
<tr>
<td>533</td>
<td>[1939]</td>
<td>Notebook containing quotes from and notes about works on Nationalism. Mainly Nationalism. A report by a study group of members of the Royal Institute of International Affairs, Oxford University Press 1939. The remainder of the notebook is devoted to notes on educational matters and word origins.</td>
</tr>
<tr>
<td>534</td>
<td>1945 - 1948</td>
<td>Copybook labelled 'Tierney on Nationalism Studies. Dec. 1945'. The first few pages contain lists of signatures annotated Pass/Honours, while the rest of the copybook contains quotes from Tierney, and some quotes from Rev. Thomas Pothacamiry's work Higher Education in India.</td>
</tr>
<tr>
<td>535</td>
<td>13 Nov 1954</td>
<td>Typescript copy of a speech in Irish 'Comhdháil Náisiunta na Gaeilge' delivered by Earnáin de Blaghd (Ernest Blythe) to Chruinniú Cinnbliana na Comhdhála at the Lord Mayors Residence Dublin.</td>
</tr>
<tr>
<td>vi</td>
<td><strong>German Language</strong></td>
<td></td>
</tr>
<tr>
<td>536</td>
<td>15 Oct 1924</td>
<td>Notebook containing lists of German words with their</td>
</tr>
</tbody>
</table>


### UC/DC

#### See Also

/53

**English equivalents. Also contains a prayer card signed by Seanán.**

<table>
<thead>
<tr>
<th>vii</th>
<th>French Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>537</td>
<td>[ ]</td>
</tr>
<tr>
<td></td>
<td>Irish translation of a passage from <em>Classiques et Romantiques</em> by Brinietière.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>viii</th>
<th>Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>538</td>
<td>19 Jan 1904</td>
</tr>
<tr>
<td></td>
<td>Handwritten musical score 'Reid-Cnoc mna Duibe', signed Cormac O'Cadlaigh Cionn tSáile. Also printed version of same with some handscript annotations.</td>
</tr>
</tbody>
</table>

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<tr>
<th></th>
<th>2 items</th>
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</table>

| 539  | [ ]       |
|      | Notes in Irish on a song 'Ceol na hEireann' by Liam de Noraidh. |

<table>
<thead>
<tr>
<th>ix</th>
<th>General Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>540</td>
<td>[ ]</td>
</tr>
<tr>
<td></td>
<td>Selection of quotes from <em>Language as a Link</em> by J.A. Smith.</td>
</tr>
</tbody>
</table>

| 541  |                    |
|      | Notes from *Financial Commission* by S. O'Grady and *Appreciation and Depreciation on Irish Economy* by E. Boyd, with references to Standish O'Grady. |

| 542  |                        |
|      | Printed page from *Essay on Man* Chapter xxiii by Alexander Pope. |

| 543  | [ ]                     |
|      | Notes taken from Emerson *The Young Men of America after the Civil War*; Froude *The So-Called Irish Gentry of the middle of the Eighteenth Century* and De Savage *The Personal Principle*. |

104
Typescript anthology of the works of James Conrad, also a list of studies of his work.

Copybook entitled 'Drama Notes' only one page discussing Shakespeare survives. Annotated on cover are Drama (3) Aristotle Poetic.

Copybook containing miscellaneous notes in Irish and English on historical events, and 7pp honouring Seán Álmhuiuin.

III NEWSPAPER CLIPPINGS

i Scrapbooks

Small hardback scrapbook containing numerous clippings, dealing mostly with literary topics they include articles on Irish poetry (2), American History (3) Irish Sigilography (13) a poem 'In Memorian' by Lee (14); The Invention of the Christmas Card (27); article 'Davis and the National Language' by Corkery (52) See UC/DC/411, Short story 'The Spoiled Priest' by Con O'Leary (53) and article Poetry and the People by Corkery taken from the Irish Press 1 Jan 1948 (55).

Copybook labelled 'American, Anglo-Irish containing newspaper clippings on American and Anglo-Irish Literature amongst other topics, includes many references to James Joyce and several obituaries of George Moore. Also article 'The Catholic Novelist, Religion and Culture, Mr. O'Faoláins views (5), and article 'Hebrew and Teuton' a review of books on Judaism (10). Also handwritten notes on The Strange Necessity by Rebecca West.

Hard back copybook, inscribed on cover 'Daniel Corkery, St Patrick's Training College, Drumcondra and later St Francis N.S. Cork'. It contains newspaper
clippings taken mainly from The Times Literary Supplement superimposed on science notes, which contain some very good technical illustrations. Features a rough index.

550  [1933]  Hardback copybook, originally used as a mathematics workbook inscribed 'Daniel Corkery Greenmount N.S. Cork', containing math and science notes with newspaper clippings inserted between the pages. They are taken from a 1933 Times Literary Supplement series relating to Elizabethan poetry, also includes an envelope inscribed with notes on the development of English and Irish poetry. An index of the clippings was begun.

551  1948 - 1951  File of newspaper clippings in both Irish and English, of items of interest to Corkery. Includes article 'How does she stand' by Thomas MacGreevy discussing culture in Dublin (28); an article on Gerald Manley Hopkins by Fr. T. Smally from the Catholic Herald (33); 21 clippings from the 1951 series of Irish language articles in the Irish Press. Also envelope inscribed on which are details of the various articles.

ii  Clippings referring to Corkery

552  27 Mar 1913  Clipping from The Freeman of part of an article by D.L. Kelleher which mentions Corkery as being one of the few

553  1 Aug 1913  Clipping of a letter to the editor of The Everyman from Doris M. Huie refuting the claim Corkery made in his article of July 4 "that apologists for Masefield are hard put to find a passage worthy of quotation".

554  20 June 1925  Clipping of a letter to the editor of the Irish Statesman from Una McClintock Dix of the Guild for Rural Clubs, 24 Clare Street Dublin, citing Hidden Ireland in support of her argument that rural areas are every bit as civilised as their urban counterparts.
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>555 Dec 1932</td>
<td>Clipping of article by T.C. Murray 'Seven Stars of Memory' taken from the Irish Press mentioning <em>A Munster Twilight</em> as one of his favourite books, the stories in which &quot;have a quality of stark beauty difficult to describe&quot;. Also part of short story by Corkery 'Fr. Neal's Night Out' on reverse.</td>
</tr>
<tr>
<td>556 16 Nov 1951</td>
<td>Clipping of article by H. Ó S. 'Clár Leirmheasa ar an Ollamh Donal O corcora' from <em>Indiu</em> a discussion of Corkery's work and his relationship with contemporary writers including Frank O'Connor and Sean O Faoláin.</td>
</tr>
<tr>
<td>557 4 June 1952</td>
<td>Clipping of tribute in Irish to Corkery taken from <em>Indiu</em>.</td>
</tr>
<tr>
<td>558 14 Nov 1953</td>
<td>Clipping of article 'He is my choice for a literary award' by H.J. Poole, taken from the <em>Sunday Press</em>.</td>
</tr>
<tr>
<td>559 4 Dec 1954</td>
<td>Clipping from <em>Irish Times</em> 'Portrait Gallery - Daniel Corkery' giving a brief overview of his life and work.</td>
</tr>
<tr>
<td>560 5 Aug 1955</td>
<td>Pages from the <em>Times Literary Supplement</em> featuring an article entitled 'Writing in the Republic of Ireland', by Alan Brownjohn which dismisses Corkery's call for a separate literature in Irish.</td>
</tr>
<tr>
<td>561 5 Sept 1955</td>
<td>Clipping of article 'The Man with few Friends' by Cathal O'Shannon in which he reviews the August edition of <em>Feasta</em>, and comments in passing on Corkery's work.</td>
</tr>
</tbody>
</table>
iv Nationalism

561a 21 Nov [1903]/ 21 July 1959

Series of clippings from various publications on nationalism. Includes 7 Aug. 1948, a report from The Tablet on the Danube Conference at Belgrade, with an annotated paragraph on the strength of Nationalism. Includes 21 July 1959 clipping of an article by John C. Tozer 'Canadian Nationalism. A new view of the Crown.' Includes open letter to Eamon De Valera 'Our Beloved Chief' from An tÁthair Ailbe Bribby of California 'From my death bed I salute you and wish you to know that I die a citizen of the Irish Republic, unchanged and unchangeable, and uncompromising in my allegiance to that Republic and to you its President'.

5 items

v Gaelic League

562a 12 May 1906/ 19 Oct 1555

Clippings of articles referring to the Gaelic League (Conradh na Gaeilge) and its activities. Includes 12 May 1906 a report from an Claidheamh Soluis on that year's Oireachtas. Includes 25 April 1925, clipping from The Kilkenny People of an article by Sean O'Floinn 'A century of work: For Irish Language and Literature before the Gaelic League' which mentions Hidden Ireland. This is annotated to Domhnall Ó Corcora.

6 items

vi Communism

563a 25 Sept 1943/ 12 Feb 1944

SeeAlso /788

Clippings referring to the socialist movement in Ireland and Alfred O Rahilly's (President U.C.C.) warnings of a Communist bid to control the Irish Labour movement published 4 Feb. 1944 in The Standard; Also the response, 12 Feb. 1944 in the Torch (weekly publication of the Irish Labour Movement) entitled 'Save us from our Friends'. Includes series of 3 extracts from Unity, 23 Sept. - 9 Oct. 1943 (publication of British Communist Party) urging acceptance of Communism and the abandonment of 'Fascism masquerading as Nationalism'.

5 items

vii Literary reviews
UC/DC


7pp

viii Catholic Church

565a Oct 1967  Clippings of article by Prof. W.F.P. Stockley 'No. 6 – Jesuits again!' a discussion of attitudes towards the Jesuits since their foundation taken from The Advocate (Melbourne Australia) (1), and an article taken from The Society Press by Fr Gregory Baum O.S.A. 'What is the 'crisis' in the Church'. (2).

2 items

ix General Interest

566a 3 May 1919/ 9 May 1952  Clippings of articles of interest to Corkery taken from various publications. Includes an article taken from Fáinne an Lai 'Seandún - A Shaoghul is a shaothair' by Torna (1); Includes clipping of a letter by Alfred O'Rahilly (President U.C.C.) 8 Feb. 1939 condemning nationalist attacks on the college, specifically the raid to remove the statue of Queen Victoria. Includes note on an exam paper quoting the Irish Times report on the return to Dublin of James Larkin. (6).

11 items

SECTION 5 ART

I Sketches

See Also /476, /521

567a [ ] A small sketchbook inscribed 'Harry Scully Ardsallagh, Hill View Road, Orpington'. It contains simple pencil sketches, portraits and rural landscapes. They range in skill of execution suggesting perhaps 2 artists. One sketch, a three-quarters profile of the head and shoulders of a young man, seems to resemble Terence MacSwiney. A number of pages are devoted to jottings in Irish of poetry, and more than one hand is discernable.

c60pp

568a [ ] Series of ink and pencil sketches, 3 of isolated rural
UC/DC

landscapes. (1) a hamlet near Ballyferriter, Co. Kerry. (2) Fort del Ore, Co. Kerry. (3) the ruined castle at Rahimore, Co. Kerry. Also two human studies (4). ‘Teine Móna’, a sketch of a farmer sitting by an open turf fire (5), a crude sketch with watercolour of a fairy woman wearing a long black cloak covering her head and body. On the reverse of this are practice sketches of a man bent double with age, a wizened tree and a bird box.

II Notes

569a 1911 Hardback notebook used by Corkery at St. Patricks Training College, Drumcondra. The teaching notes have been torn out, and it now contains lists of paint colours e.g. ‘W. Sheehan's colours for Portraits 1911’, other suppliers include Edwin Alexander, Alfred East, Wilfrid Ball and Mrs. Allingham. He divides the lists into main colours and those 'to be used occasionally'.

III Exhibitions

I Oireachtas Art Exhibitions

i Circulars and subscription forms

570a Oct 1948 Circular informing participants of the Conditions of Entry for the Oireachtas exhibition in Dublin.

571 1950 Advertising booklet for the 1950 Oireachtas describing the various events and competitions to be held.

572 1951 Blank subscription form for that years Oireachtas.

ii 1954 Oireachtas

573 6 Nov 1954 p. 23 of the Leader containing part of a review of the Oireachtas Painting Exhibition which mentions Corkery.
iii 1955 Oireachtas

574 13-16 Oct 1955  Selection of newspaper clippings taken from The Irish Times; Evening Press and Irish Independant referring to the Oireachtas Art Exhibition in which Corkery entered a watercolour.  

6 items

iv 1956 Oireachtas

575 13 Oct 1956  Newspaper clippings from The Irish Times and a second paper referring to the Oireachtas Art Exhibition.  

2 items

576 11 Oct 1956  Catalogue for the Oireachtas Art Exhibition, including No. 70 `Lá, Mí na Bealtainne' by Corkery, valued at £15.  

16pp

v 1958 Oireachtas

577 21 Oct 1958  Newspaper clippings referring to the Oireachtas Art Exhibition, including one from the Irish Press (2) which singles out Corkery for praise in the watercolour section.  

1p

2 Victor Waddington Galleries

i Catalogues

578 [1955]  Three copies of catalogue for `Taispeántais Aniarghabháilach Dobhard hathanna'(retrospective exhibition of watercolours) le Donal Ó Corcora held at Dún laoi, 8 South Mall, Cork.  

3 items

579 1954  Seven copies of catalogue for `Taispeántas Aniarghabháilach dobhardhathanna’ le Donall Ó Corcora held at the Victor Waddington Gallery, Dublin. (7) is annotated by Corkery with names [of buyers] placed beside titles, and some jottings referring to Feasta, the Irish Independent and a note in Irish musing over drama
UC/DC

and

poetry.

4pp

ii Reviews

580 22 Oct/
6 Nov 1954 Clippings of reviews of Corkery's exhibition of
watercolours taken from various newspapers. (1) in Irish
by 'P.H.G.'. (5) by John O'Cleary is taken from The
Leader.

6 items

iii Letter from Victor Waddington

581 26 Sept 1955 Letter from Victor Waddington informing Corkery he is
selling his gallery soon and any monies owed to Corkery
will be sent out.

1p

3 Munster Fine Art Society

582 1 Dec 1958 Clipping from Irish Times which mentions the inclusion
of four paintings by Corkery in the watercolour section
of the Munster Fine Arts Society Exhibition.

1p

iv Sculpture Anthology

583 See Also Collection of postcards, commercial photographs,
469ff newspaper and book clippings all representing or (lecture)
referring to various sculptures. Includes part of a series of
cards reproducing Greek and Roman statuary from the Victoria and Albert
Museum, and postcards from Germany, France and Britain. Also includes a
newspaper clipping on modernist sculpture by Ossip Zadkine.

50 items

v Postcard Reproductions

584 Four postcards from the Tate Gallery series of
reproductions. (1) Van Gogh 'Landscape with Cypress
Trees, (2) Cézanne 'Aix: Paysage Rocheux. (3) 'Les
Moulin de Moret. (4) Monet 'Vetheuil'.

112
Three postcards from the National Gallery series of reproductions. (1) Whistler 'The Little White Girl'. (2) Turner 'Sunrise, a Castle on a Bay'. (3) Cox 'A Windy Day'.

Postcard showing the facade of Mount Argus Church, Dublin. It was sent originally to Mary Corkery and bears a brief message from 'Lily'.

Six black and white miniature photographs of the interior and exterior of Exeter Cathedral, and one shot of the exterior of the Guildhall. In a presentation envelope.

Three postcards with photographs of important architectural sites in Athens. (1) The Tomb of the Unknown Soldier. (2) The University. (3) The Stadium.

Copy of plan of the Western Road entrance to UCC.

A black and white photograph of a rural scene, of a cottier standing in front of his thatched home. [Picture by Tomás Ó Muircheartaigh). Published in Feasta.

Printed black and white photograph published in Feasta of
a group of 6 young girls. Picture taken by Tomás Ó Muircheartaigh.

1 item

592  Nov 1955  Printed black and white photograph published in *Feasta* of men hauling turf with a horse and cart. [Picture taken by Tomás Ó Muircheartaigh].

1 item
SECTION 6  CORRESPONDENCE

A  Professional

I  Talbot Press/Educational Company

i  Letters to and from Corkery

593  1 Jan 1916  Letter from W.G. Lyons (Chairman Talbot Press) requesting to see the mss. of The Threshold of Quiet again, if any modifications had been made to it. Adds he hopes to read the other mss. Corkery mentioned including 'Hidden Island' (sic).

1p

594  17 Oct 1916  Letter from W.G. Lyons returning the mss for The Threshold of Quiet. He wants to reserve judgement on it until the beginning is altered, and suggests publication should be delayed until after the war.

1p

595  9 Jan 1917  Letter from W.G. Lyons requesting some 'biographical details' from Corkery for publication in Fisher Unwins M.A.B.

1p

596  23 Jan 1917  Letter from W.G. Lyons responding to Corkery's suggestions re the pricing of his book. 2/6 has been decided on for England, and he adds Corkery's suggested American price would leave Talbot with a loss 'which, obviously, is not what you intend'. He regrets the fact the book is not as yet available in England, but it was offered to 3 publishers who declined it, and he mentions the difficulty of getting an unknown Irish author placed on the English market.

2pp

597  31 Jan 1917  Letter from The Educational Company expressing satisfaction with their agreement with Corkery for A Munster Twilight, and requesting his signature on the agreement.

1p
Copy of terse letter from Corkery to Lyons setting out his terms for the publication of The Threshold of Quiet. He wishes it to be priced at 6 shillings and marketed in Britain. He also requests a publisher be found with connections in the colonies, suggesting Longman `I will have nothing further to do with Fisher Unwin'. He is asking for a 12% royalty on sales up to 1500, 15% to 3,000 and 20% after. Recognising the limited financial return offered by the Irish market he wishes the book to be available abroad. He also inquires if anything has been done about America in connection with A Munster Twilight.

6 June 1917  
Letter from Ernest A. Boyd (reader for the Talbot Press) suggesting some changes to `your interesting novel The Threshold of Quiet' before its publication. His main criticism is that the book is too long and contains 'pages in which the same train of thought is needlessly developed' with '... too many passages of introspection or generalising character, which retard, without assisting, your narrative'. He applauds Corkery's self-criticism which cut out 'a great deal of superfluous matter' and hopes some more changes will be made including the deletion of the old-fashioned style of chapter heading used 'a pure convention unworthy of so original a talent'. He feels it would be fatal to follow up A Munster Twilight with a shoddy production and adds the novel 'will have a permanent success wherever Irish Literature is appreciated'.

18 June 1917  
Letter from W.G. Lyons discussing the royalties due to Corkery and suggesting he would prefer to share in half profits 'so you can have the option of sharing in the gamble of publication' and encloses an agreement to that effect. Publication is set for Autumn, depending on the availability of paper.

21 June 1917  
Letter from W.G. Lyons clarifying the Talbot Press's position regarding the publishing agreement for The Threshold of Quiet. They are offering a royalty of 10 not 15% and want to retain all rights for 15 years. He cautions that the shortage and expense of paper (9d per lb.) may make publication impossible that year.
602  9 July 1917  Cover letter from W.G. Lyons originally enclosing galley proofs for The Threshold of Quiet.

1p

603  13 July 1917  Cover letter from W.G. Lyons originally enclosing galley proofs, and requesting Corkery to meet him to discuss illustrations for A Munster Twilight.

1p

604  3 - 11 Sept 1917  Cover letters from W.G. Lyons originally enclosing page proofs of A Munster Twilight for revision by Corkery.

3 items

605  17 Oct 1917  Letter from W.G. Lyons expressing his satisfaction that Corkery approved of the production of The Threshold of Quiet and agreeing The Lady of Deerpark (by Seamus O'Kelly) was 'an object lesson of how not to produce a book'. Mentions he will forward 6 copies of the book, the cost of which will be deducted from Corkery's royalties. Adds he had hoped to stamp the back of the volumes in gold, but no gold leaf was available.

1p

606  8 Dec 1917  Letter from W.G. Lyons to Corkery advising him Stokes are prepared to pay him a 10% royalty half yearly, which he feels is satisfactory. He points out that royalties paid as a separate item reduces the cost of import duty.

1p

607  7 Feb 1918  Letter from W.G. Lyons to Corkery discussing the royalties due him, and congratulating him on writing a new volume of short stories, which he hopes will be ready for publication in the Autumn.

1p

608  23 Jan 1920  Letter from W.G. Lyons responding to Corkery's demands that his plays [King and Hermit, Clan Falvey, The Yellow Bittern] be published in hardback; a move Lyons sees as uneconomical. He points out that Talbot has the final say in regard to

608 Contd.../
the format and publication of the book, but grudgingly agrees to publish two separate volumes 'in the more expensive style you desire', pointing out that most important Irish dramatists published plays in soft back 'of vastly more importance and literary merit than any contained in your volume'.

609 30 Aug 1920 Letter from W.G. Lyons discussing production costs of Corkery's forthcoming volume of short stories, which he found excellent but not up to the standard of _Munster Twilight_. He lays out the publishing costs in detail 'as every author thinks publishers are robbers'. He suggests a retail price of 3/6, which would necessitate a soft cover, pointing out _The Threshold of Quiet_ still has a debit balance having recouped only £429 of its cost of £476.

610 3 Dec 1920 Letter from The Talbot Press inquiring about rights to 'The Labour Leader'.

611 7 Dec 1920 Memo from W.G. Lyons quoting Susan Mitchells comments 'I think 'The Hounds of Banba' splendid, full of drama, and the work much better and more careful than anything he has done, and still preserving his intensity'. He adds he will pass on the conditions regarding the fee for acting rights to the customer who inquired about them.

612 12 Jan 1921 Letter from W.G. Lyons stating their representative in New York, Mr Boyd, cannot find a publisher for _The Hounds of Banba_. They appear to be put off by a volume of short stories, and he suggests the stories be placed individually in magazines, adding it might be possible for Corkery to publish a novel in the U.S. He mentions sales in Ireland are steady, but are 'practically nil' in England.

613 27 Jan 1921 Cover letter from W.G. Lyons enclosing a request from George [Kirby] of the Irish Society of Liverpool, for permission to stage 'The Yellow Bittern' in an amateur production.
<table>
<thead>
<tr>
<th>Date</th>
<th>Memo/Request</th>
<th>Details</th>
</tr>
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<tbody>
<tr>
<td>18 Feb 1921</td>
<td>Memo from W.G. Lyons requesting a recent photograph of Corkery for inclusion</td>
<td>Memo from W.G. Lyons requesting a recent photograph of Corkery for inclusion in a pamphlet advertising his work.</td>
</tr>
<tr>
<td>23 Feb 1921</td>
<td>Letter from W.G. Lyons congratulating Corkery on royalties earned and</td>
<td>Letter from W.G. Lyons congratulating Corkery on royalties earned and discussing a possible American edition of The Hounds of Banba, although he has been assured by Mr. Boyd that there is no interest there in the Irish Question. He also mentions a possible reprint of a cheaper edition of The Threshold of Quiet. He requests a photograph for a publicity booklet he is eager to send out 'while your name is being so frequently mentioned in the English papers'. He plans to include a favourable review by Rose MacAulay in the booklet.</td>
</tr>
<tr>
<td>11 Mar 1921</td>
<td>Letter from W. Fitzsimons of The Talbot Press, discussing the marketing and</td>
<td>Letter from W. Fitzsimons of The Talbot Press, discussing the marketing and sale of Uí Bhreasail by Elkin Mathews, and requesting a review of Imaal's (J. J. O'Toole) book which was dedicated to Corkery.</td>
</tr>
<tr>
<td>12 Mar 1921</td>
<td>Letter from Pádraig Ó Dálaigh of the Talbot Press discussing different</td>
<td>Letter from Pádraig Ó Dálaigh of the Talbot Press discussing different reviews of 'Imaal's' book, and requesting Corkery to review it and so put this 'magnificent book properly before the country'.</td>
</tr>
<tr>
<td>23 Mar 1921</td>
<td>Letter from the Talbot Press inquiring if Corkery would allow them to</td>
<td>Letter from the Talbot Press inquiring if Corkery would allow them to negotiate with F.A. Stokes for publication of The Hounds of Banba in America.</td>
</tr>
<tr>
<td>24 May 1921</td>
<td>Letter from W.G. Lyons enclosing an appreciation of Corkery's work by Mr.</td>
<td>Letter from W.G. Lyons enclosing an appreciation of Corkery's work by Mr. Alexander McGill, The Liberal Club, Glasgow, which Talbot intends to publish. Lyon notes that McGill who has published on Irish literature and politics is more Irish than Scotch.</td>
</tr>
<tr>
<td>31 May 1921</td>
<td>Cover letter from W.G. Lyons originally enclosing a</td>
<td>Cover letter from W.G. Lyons originally enclosing a</td>
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<tr>
<td>Date</td>
<td>Document Content</td>
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<tr>
<td>23 Dec 1921</td>
<td>Brusque letter from W.G. Lyons enclosing an offer from Huebsch &amp; Co. of New York to publish <em>The Hounds of Banba</em> which was secured 'after a tremendous amount of trouble on our part'. The offer is not good, but he adds the final decision is Corkery's. He also states Talbot will not concede the Canadian rights.</td>
<td></td>
</tr>
<tr>
<td>28 Dec 1921</td>
<td>Letter From W.G. Lyons suggesting that Corkery change his request for a five year publication limit with Huebsch &amp; Co. to a 10 year one.</td>
<td></td>
</tr>
<tr>
<td>2 Feb 1922</td>
<td>Cover letter from W.G. Lyons enclosing a letter from B.W. Huebsch agreeing to publish <em>The Hounds of Banba</em> in the U.S. Lyons requests Corkery to confirm his acceptance of Huebsch's offer, and promises to forward on Corkery's cheque for $200 as soon as it is converted, minus a 10% agent's fee.</td>
<td></td>
</tr>
<tr>
<td>22 Apr 1922</td>
<td>Letter from W.G. Lyons informing Corkery Talbot will try to market <em>The Threshold of Quiet</em> as part of a uniform set of 12 modern Irish novels. This is an expensive way to sell but they will guarantee 3,000 copies at a royalty of 2d per copy.</td>
<td></td>
</tr>
<tr>
<td>15 May 1922</td>
<td>Letter from W.G. Lyons responding to Corkery's demands concerning royalties 'the conditions you specify are impossible'. He argues subscription is the most expensive way for a publisher to sell books, and he cannot pay Corkery £75 in advance for an unknown market. Talbot Press expects to receive only 2/6 or 2/9 per volume and so could not afford a 20% royalty. As a compromise he offers 3d per copy guaranteeing sales of 3,000, but cautions 'if you cannot see your way to accept these terms, we must, of course, take another book.</td>
<td></td>
</tr>
</tbody>
</table>
| 17 May 1922| Letter from W.G. Lyons advising Corkery that if 'The
Yellow Bittern' is to be accepted by the Department of Education it shouldn't cost more than 2/6, entailing a cheap edition in a limp cover for which he offers a royalty of 5%. He adds that the original book was printed at a cost of £106:13:11 with sales recouping only £60. The letter is annotated with rough sums.

1p

627 20 May 1922 Tense letter from W.G. Lyons responding to Corkery's assertion that Talbot Press possessed the printing plates of 'The Yellow Bittern'. He states 1,000 copies were printed from type which would have been sufficient had not the work been chosen as a schoolbook. Corkery, he asserts, has failed to conduct his correspondence with 'a reasonable respect for the courtesies and the amenities of daily life', and he threatens if Corkery persists in his 'most unreasonable demand for impossible royalties' he will show his correspondence to the Education Office which cannot afford to subscribe to a book costing 5 shillings.

1p

628 20 Dec 1922 Cover letter from W.G. Lyons enclosing a royalty statement from Huebsch for The Hounds of Banba. He adds it will be a considerable time before the royalty of 5% due from copies over 3,000 matures into dollars.

1p

629 24 May 1922 Letter from W.G. Lyons responding to Corkery's demands for 'the big royalty' which will come 'at the expense of the book'. He adds 'if we had not promised to assist the Education Department, we should certainly have selected your latter alternative'.

1p

630 13 Apr 1923 Memo from W.G. Lyons stating the Talbot Press has no objection to Professor Leonard re-publishing 'The Yellow Bittern', but they will expect a fee if the entire work is re-published.

1p

631 18 Apr 1923 Memo from W.G. Lyons stating Talbot will charge 5 guineas, a 'very modest price' to be remitted to Corkery,
for Professor Leonards re-publication of `The Yellow Bittern'.

1p

Letter from W.G. Lyons curtly rejecting Corkery's royalty demands 'We think it would pay you to accept our terms, whereas, we are absolutely certain it would not pay the cost of production were we to accept yours'. He also notes Corkery sold the German translation rights of The Hands of Banba adding he has heard nothing from Monsieur Loge.

1p

Letter from W.G. Lyons enclosing a statement of royalties due (£34:13:3) from the inclusion of his work in the Phoenix Library. Royalties were promised on 3,000 copies, which Lyons feels they will not now sell, adding 'Still your royalty is paid, and the loss rests with us'.

2 items

Letter from W.G. Lyons inquiring if Corkery would agree to re-publishing The Threshold of Quiet at 3/6 with a coloured jacket designed by himself. Lyons proposes to market the book 'as the important book for this Autumn'. He also suggests binding The Hounds of Banba and A Munster Twilight together as one volume with a coloured wrapper 'as the public are more often attracted by an attractive jacket than by attractive contents'.

1p

Letter from W.G. Lyons enclosing a letter from Gill & Son who are refusing permission to reprint extracts from The Hidden Ireland 'as none of the parties concerned observed the ordinary courtesies towards us, they must now take the consequences'. Lyons advises dropping the matter so as not to further antagonise Gill & Co.

2pp

Letter from W.G. Lyons expressing astonishment that 'the highbrows of America cannot keep a magazine like
the 'Dial' going'. He is expecting to hear from Vanguard Press, and has sent the galleys to Paul Henry for the cover of *Stormy Hills*. Adds he is returning Miss Moore's letter to Corkery.

1p

637 8 Oct 1929 Receipt for 12 copies of *Stormy Hills* sent by The Talbot Press to Corkery.

1p

638 9 Oct 1929 Letter from W.G. Lyons discussing the production of *Stormy Hills* which Corkery liked but Lyons was not entirely satisfied with. He proposes to re-issue in the Autumn a uniform edition of *The Stormy Hills*, *A Munster Twilight* and *The Hounds of Banba* at 3/6 each. He adds the cost of complimentary copies of the new book will be subtracted from Corkery's royalties which were supplemented by £1:1:0 for the inclusion of 'The Ruining of Dromacurrig' in O'Briens *Best Short Stories of 1929*.

1p

639 5 Dec 1929 Letter from W.G. Lyons stating he refused to give the *Hearthstone* free reproduction rights to Corkery's stories, but instead offered them any 6 for £1:1:0 each. Mentions Huebsch & Co have been offered American rights to *Stormy Hills* which is being considered by two other American publishers. Adds Cape have refused the rights.

1p

640 6 Dec 1929 Cover letter from W.G. Lyons enclosing a review by Maire Hastings of *Stormy Hills*. He mentions she recently married the editor of *The Irish World*.

1p

641 12 Dec 1929 Letter from W.G. Lyons stating Mr O'Higgins of *Hearthstone* has been informed that every application he makes for reprinting copyright matter will be considered on its merits. Talbot has given him permission to print one of Padraic O'Conaires stories 'In order to see if he carries out all his promises'. He also requests Sean O'Sullivan's address re a portrait.

1p

642 6 Dec 1947 Cover letter from W.G. Lyons enclosing a letter from Radio Eireann (not in collection) referring to the use of
Earth out of Earth.

643 11 Dec 1947 Letter from W.G. Lyons stating it is not economically viable to re-set Earth out of Earth judging by past sales.

644 16 Dec 1947 Cover letter from Lyons enclosing a letter from the literary agency for the Syndicate of Czech Authors (not in collection) which wishes to publish The Hounds of Banba in Czechoslovakia. Lyons offers some advice on negotiating the agreement.

645 29 Dec 1947 Letter from Lyons discussing reprints of Corkery's books. He states the type for Earth out of Earth was destroyed when it became clear a reprint would not be needed and stock from the reprint of The Threshold of Quiet should last quite a while. He adds he has no objection to The Threshold of Quiet being included in the world classics of Everyman's series provided it would not be sold in Ireland until all Talbot's stocks are sold.

646 28 Oct 1963 Cover letter from the Talbot Press enclosing a letter from Ms. Joanne Dolinar, Associate Editor, Laurel Editions and Delta Books, New York. She wishes to include Corkery's short story 'Children' in a forthcoming anthology Great Irish Short Stories and requests permission for open market distribution.

ii Royalty statements


648 29 June 1918 Bi-yearly statement of sales and royalties due - £12:7:0 with receipts.
<table>
<thead>
<tr>
<th>Ref</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>650</td>
<td>1920</td>
<td>Bi-yearly statements of sales and royalties (1) 30 June; £0:2:1, £2:8:8, £0:7:00, (2) 31 Dec; £68:12:5, with receipt.</td>
</tr>
<tr>
<td>651</td>
<td>1921</td>
<td>Bi-yearly statements of sales and royalties (1) 30 June; £12:6:0 with receipt. (2) 31 Dec; £48:8:10 with receipt.</td>
</tr>
<tr>
<td>652</td>
<td>1922</td>
<td>Bi-yearly statements of sales and royalties (1) 30 June; £21:3:8. (2) 31 Dec £14:4:4 with receipt.</td>
</tr>
<tr>
<td>654</td>
<td>1924</td>
<td>Bi-Annual statement of sales and royalties due, including (1) 9 Feb., a letter requesting acknowledgement of £34:13:3 paid on 27 Nov. 1923. (2) 30 June; £0:4:6. (3) £0:13:4.</td>
</tr>
<tr>
<td>656</td>
<td>1926</td>
<td>Statements of sales and royalties due including (1) 1 May, statement with receipt for £1:12:5 for Jan. - Apr.</td>
</tr>
</tbody>
</table>
with letter from W.G. Lyons promising to publish the
new edition of The Threshold of Quiet and A Munster Twilight in Autumn

5 items

657  1927   Bi-yearly statement, 30 June, of sales and royalties due

1p

658  1928   Bi-yearly statements of sales and royalties due (1) 30 June
            £0:13:0. (2) 31 Dec £1:0:1.

2 items

659  1929   Bi-yearly statements of sales and royalties due (1) 31

3 items

660  1930   Bi-yearly statements of sales and royalties due. (1) 31
            May £26:6:5, with receipt. (2) 30 Nov. £6:10:6 also (3)
            bill for goods, 1 Dec. £3:17:4.

4 items

661  1931   Bi-yearly statements of sales and royalties due (1) 31
            May £14:14:11 plus unsigned receipt. (2) 30 Nov.
            £3:19:10.

2 items

662  1932   Bi-annual statements of sales and royalties due including
            (1) a statement from Corkery acknowledging receipt of
            £17:14:1. (2) 31 May £4:13:2. (3) 30 Nov. £3:4:9 with
            receipt.

4 items

663  1933   Bi-annual statements of sales and royalties due (1) 31
            May £4:7:11. (2) 30 Nov. £4:4:1.

2 items

664  1934   Bi-annual statements of sales and royalties due (1) 31
            May £2:17:4. (2) 30 Nov. £2:5:3.
<table>
<thead>
<tr>
<th>Year</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1935</td>
<td>665</td>
<td>Bi-annual statement of sales and royalties due, 31 May £1:0:2.</td>
</tr>
<tr>
<td>1936</td>
<td>666</td>
<td>Bi-annual statement of sales and royalties due 31 May, £0:19:8.</td>
</tr>
<tr>
<td>1937</td>
<td>667</td>
<td>Bi-annual statements of sales and royalties due (1) 31 May £1:2:2.  (2) 30 Nov. £1:12:5.</td>
</tr>
<tr>
<td>1938</td>
<td>668</td>
<td>Bi-annual statement of sales and royalties due 30 Nov. £1:12:7.</td>
</tr>
<tr>
<td></td>
<td>669</td>
<td>Statement of sales and royalties due £17:13:9 with receipt.</td>
</tr>
<tr>
<td></td>
<td>670</td>
<td>Receipt from Corkery for 6 copies of <em>The Threshold of Quiet</em> plus postage £1:4:11.</td>
</tr>
<tr>
<td></td>
<td>671</td>
<td>Statement of sales and royalties due, £2:8:0, with receipt.</td>
</tr>
</tbody>
</table>

**II Elkin Mathews**

**i Letter**

<table>
<thead>
<tr>
<th>Date</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Mar 1921</td>
<td>672</td>
<td>Memo from Elkin Mathews to Corkery discussing the technical aspects of the publication of <em>I Bhreasail</em>, which he resolves to &quot;turn out with some distinction&quot;. Adds he does not like the Talbot Press method of 'cutting the edges of books all round'.</td>
</tr>
</tbody>
</table>
ii  Royalty statements

673 19 Apr 1922  Statement of sales and royalties totalling £9:19:0.


IIII B.W. HUEBSCH

i  Letters

675 12 Dec 1921  Copy of a letter from B.W. Huebsch offering his terms as American publisher for The Hounds of Banba. He enjoyed the book, but feeling it would have limited appeal in the U.S. he suggests publishing some of the stories in the Freeman Journal to cover costs. He also requests all American and Canadian rights to the book, for which he is sending an advance of $200 and a promise of a 5% royalty on sales over 5,000. He adds publication in the Freeman should enhance Corkery's reputation in American intellectual circles.

676 15 May 1922  Letter from B.W. Huebsch Inc. to Corkery informing him they have sent out a copy of The Hounds of Banba to him, and they hope he likes the production.

677 8 July 1922  Letter from B.W. Huebsch informing Corkery he has given permission for 'An Unfinished Symphony' to be included in the American edition of The Best British Short Stories and Year Book of the British Short Story. He adds the editors of the anthology first saw the story in the Freeman Journal.

ii  Royalties

678 1 Nov 1922  Copy of sales and royalty statement from B.W. Huebsch
Inc., informing Corkery no royalties were due as only 420 copies were sold and agreement was for royalties only for copies sold in excess of 3,000.

679  1 May 1923  Copy of royalty statement for 1 Nov. 1923 to 30 Apr. 1923 showing sales of 532 copies.

680  1924  Statement of account from B.W. Huebsch Inc. showing sales of 13 copies of *The Hounds of Banba* from May to October 1924.

### iii  Publicity Material

681  1 Nov 1922  Two copies of a newspaper advertisement for the *Hounds of Banba* placed by Huebsch in *The New Republic* paper.

It hails in glowing terms 'an Irish artist worthy of being named with Synge and Joyce and Stephens'.

2 items

### IV  Jonathon Cape

#### i  Letters

682  5 Oct 1929  Letter from Jonathon Cape Ltd. informing Corkery *The Stormy Hills* is to be published in England on Oct. 7 and advance sales cover over 200 copies. They are confident the book will do well.

683  24 Feb 1958  Letter from Fergus Corcoran of Jonathon Cape Ltd. requesting Corkery, of whom he is a great admirer, to autograph a first edition copy of *A Munster Twilight* which he considers to contain 'some of the best stories which have come out of Ireland'.

### V  Gill & Co.
i Letters

684 25 Oct 1956 Letter from M.H. Gill confirming his company is willing to take over publication of *The Fortunes of the Irish Language* provided a satisfactory arrangement can be made with Cahill & Co. for its printing. He also mentions the fourth reprint of *Hidden Ireland* was recently made.

1p

685 30 Oct 1956 Letter from M.H. Gill explaining as Cahill & Co. have almost completed a printing of *The Fortunes of the Irish Language* for another publisher so Gill are not now pushing the matter. He adds he is glad the book will once again be in print.

1p

ii Royalties

686 8 Jan 1930 A statement from Gill declaring in 1927 £14:8:1 was paid by them to Corkery as royalties, £12:12:38 in 1928 and £12:17:11 in 1929.

1p

687 1925 - May 1939 Royalty statements sent yearly and half yearly to Corkery for sales of *Hidden Ireland*. The sums range from £106 Dec. 1925, to £4:8:1 Dec. 1938.

12 items


1p

VI Devin Adair

i Letters from Devin Garrity

689 5 Nov 1949 Letter from Devin Garrity (President Devin-Adair) thanking Corkery for 'the snapshots which certainly ran the gamut between the sublime and the ridiculous'. Mentions he will send on a copy of Putnam's *Don Quixote* charged against Corkery's expenses. Discussing *The Wager* he states it should do well 'in a
literary way rather than otherwise. I am afraid that your artistry will be appreciated by the few rather than the many'.

1p

690  7 Feb 1950  Cover letter from Devin Garrity inquiring if Corkery received his copy of Don Quixote which they asked Viking Press to send him, and enclosing a brochure 'An Estimation of Daniel Corkery' by Benedict Kiely, that they are circulating to the 1,200 members of their Irish Book Club who will receive advance copies of The Wager.

2 items

691  6 Mar 1950  Letter from Devin Garrity informing Corkery Devin Adair have formally launched The Wager. He has suggested to Messrs. Gollancz & Co. of London that they write to Corkery if they wish to publish an English edition of the Wager, but adds if they do not wish to take up the offer Jonathon Cape are his next choice. Also mentions he is editing an anthology of Irish short stories and inquires if Corkery would have any suggestions. In a postscript he states he hopes to be in Ireland in April.

1p

692  11 May 1950  Letter from Eileen Collins of Devin Adair, explaining some reviews of The Wager will be sent by separate post. She includes a clipping from the New York Times of April 30 of a letter from B. Huebsch correcting a reviewers statement that none of Corkery's work was published in the U.S. until he was 72. Huebsch published The Hounds of Banba in 1922.

2 items

693  2 June 1950  Cover letter for a copyright form to be filled in by Corkery.

1p

694  20 June 1950  Letter from Devin Garrity informing Corkery The Wager
UC/DC

has received many good reviews, 'you are now firmly established in the United States as a master of the short story'. Promises to forward reviews, adds future publications by Devin-Adair are to include Two Lovely Beuts by Liam O'Flaherty and Face and Mind of Ireland by Arlend Ussher.

1p

695 15 Oct 1957 Letter from Devin Garrity inquiring if Corkery received the check and royalty statement sent through the Talbot Press. He mentions he is looking forward to receiving a copy of Synge and Anglo-Irish Literature which he is considering publishing. In a postscript he inquires if Corkery has thought about writing a biography, 'That would interest us greatly'.

1p

ii Letters from Elizabeth Rivers

696 14 Sept 1949 Letter from Elizabeth Rivers informing Corkery she has sent off the illustrations for The Wager to the U.S. She enjoyed doing them and hopes he approve of her interpretations. She encloses a set of prints of the illustrations and apologises for the poor quality of the paper they are on.

16 items

697 7 Feb 1950 Note from Elizabeth Rivers enquiring if Corkery has heard from Devin-Adair about publication of The Wager. She is puzzled by the lack of correspondence from him.

1p

698 19 Feb 1950 Letter from Elizabeth Rivers informing Corkery she received a letter from Devin Garrity telling her The Wager is due out in March. He also enquired how much she was owed. As her payment was overdue she was glad to hear from him 'his letter & easy enquiries reinforce your opinion that he is 'decent', if unbusinesslike'.

1p

iii Royalty statements

699 14 June 1950 Cover letter for a royalty check of $150.

1p

700 1 Mar 1951 Sales and royalty statement recording a royalty due for 1 July - 31 Dec. 1950 of $79.59. Also cover letter from Devin Garrity enquiring if Corkery has plans to write any
more and requesting his advice on which of his stories to include in an anthology of Irish short stories Garrity is editing. He also requests Corkery to ask anyone he knows at the Mercier Press to get in touch with him about The Case of Therese Neumann by Hilda C. Graef, ‘which sounds as though it might have American possibilities’.

1p


1p

VII VIVIAN MERCIER

i Letters

702 8 Nov 1949  Letter from Vivian Mercier requesting formal permission to include pp 7 - 28 inclusive of Synge and Anglo Irish Literature in a forthcoming anthology of prose illustrating the Irish Literary Revival he is editing with Professor David Greene. He offers $25 as a courtesy fee on the understanding the volume will not be published outside the U.S. He sends his best wishes to Corkery’s sister.

1p

703 16 Sept 1952  Letter from Vivian Mercier explaining he did not include Corkery's chapter on Synge in his anthology as it was felt the piece would confuse the readers as an alternative viewpoint was already included. He now wonders if he did the right thing, and apologises, for any 'crack' against Corkery in the introduction. He hopes the inclusion of Douglas Hyde's speech on 'The Necessity of De-Anglicising Ireland' will cheer him and states he is looking forward to hearing Corkery's opinion of the book 'when you've had time to balance what you don't approve of against what you do'. He was glad to hear Corkery liked his review of The Wager, remarking Seamus O'Kelly is the next author he will review, by a suggestion of Frank O'Connor. He looks forward to The Threshold of Quiet being printed in the US 'thought I fear it's not every American that would understand or even tolerate its outlook'.

2pp

VIII MERCIER PRESS

i Letters

133
Note from Captain J.M. Feehan (President Mercier Press) informing Corkery a reprint of *Fortunes of the Irish Language* has been ordered. He is to receive the same royalty as for *A Munster Twilight.*

Letter from Captain J.M. Feehan responding to Corkery's assertion that he did not authorise Mercier to order a printing of *Fortunes of the Irish Language.*Feehan reviews their correspondence on the matter and states Mercier acted completely on Corkery's instructions. He makes it clear that if Corkery cancels the printing he will be liable for the cost incurred. He awaits Corkery's response but meanwhile encloses 6 copies of the new edition.

Letter from [J. Moore] of Cahill & Co. to Corkery confirming they received an order from the Mercier Press to reprint *The Fortunes of the Irish Language* and all copies bar 40 or 50 have been sent to them. Adds they are sending a copy of the letter they received from Corkery to Captain Feehan immediately.

Letter from Edward O'Brien and John Couruous requesting Corkery's permission to include his story 'The Ember' in the Irish Supplement of *The Best British Short Stories.*

Cover letter from Marianne Moore, Editor of *The Dial* a New York magazine enclosing a cheque of $55 for the short story 'Nightfall'.

Suppliant letter from Marie-Hélène Pauly of Paris asking Corkery for permission to publish a French translation of *A Munster Twilight.* She explains she needs to raise money for the printing of her Ph.D. thesis which is 'dreadfully expensive', since the death of her father she has sold some private writings to maintain the family income. She feels the stories would be well received in France 'as striking examples of 'psychologice vecue". She urges him to reject her proposal 'if it
displeases you in the least'.

710 5 June 1939  Letter from [Doak] thanking Corkery for the proofs of *Earth out of Earth*. They will try and place it in America, but if they fail they have no objection to Corkery trying.

1p

711 4 Aug 1949  Letter addressed to 'Dear Professor Cork.' from Jacque Chambrin (New York literary agent) requesting to see any new short stories Corkery may have to submit to American magazines. He charges 10% commission and already represents Dr. A.J. Cronin, Liam O'Flaherty and Michael McLaverty.

1p

712 21 Sept 1949  Letter from John Gilland Brunini of Spirit Magazine, New York, enclosing a cheque for $15 (3 guineas) as payment for the inclusion of 'Storm-Struck' in *Short Stories of Our Century by Catholic Authors*. Edited by Brunini and Francis X. Connolly.

1p

713 2 June 1950  Letter from Betty Finnin, Fiction Editor of Women's Day Magazine of New York, complimenting Corkery on *The Wager* and enquiring if he would like to submit to them any story not previously published in the U.S. She adds Maura Laverty sold them a story.

1p

714 19 Feb 1952  Letter from A.S.B. Glover of Penguin Books rejecting *Synge and Anglo Irish Literature* although it is 'unquestionably the best study of the writer in existence', as they have too many books on hand in this time of paper shortages.

1p

715 18 July 1955  Letter from Patricia [Griucin] explaining she could find no interest in Corkery's book amongst London publishers 'as the interest in Irish work is not at its height but of course will return again'. She hopes to later try and do a BBC programme on his work. Mentions she has just finished reading *James Joyce's World* and she will
be staying soon in East Ardnagashel, Bantry where she hopes to meet Corkery and discuss her 'Bantry Bay book'.
B FINANCES

716 1910 Desk Diary and Telephone Directory containing records of expenditure e.g. '15 Oct. Colours (paints 2/5)'. Also 7 pp of names and addresses. c10pp

717 1919 Jottings by Corkery relating to his Income Tax, calculating royalties earned between 1916-1919 at £87:9:0. 1p

718 Jan 1923 - July 1949 File containing intermittent Tax Assessment forms and receipts with some correspondence. They show Corkery was in arrears in Jan 1926, and in 1933 he failed to pay on time, receiving two demand notices for £50:17:6. In 1948 he was late again with his payment and received a demand notice threatening court action. Includes a letter of 9 Nov. 1937 from the Broadcasting Station at the G.P.O. stating he was paid £10:10:0 for broadcasts between Apr. 1936 and Apr. 1937. Includes memo from the Secretary of U.C.C. stating his salary for the year ending 31 Mar. 1934 was £644:17:0. 14 items

719 1938 Pocket Diary containing crude accounts of income for the year. Contains occasional notes of fees paid '11 Jan. 1938. Broadcast Kellehers Night 6 mins £2:2:0'. Also notes on World War I and some names and addresses. c15pp

720 1942 Pocket Diary containing occasional records of payments received '30 July 1942 £21:17:6 - Talbot Press' and some jottings referring to his work at the college and a proposed bus trip. c14pp

721 1948 Pocket Diary containing jottings of royalties and other payments received 'Aibrean £200 R. Eir'. Also some measurements of rooms and windows and some names and addresses. 7pp
<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>723</td>
<td>1 Jan 50</td>
<td>Income tax receipt for £27:2:2.</td>
</tr>
<tr>
<td>724</td>
<td>1951</td>
<td>Pocket diary containing occasional notes on income and expenditure. Also a note referring to Fr. Prendergast S.J. and some names and addresses.</td>
</tr>
</tbody>
</table>
C HOUSE SALE

725 8 Jan 1948 Letter from P.F. Scanlon, Auctioneer & Valuer, Academy Street, Cork, informing Corkery that Major Hawkins of Wicklow wishes to view his house at Ovens soon, and inquires if it is close to a fishing spot on the Lee.

1p

726 2 Feb 1948 Letter from P.F. Scanlon. He wishes to view the house if Corkery's car is available.

1p

727 5 Feb 1948 Letter signed 'Kieran', 8 Romefield Terrace, Victoria Road, Cork, requesting an urgent meeting with Corkery. His estimate of the finishing cost of the house will be exceeded and he wishes to speak with Corkery face to face 'to get the brunt of your justifiable indignation when speaking to you'.

2pp

728 21 Mar 1948 Copy of a letter from Corkery discussing the forthcoming sale of his house in Ovens to Major Hawkins. He will vacate on the 8 Apr. and agrees to the Major's offer of £1,200 for the house.

2pp
D 80th BIRTHDAY

I Letters and telegrams

739 13th-28th Feb File of congratulating letters and telegrams. Includes letter from A.D. Whelan (2) reminiscing on their friendship since 'the stirring times of 1917 upwards' when they met through the Gaelic League. Recalls the long walks they'd take accompanied, amongst others, by Frank O'Connor. (8) a telegram from Seamus and Margaret Murphy. (11) a letter from Professor Aloys Fleischman who recalls as a teenager meeting Lennox Robinson in Corkery's house, 'those were inspiring nights and times, and it is hard not to feel a flatness and a dullness about our doings these days by comparison'.

18 items

ii Newspaper clippings

730 [ ] Short article with photograph of Corkery marking the occasion of his 80th birthday and reporting a group of friends and admirers presented him with a radiogram to honour the occasion.

1p

731 13 Jan 1958 Clipping of 'An Irishman's Diary' by Quidnunc, Irish Times discussing Corkery's life and work on the eve of his 80th birthday.

1p
E  MISCELLANEOUS LETTERS

i  From Clara Ní Annracháin

732  12 Jan 1953  Letter in Irish from Clara Ní Annracháin apologising for her delay in acknowledging Corkery's cheque. She was ill with the 'flu and refers to Corkery having had it also. She promises to visit soon and will phone beforehand. Mentions Feasta was sold out over Christmas in Cork and refers to a prayercard translated by Fr. Donncha Ó Floinn of Maynooth which she encloses (not in collection). She closes by wishing Corkery and his sister well for the New Year.

lp

733  13 Dec 1957  Christmas card with letter from Clara Ní Annracháin in London, explaining she didn't reply to Corkery's request to write about the Irish events in the city as her mother was away and she was busy with housework after her job. She is in London preparing the house of her deceased aunt for sale, but will be back in Cork soon. She promises to write with the news he requests before long.

2 items

ii  From Roland Blenner-Hassett

734  18 Feb 1955  Cordial letter from Roland Blenner-Hassett thanking Corkery for sending him a copy of Fortunes of the Irish Language. He adds he has always been deeply impressed by Corkery's books most of which he has in his library.

lp

iii  Dorothy M. Brandt

735  Mar 1950  Standard circular letter from Dorothy M. Brandt of Literary Clipping Service inquiring if Corkery would like to avail of their facilities to trace all references to him or his writings at a rate of $14 for 250 clippings. The reply envelope is still enclosed.

lp
iv From Bishop William Brown

736 27 Sept 1948 Letter from William F. Brown, Bishop of Pella thanking Corkery for the copy of Synge and Anglo-Irish Literature he sent him, declaring 'You are an artist in the English language which has many beauties and finer shades'. He comments on the attractiveness of regional variation in languages, and argues tribalism rather than provincialism characterises Ireland, relating a story told to him by a housekeeper in a Galway Hotel who declared the maids resented her because she was from Cork. He feels partition is accepted as people from the West and South don't like Northerners anyway, and comments on the communist view that the Church supports partition to prevent Protestants moving south and engaging in mixed marriages 'It's an interesting theory, and I am not sure there isn't something in it'.

4pp

737 2 July 1950 Letter from William Brown, Bishop of Pella thanking Corkery for forwarding him a copy of 'your most attractive and uncommon book which deals with Irish life in such varied phases'.

1p

v From Stephen J. Brown S.J.

738 20 June 1949 Letter from Stephen J. Brown S.J. enclosing a letter (not in collection) discussing the need for a new article on Irish Literature written to revise the essay by Douglas Hyde published in the first edition of the Catholic Encyclopaedia. He urges Corkery to take up the task. He also encloses a leaflet advertising the Catholic Writers Association and wonders if a branch could be set up in Cork.

2 items

vi From Padraig de Brún

739 18 Jan 1925 Letter from Padraig de Brún, agreeing with Corkery 'regarding change' and condemning Sheehan and Heneberry's 'effort in the new genre' as intolerable. He describes Corkery's book (Hidden Ireland which he reviewed for Sinn Fein) as 'alive and magnificent, the very thing needed by our young Republicans who were too young when the ideas were going round that preceded the gun'. He calls for writers to speak and write in Irish and for a new Irish prose style 'de-Peadear Ó

/739 contd...
Laoghaireized of the short and jerky talk of the man who slaps your knee to get his thought into you'. He hopes Sean Kavanagh will follow the example of Keating in leading the way once he gets his work published, and comments Bergin believed what was needed was blank verse. He cites his translation of MacSwiney's work in *Sinn Fein* as an example of how 'to show how abstract thought might be termed without expressing everything in terms of rocks and stones and trees'. Adds however space for literary discussion in *Sinn Fein* is under threat from the 'political mandarins' who want the space for their propaganda.

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### vii From Eibhlín de Buitléir

740 9 Jan 1948  Letter in Irish from Eibhlín de Buitléir complimenting Corkery on his article ('Poetry and the People') published in the Irish Press, 1 Jan. 1948. She discusses also the work of a female poet [K.A. Fox] adding she considered sending copies of 'Poems by a working girl' and 'Further poems by a working girl' to 'the professor' for his opinion. She herself recommended their publication because they reflect the feelings of ordinary people. She mentions the poetess was born in Leitrim and now lives in Dublin, but longs for the glens of her childhood.

1p

### viii From Seán Busteed and Cormac Ó Cuilleanáin

741 29 May 1951  Typescript and subscription request from Seán Busteed and Cormac Ó Cuilleanáin asking for a donation to the Cork Children's Gaeltacht Fund.

1p

### ix Frank Caulfield-James

742 11 Nov 1952  Letter of introduction from Frank Caulfield-James of Singapore to Corkery. Caulfield-James, whose father, a Corkman, was tutor to the King of Siam's children (he replaced the celebrated Anna Leonouens) was a 'good, loyal, Irish Catholic' and an ardent admirer of Corkery's. He left his favourite work *The Hounds of Banba* to his son. He requests a meeting with Corkery at Liam Russells shop 'Mr Russell is one of the finest gentlemen in Cork today. So very Irish and so very Catholic. My father was the same, and so I presume, are you'. Enclosed is a small card with a verse beginning 'God befriend and bless you' by Brian O'Higgins, dedicated on the reserve to Daniel Corkery from Frank Caulfield-James.

2 items
x From N. Chalterji

743 7 Aug 1957 Letter from N. Chalterji of London explaining he is writing a book on Tagor, an Indian poet and requests Corkery's opinion on his poetry. Mentions he has already been in contact with and received replies from Bertrand Russell, Arnold Toynbee and E.M. Forster.

3pp

xi From Máire Ní Cheocháin

744 Dec 1957 Letter in Irish from Máire Ní Cheocháin wishing Corkery and his sister a Happy Christmas and discussing general news. She explains that due to bad weather the previous Summer/Autumn she was unable to organise a few days away for her mother and herself with him. Also they have not succeeded in selling their house. Mentions she thought of Corkery when she heard about the 'Neptunia' accident in the harbour as he would have had such a good view of it. She also mentions a new theatre to be built and that she visited the Oireachtas for the first time without her father. The local Irish teacher in her town left and has been replaced by Sean [de Uair]. She remarks on the attack that Olive J. [Flanagan] made on Irish when the Irish classes were finishing and recalls how he used proudly speak to her.

6pp

745 12 Sept 1960 Letter in Irish from Máire Ní Cheocháin apologising for her tardiness in answering his letter, but she has been busy opening her own chemist-shop which is now doing quite well. She is currently staying with the Lumney's, until she purchases a house. Adds her fathers play 'Uisce na dírí dTeorann' will be on the radio on Tuesday the 13th after 7.00 p.m. Closes by sending regards to his sister.

1p

xii From Bríd Ní Chonmhaigh

746 14 Feb 1958 Note in Irish from Bríd Ní Chonmhaigh remarking how pleased she was to speak with Corkery in Irish as she has a great interest in the language. Mentions she occasionally tutors children coming up to exam. time.

1p

xiii From A.J. Shaughnessy/Basil Clancy
UC/DC

747 4 Feb 1958 Note to Corkery from A.J. O'Shaughnessy jotted on a letter from Basil Clancy of Hibernia Catholic Magazine to O'Shaughnessy. Clancy remarks he would like to include in each issue of Hibernia an article in Irish and asks for suggestions. Shaughnessy has written 'D. Ó C. this is where you came in our popular short evening of song. The pack in Farmers Journal is cynical'.

1p

xiv From Patricia Coleman

748 18 Mar 1948 Letter from Patricia Coleman enclosing a copy of a testimonial Corkery made out for her some years past (not in collection) and requesting him to write it out again as all her original copies were lost when her trunk was stolen. She has heard he retired and remarks she was glad to have been at U.C.C. while he was still there. Mentions she is to be married soon to Charles Dillon whom Corkery may remember.

2pp

xv From `Conchubhar'

749 17 Oct 1949 Letter signed 'Conchubhar', Kleinmondstrand, Cape Province, South Africa, thanking Corkery for his letter and the gift of a sweepstake ticket. Commenting on Corkery's trip around several Irish towns he muses 'It must be very interesting visiting the different towns now that the Irish language is spoken there as you will have much in common with the people'. In South Africa he says the price of gold has risen sharply and so too conditions and pay for mine workers and gives other general news. He inquires if Corkery is still painting and writing and asks after the health of Dan Breen.

2pp

xvi From Terence J. Connolly S.J.

See Also /144ff 750 11 June 1953 Letter from Terence J. Connolly S.J. of Boston College Library introducing Miss Barbara Jencks who has been sent to Ireland by the Visitor magazine to write articles on Ireland. He hopes Corkery will be able to meet with her as 'I consider you the most authentic voice in Ireland on many matters literary and of broader significance' and he would like Barbara to bring back some news of Corkery.

1p

751 [ ] Two Christmas cards from Terence J. Connolly S.J.

2 items
From Rita Ní Dhubhshláine

Letter in Irish from Rita Ní Dhubhshláine of the Bray branch of the Legion of Mary. They are hoping to provide a series of lectures for the Tostal and she invites Corkery to speak on 'What's all this about the Irish Revival'. Others due to speak include Micheál Mac Liammór and an tAthair Tomás O Fiaich.

2pp

From Sr. Duncan Corkery

Letter from Sister Duncan Corkery of New York inquiring if she is a relative. Her grandfather Patrick Corkery, was from Co. Cork. She included a clipping about Corkery's work which she has circulated amongst her family and requests Corkery to autograph it. The letter is addressed to David Corkery.

1p

From Donal

Letter signed Donal informing Corkery work will have to be delayed on his house due to the death of Mr Scully. He also discusses the replacement of the tiling in Corkery's fireplace.

3pp

From Fiachra Éilgeach

Letter in Irish from Fiachra Éilgeach explaining he has finished the typescript of the essay 'Filíocht na Gaeilge: a Cineál' (enclosed) and is returning it with some corrections. If Corkery objects to these he promises to change them and he will wait until he hears from Corkery before sending the master impression to An Gúm. Enclosed also are two earlier drafts of the essay and a loose page of notes.

4 items

From [S. Ó hE]

Letter in Irish from [S. ÓhE] thanking Corkery for his critique of drama recently printed by An Gúm. Referring to Corkery's translation he wants to remove some of the 'agus's' and suggests the title 'Filíocht na Gaeilge - a chineál' adding Fiachra Éilgeach will correct the Irish in detail. He encloses a copy of the typescript with
notes in English referring to 'form' in literature on the cover page.

xxii From Arthur Fedel

757 19 Nov 1950
Typescript letter from Arthur Fedel introducing himself as an American M.A. student studying at U.C.D., under Doctor McHugh and Prof Hogan. Corkery's work is to be the core material of his thesis and he requests a bibliography of Corkery's writings, some of which he has found difficult to obtain. He will be visiting Cork over Christmas and would hope to meet Corkery to talk over his work and receive 'any enlightenment you can add to that little light and big shadows that I live in now'.

1p

xxiii From Father Fiachra

758 3 Aug []
Letter from Fr. Fiachra in Rome apologising for not writing sooner but he expected Corkery to be angry with him for leaving Ireland with so much work left to be done on the Irish language course. He apologises also for having been of so little help while in Cork. He discusses his relationship with Irish, it is strong, he is weak and his failure to learn philosophy through English. He muses on the advantages Irish has over English and declares there is a real philosophy to be found in Irish poetry and piety. He thanks Corkery for the help and courage he got from Hidden Ireland and explains after reading it he gained solace from philosophy. Closes by asking Corkery for any advice he can give and offers his help to Corkery for any favour.

8pp

xxiv From Brother Flavian OFM CAP

759 16 Dec []
Letter from Bro. Flavian, St. Bonaventures Capuchin Hostel wishing Corkery and his sister a happy, holy Christmas 'I hope and pray that the Baby Jesus with His and our Most Holy Mother Mary will shower upon you many graces'. He refers to a letter Corkery sent him explaining he was now blind in his left eye and losing sight in his right, and prays God will give him the strength to bear his cross. Adds he was recently re-reading the 1931 Capuchin Annual containing Corkery's short story 'The Inspector'.

4pp

xxv From [W] Gallagher
Letter from [W] Gallagher, Universite Catholique, Anges, France detailing his efforts to encourage a circle of young intellectuals to begin work on a book, to be followed by a monthly or quarterly review 'this is in my opinion the only hope of reviving the spirit of Irish Ireland and encouraging interest in it'. Aided by a Mr. Hanley of Cork he hopes to include 'all the influential Irish Irelanders' in the compilation of a complete history of Ireland up to the Gaelic Revival. Gallagher himself intends to write a chapter on modern paganism. He requests Corkery to forward some notes he left with him to Mr. Hanley, and if he has the time, to write a note on ideas for the book and any criticisms of his work. Concludes by declaring how pleased he is to have made Corkery's acquaintance.

2pp

Letter from E. Byrne-Hackett of New Jersey, a distant cousin of Corkery's. He recalls their first meeting 50 years ago in Midleton where Hackett was searching for his father's birthplace and related how he then moved to America and set up as a second-hand bookseller. His annual turnover is $16,000 and 'one does not grow rich on that', but on retiring he plans to work on a catalogue of books dedicated to the Archaeology, Topography and History of Ireland, guided by the historian James Kennedy. He remembers Corkery's family as making Irish tweed, and speaks some more of his catalogue. He urges Corkery to write and tell him if he still lives near Midleton and to work out how they are related. Judging by a photograph in a review he feels they look quite similar. Declaring he had 'an extraordinarily interesting career' he mentions his plans to retire to Ireland where his sister lives in Kilkenny.

6pp

Letter from Michael Hanley of Tuam explaining his delay in replying to Corkery's letter was due to an increased workload as the manager was away at the funeral of his sister, a Mrs O'Mahony of Cork, who died of cocaine poisoning while having a tooth extracted. Apprehensive at opening Corkery's letter he was delighted by the praise and comments 'I hope I will justify your confidence'. He discusses general family news and then Corkery's work, wishing his new play success 'A 3 Act play

/762 contd...

/762 contd... in Irish is no mean undertaking but I am sure it will be successful'. He comments on the submissiveness to misfortune of Corkery's characters and
recalls his opinions when aged 12 he first read *The Threshold of Quiet*. The same year he read *Hidden Ireland*, which a nun gave him, but feels he was too young to appreciate it. Referring again to Corkery's letter he declares 'it was a very generous action on your part and an undeserved tribute. Of course I will see that your wishes in the matter will be respected'. He mentions a book he hopes the Kerryman will publish but he half expects them to return it. He hopes soon to begin 'The Hills remain', '(a little wiser and more chastened young man this time)'.

6pp

763 8 Jan 1948 Bilingual letter from Liam O Nuallacoin (William Holland) discussing the problems he is encountering in trying to publish his work *History of West Cork and Ross*. He submitted it to Gill, Duffy, Braine and Nolan and the Kerryman, all of whom say it's too expensive to produce. He has decided to go with the Southern Star and have a simple binding ensuring the book will cost 10/-. He hopes with the aid of his friends, priests and teachers to sell 700 copies within the Cork diocese, and market it in the US through the New York Corkmans Association. He inquires if Corkery would endorse the book with a few words for an advertisement as he admits he is unknown in literary circles 'and the unknown is naturally suspect even by his friends.'

2pp

xxviii Relating to Fr. W. Holland's history of Cork

764 5 Feb 1948 Bilingual letter from Father W. Holland to Corkery discussing the publication of his book *The Story of West Cork and the Diocese of Ross*. Publication has been held up but he has heard the Cork University Press might be interested, and comments he needs to know for definite one way or the other.

2pp

765 27 May 1948 Letter from Fr. Holland thanking Corkery for his letter and words of recommendation for his book. He gave thought to Corkery's assertion that he would lose money if he allowed the Southern Star Ltd. to publish the book especially as their estimate is now @ £700, but no other publisher wishes to take it on. He has decided to circulate a pamphlet asking for advance subscriptions before publication and will use Corkery's recommendation in the circular. He asks Corkery's opinion of the scheme which he is sure will work, and for names and addresses of people likely to subscribe.

2pp

766 [1948] Typescript letter from Alfred O'Rahilly (President
UC/DC

U.C.C.) enclosing a very unfavourable readers report of
Fr. Holland's mss. The Story of West Cork and the
Diocese of Ross. O'Rahilly states 'it is obvious that as it stands we could not
risk its publication'.

2 items

xxix  Letter from Mrs. Barbara Hopson

767  14 Apr 1950 Letter from Mrs. Barbara Hopson (nee Fagan) of Honda,
New York complimenting Corkery on The Wager. Her
great-grandfather was Irish and she declares 'I'm mighty
proud of my Irish blood'. She requests an autograph to paste into her copy of The
Wager.

2pp

xxx  Letter from Charles Kelehan

768  21 Aug 1951 Letter from Charles Kelehan, Dublin, complimenting
Corkery on his lectures at Ballyvourney which he found
very helpful in his B.A. exam. He is now studying for an
M.A. in Middle Irish. He explains since he will soon have to return to New York
he is taking more interest in recent history and has been talking with older men
about the Civil War. He himself has strong republican sympathies despite an
admiration for Michael Collins. Adds when talking with younger men he tends to
discuss Anglo-Irish literature and remarks on how many have profited by reading
the first chapter of Synge and Anglo-Irish Literature. Mentions a series of
lectures on 'Irish History, English History (why?) and Irish and English (?)
Literature' which he found good but remarks some of the lecturers felt they were
'above all this nationalist stuff'. He refers to an earlier discussion they had on
preserving the archaic Irish spelling of old poetry, but he has now changed his
stance and favours editing the poems with a more modern spelling. He encloses
some examples by a Mr. Murphy.

2 items

xxxi  From 'Kerry'

769  23 Mar 1948 Letter signed 'Kerry', 6 Ranefield Terrace, Victoria
Road, Cork writing 'as usual...about the money question'
and inquiring if there is a possibility of getting a cheque
soon.

1p

xxxii  From Eoghan MacCarthaigh

150
Letter in Irish from Eoghan MacCarthaigh asking Corkery's permission to use his name as a character reference for his application for Secretary of the Gaelic League. Although they have not met for several years he hopes Corkery remembers him from his work at the Grianán, the Ciorcal Staidéir and the Munster Oireachtas.

Letter in Irish from Nichlás MacCraith complimenting Corkery on Fortunes of the Irish Language, which he feels would bring happiness to anyone with an interest in Irish Literature, and states he is placing a copy of it in his school's library. He refers to a recent article of Corkery's and declares he and many others believe he should publish more articles and also his notes, as they would be a great help to students and teachers and provide an insight into poetry and drama. Enclosed is a prayer card for Christmas.

Letter from [A] McDonnell thanking Corkery for his kindness in helping with an analysis of Mr. Bandon's position 'every possible record and tribute to our credit would be necessary...Only the Gov. can settle the case and it will have to be approached as a national case'. He proposes to call on Corkery about the matter soon. Mentions Mme. Chevasse is writing a life of Terry (Terence MacSwiney) and that Lola wishes to be remembered to him.

Letter from John McGiver, New York explaining he is doing an M.A. thesis at Columbia University on Corkery's life and beyond meeting a man called Tim Murphy in a pub who claimed to know Corkery, he does not have many sources. To help him out he requests Corkery to do one of the following (1) forward on a brief outline of his career (2) send a list of books or magazine articles on which a career outline could be based (3) give the name of someone in N.Y. who knows him and would be willing to talk about his work. McGiver suggests Padraic Colum or Ernest Boyd but he is not sure if they would be suitable. Mentions his
family emigrated from Donegal in 1887, and he has never been to Ireland but hopes to visit Cork after the war. He encloses a bibliography (not in collection) which he would appreciate Corkery checking.

5pp

xxxvi From M.J. MacManus

774 7 Jan 1948 Letter from M.J. MacManus of The Irish Press expressing his delight that Corkery is now free to do some reviewing for the paper, and thanking him for his essay 'Poetry and the People' (published 1 Jan.). He cautions that due to paper shortages he does not have space in the book page for lengthy reviews. Adds a copy of [Liam] Fogarty's _Fintan Lalor_ will be sent to him shortly.

1p

775 18 Jan 1948 Letter from M.J. MacManus of The Irish Press confirming Corkery will be sent the new Robin Flower book to review, and expressing his full support for a series of articles Corkery proposes to write on the distinctly Gaelic tradition and the constant attack on Irish life coming from writers like O'Faolain and O'Connor. He was going to write the articles himself, but having been engaged in many controversies with O'Faolain, he would prefer to see someone else take up the attack.

1p

xxxvii From Michael McLaverty

776 29 Mar 1950 Letter from Michael McLaverty complimenting Corkery on the fine job the printers made of his book (The Wager) especially with regard to the fine woodcuts 'Your illustrator served you more strongly than mine'. However, he feels the colours of the jacket are somewhat discordant. He promises to send on any reviews which might appear in the _New York Times_ or _Catholic Communicant_. States Gollancz is not a suitable firm 'for your lovely work', they are too sensationalist and suggests he send it to MacMillan or Cape. If _The Wager_ sells he presumes Devin Adair will publish a fourth collection and that will revitalise interest in all his work. He encourages Corkery to send a copy of his novel to Garrity and inquire about

/776 contd...

/776 contd... publishing it in the States. He promises to send Corkery a copy of his last novel
and a Spanish translation of In This Thy Day, in which he is labelled a British writer, and a copy of his new novel when it is published at the end of the year. Adds 'Rock of the Mass' is an awful change from Carraig an Aifrinn.

777 1 June 1950  Letter from Michael McLaverty, replying to a letter from Corkery. He is writing in his classroom and mentions he hopes to leave national school teaching for a position as lecturer in Education at the Catholic Training College for six-county teachers, but adds he has 'no pull' with the Ministry. He congratulates Corkery on his book which he hopes will sell well. He urges him to encourage Mr. Garrity to publish another volume and comments on reviews in American papers. He advises Corkery to write to Devin Adair for the cheque they owe him. He met Devin Gerrity in Belfast, he was on a tour of Ireland meeting authors (including Sean O'Faolain) before travelling to London. Referring to Corkery Gerrity said 'splendid shift but not just the American taste', but he recommended 'The Stones' and 'The Wager' for publication in the U.S. McLaverty, unlike Corkery, believes London publishers are eager for Irish books referring to Francis MacManus's Fire in the Dust a book 'that puts intolerable strains on an Irish readers base of truth'. He closes by saying his pupils are calling for his attention, adding he would love to have the painting Corkery offered him.

778 11 June 1950  Letter from Michael McLaverty thanking Corkery for the watercolour which he feels is unsurpassed in Ireland for sharpness and depth, and mentioning he dabbles as an art teacher. Notes Garrity (publisher) intends taking on O'Kelly's short stories and remarks how his death was a loss to literature. He failed to secure the job in the Catholic Training College (see UC/DC/777) 'But the man they appointed will do the job as well as I could and I wish him well'. Mentions Jonathon Cape is in Dublin and he urges Corkery to send his stories to him rather than Gollancz who favour 'the sensational, the current rage'. He also presses him to raise the question of a second volume with Garrity - who he feels would be better than Declan McMullen.

779 Dec 1951  Letter from Michael McLaverty apologising for his delay in thanking Corkery for his kindness to him and his son
during their visit to Cork. He is enclosing a copy of L'Art Sacré as he can find 'no respectable Christmas card', and promises to send on a copy of his new book which has been well received in America. He reveals Corkery is the writer who has influenced him most 'what direction, if any, my work would have taken if I hadn't come upon your enthusiasm for Anglo-Saxon words I do not know'. Closes by wishing Corkery and his sister the compliments of the season, urging him not to bother acknowledging the letter 'answering letters is no way to spends ones 'retirement''.

2pp

780  11 Jan 1952  Letter from Michael McLaverty thanking Corkery both for his letter and the watercolour which has he feels 'a lovely glow and depth'. He mentions his pupils pictures which line the walls of the classrooms cheers him each morning. Adds he enjoys teaching and does not intend to leave it 'and become a professional novelist - a hack!' It gives him time to 'create and not manufacture'. He is forwarding on to Corkery a copy of his latest book and some reviews of it and states work on his new book was halted by his wife's illness and now he finds he has writers block. Mentions his sons are building a wooden boat and his plans for the summers, adding it was while visiting Myrtleville in Cork he encountered a car load of nuns which inspired the short story 'The Road to the Shore'.

3pp

781  24 Jan 1954  Letter from Michael McLaverty to Corkery in which he promises to send on a copy of his new novel School for Hope, a title suggested by his publishers after rejecting 'Gables of Light', 'I haven't many readers and if the publishers think that a title can gather in a few more I'd be silly to hold out against them'. He bemoans the lack of serious book critics 'most reviews these days are perfunctory affairs', and states he discarded a quote from stanza 9 of 'The wreck of the Deutschland' from his book Truth in the Night in case it put critics off. He speaks about characterization in his book declaring 'a novel should reveal life in all its truth but above that it should imply that there is something higher and nobler - a life that out to be'. Adds he has never yet been satisfied with any book he has written, but was pleased with the irony in the last chapter of In This Thy Day. He inquires if Corkery ever sent any of his short stories to The Sign magazine of New Jersey and suggests sending 'A Child Saint' and 'The Old Men have a Day out'. Harpers magazine offered him 70 guineas for his story 'Father Christmas' on the proviso that it had not been published previously in the States, but The Sign ran it 10 years ago. Closes by congratulating Corkery on selling his paintings and sends his regards to Corkery's sister.

2pp

xxviii From Eoin MacTighearnáin
UC/DC

782 2 Sept 1961 Typescript letter in rusty Irish from Eoin MacTighearnáin, Chairman, Department of English, College of St. Thomas, St. Paul, Minnesota, reminding Corkery of their meeting in Ireland two years ago, after which he developed a great respect for Corkery. He plans to write a couple of articles, if not a book about Corkery, adding his university is keen to buy Corkery's mss. He suggests their availability in the US should serve to increase peoples interest in Ireland. Mentions he finds it difficult to write in Irish and apologises for his mistakes. Closes by sending regards to Corkery and his sister.

xxxix From Ernest F. Manfred

783 23 March 1950 Letter from Ernest F. Manfred of New York, an admirer of Corkery's writings, requesting an autograph which he promises to treasure.

xl From Sister Mary Marilyn

784 22 Aug 1951 Letter from Sr. Mary Marilyn, Toledo, Ohio, apologising for not writing earlier to thank him for the copy of Philosophy of the Gaelic League but she has been busy finishing her thesis, of which she gives an overview. It is concerned with the influence of Religious Consciousness on Anglo-Irish Literature in which several references are made to Corkery and the 'evidences of neglect regarding recognition of your work'. Thanks him again for all his letters and help.

xli From Denny Mullane

785 7 Mar 1955 Letter from Denny Mullane of Charleville, inquiring if Corkery would be interested in receiving some historical information on the O'Mullanes and Whitechurch which he has come into possession of, and some other items relating to O'Sullivan Bere's retreat, Sir Alexander Allister McDonnell, and the Doneraile Conspiracy. He inquires if Corkery ever came across 'The Manuscript of Sir Philip Percival the Earl of Egmont' notes from which he lost when his house was burnt down by the 17th Lancers.

xlii From T.C. Murray
Heartfelt letter from T.C. Murray thanking Corkery for his tribute on Sunday night. ‘Even approaching the eightieth milestone when my thoughts are bent less on time than on eternity there is enough of the old Adam in me to feel profoundly moved by your words’. Corkery’s appreciation, he states, means more to him than any man’s ‘A long way back your writing was my Gospel and that attitude of mine has never suffered a change’.

Letter from T.C. Murray to Corkery explaining his friend John Burke, a Director of the National Gallery, wondered if Corkery would inquire if the Cork Art Gallery would like to purchase from Mrs. Harry Clarke a portrait of Lennox Robinson she painted. Burke feels the Gallery would definitely buy it ‘if anyone like Mr. Corkery expressed approval’. Murray though admits to being dubious about Burke’s worth as a judge of art, but says he is eager to help those shy of publicity. Mentions he is not in good health ‘the shadow of Azrael seems to haunt my slowing steps’.

Copy of cover letter from P.J. O’B., Connolly Hall enclosing copies of the pamphlet ‘The Irish in Britain’ and 3 copies of Unity. Mentions an article in the New Leader 15/5/43 states ‘Irish Freedom’ was controlled by the Communist Party, and that Pat Dooley and Desmond Greaves were members of the Communist Party of Great Britain. Requests return of documents.

Letter in Irish from [D. Ó C.] thanking Corkery for his advice and enclosing a copy of the story he sent to Radio Eireann (not in collection). He also refers to the influence Corkery had on his writings. Mentions Seán Ó Maoláin has decided not to change his story although he advised him to. He also mentions Robin Flowers The Irish Tradition and an article by Corkery in the Irish Press. He closes with a poem.

Incomplete letter in Irish from [D. Ó C.] commenting how quiet the Grianán is since the Oireachtas, and that
a collection was taken up for the Gaelic League. He remarks that Seán Óg and R. O Drisceoil were at odds with the rest of the committee as regards the elections, which he hopes will put life in the League. Discusses some more general news.

2pp

Irish language Christmas Card from Diarmuid Ó Cellacháin.

1p

From Seamus O Ceilleachair

Letter in Irish from Seamus O Ceilleachair enclosing a copy of his booklet 'Bláth an Bhaile' (not in collection) which he sends as a sign of thanks for everything Corkery has done for him. He also congratulates him on his appointment as Senator. He recalls seeing a list of writers Corkery had compiled and was amazed that one person should be so familiar with so many writers of poetry, prose, drama and critical works. At present, he explains, he is compiling a volume of modern poetry which he expects the Club leabhar to accept, and inquires if he could meet with Corkery to discuss some matters arising out of the compilation.

3pp

From Conchubhar Ó Coileain

Cover letter in Irish from Conchubhar Ó Coileain of the Irish Press Library, enclosing a copy of the speech given by Breandán Ó Cearbhaill of the Congress of Irish Unions, in which he argues for trade unions to have a greater role in the cultural revival.

2 items

From Tomás O [Coinn]

Letter in Irish from Tomás O [Coinn] mainly discussing the work of Brian Ó Caoimh (Cuiv). He explains as he has no respect for Ó Caoimh as a writer or a scholar he ignored Ó Caoimh's criticisms of his own work. However as he plans to respond to Professor Daithi Ó hUaithne's criticisms in Camhar, many points of which were similar to Ó Caoimh's criticisms he will respond to them also. He moves on to discuss Irish poetry and states he wishes to help with the evolution of a new style by merging the old metre and the 'amhrán' metre.
xlvi

From [Eoghan] Ó Conchubhar

795 5 Nov 1947  Letter in Irish from [Eoghan] Ó Conchubhar informing Corkery he has compiled the examination papers for the Kerry County Council Committee, and inquiring as to the fee for correcting both Leaving Cert and County Council papers.

2pp

xlvi

From the O'Connor Extension Co. Ltd.

796  [ ]  Letter from the O'Connor Extension Co. Ltd., of Bloomsbury Street, London, suppliers of 'appliances for the lame' confirming receipt of Corkery's letter.

1p

I

From D. Ó Cróinin and Maire Ní Curnáin

797 11 Feb 1950  Circular letter from D. Ó Cróinin, Cathaoirleac Sinn Féin and Maire Ní Curnáin runaidhe of the Tomas MacCurtain Cumann requesting support for a sale of work to raise money for the election campaign of James Steele in West Belfast. 'True to the traditions handed down to us, we have accepted sole responsibility for the candidature of this man'.

1p

li

From [Flor] O'Donoghue

798 19 May 1959  Typescript letter from [Flor] O'Donoghue informing Corkery he too received a phone call from an English journalist named Foxhall. He refused to answer his questions but adds 'I am getting scared of these sensation mongers for English papers'. Mentions he has heard from Muriel (widow of Terence MacSwiney) who is trying to get a group of people to collaborate on a book about MacSwiney. This is not, he feels, a good idea and is afraid one of her friends might take over the book.

1p

lii

From Donncha O Laoire /Laoghaire
Typescript letter in Irish from Donnchadh OLaoghaire of Comhdhúil Naisúnta na Gaeilge, stating how pleased they are to have his name on the first list of subscribers to their book club. He requests him to fill out and return an enclosed form. There are jottings in Corkery's hand on the reverse.

Typescript circular letter in Irish from Donncha O Laoire to the permanent members of Comhdhúil Naisúnta na Gaeilge, informing them of changes in membership.

Letter in Irish from Nodlaig Ó Mathúna recalling a reference Corkery made to a debate on Nationalism in the Catholic Herald, and enclosing the letters published during the debate (not in collection). He comments the 'John Nibb' who is mentioned in the letters seems to mirror Geraldus Cambrensis views on Irish people. In a postscript he adds how much he enjoyed An Doras Dúnta comparing it to the works of T.C. Murray.

Letter in Irish from M.D. Ó Muircheadhaigh familiarizing Corkery with his move from Tralee to Dungarvan Christian Brothers School and mentions meeting several old friends. He explains an ex-student of his, Peadar Ó Ceileacháin, is very unhappy, even after a re-check, with his Leaving Cert. results in English. Ó Muircheadhaigh suggested he look up Corkery and inquires if he could help in any way.
Letter in Irish from Seán Ó Riordáin humble and sincere in tone, apologising to Corkery and his sister for having imposed with a friend on them, 'Is ró-bhaol go bhfuil daraíocht mhór deanta ort, agus mise fé ndear é, cé na raibh aon phioc dá chuimhneamh im cheann go dtarlódh a leithéid iaraim párduín ort. Agus iaraim pardúin ar bhean an tí'. He had intended dropping in only to see if Corkery was well, and he was overwhelmed by Corkery's hospitality and generosity. He thanks Corkery deeply for the welcome and also the strength Corkery's conversation gave him. As a sign of gratitude he has enclosed two books for Miss Corkery and Parliament na mBan for Corkery himself. In a note at the end of the letter he apologises to Corkery for a poem he wrote about him, asking forgiveness. He adds there is no need for Corkery to reply to the letter.

2pp

Letter from Seósmh O Spealláin of Wicklow thanking Corkery for his gift of Imitation of Christ 'the greatest book in the Church's library'. He discusses general news, his Easter Holidays, and adds the annual Irish play was recently staged. A translation by Padraig O Conaire of 'Jail Bird' by George Shields, the audience had trouble following it. He is about to start his final term of philosophy which he feels 'could be quite interesting in itself but the very fact of examinations at the end makes it slavish. He mentions the cold weather, and recent snow in Wicklow, and requests to be remembered to Miss Corkery 'I often say a prayer for you both, and what better can I offer you'. He asks Corkery to pray for him and for more vocations.

5pp

Letter from Prionnseas Ó Suilleabháin requesting urgently a testimonial for his application for Ollaimh Oideachais do Choloiste na Trionoide. He details his academic achievements and work experience.

1p
comments he understood the story; he believes every English bastion should be attacked and that is a way of doing so. He suggests putting an Englishman in it, or a minister by the name of Crawford, and then proclaims 'Croppies lie down!!!'. He signs off after wishing Corkery well.

1p

From Sean O Tuama

807 [ ] Cover letter in Irish from Sean O Tuama enclosing Corkery's list of modern Irish writers. He has marked those he regards as unsuitable and has added a few more names to the list. The list is titled 'List of Irish writers who are currently producing a high volume of work'.

2 items

From [R.M. Owens]

808 28 Oct 1912 Letter from [R.M. Owens] of The Irish Outlook discussing a play by McCarthy who 'is quite willing to fall in with any suggestions that you may think fit to make ... but he needs encouragement and delicate handling'. Adds mentions of Corkery's work will be made in the next issue of The Irish Outlook, jokingly stating 'I hope people won't run away with the idea that we are receiving £100 per week from you'.

1p

From Seamus Pender

809 8 Jan 1955 Letter in Irish from Seamus Pender (Prof. of Irish History U.C.C.) apologising for not having thanked Corkery earlier for the copy of his book (Fortunes of the Irish Language) which he sent to him. He greatly enjoyed the book and comments it is sinful how little interest the new generation has in nationalism, or the tradition and culture of the country. He does feel Irish is growing in strength in cities and towns but questions the point of a language without a national spirit. He feels if Corkery's works were more widely read they would awake the spirit of nationalism. Ireland, he states, is finished as a nation unless the young become interested in the national spirit. Whilst political freedom may remain, culturally the Irish will be captive to the Gall. He concludes by wishing Corkery a Happy New Year.

2pp

From Mary M. Rocks
UC/DC

810  4 Mar 1950  Letter from Mary M. Rocks, 135 Merino St., Providence, Rhode Island, U.S.A. complimenting Corkery on The Wager which she enjoyed immensely.

811  4 May 1950  Card with letter from Mary M. Rocks thanking Corkery for his letter and explaining she is no relation of the Miss Rocks who studied under him. She expresses sympathy for Mr. Murphy `how he must be suffering at the sudden termination of all his dreams of the future', and expresses the hope he will not be too proud to receive help from his friends. She has asked her brother, Rev. Owen Rocks to pray for him. She herself suffers from pernicious anaemia and uses a cane but has `no pain nor other discomfort so God is very good to me'. She hopes Murphy will recognise God's will. She discusses her love of poetry, inquiring if a poem 'The Gull' is by Corkery, and discusses her teaching days. Closes with good wishes for Corkery and Mr. Murphy.


813  5 Feb 1956  Cover letter in Irish from An Seabhac (Padraig O Siochradha) requesting Corkery's permission to add his name to 10 or so others to be put on a circular letter to be sent to the friends of Fionán MacColum.

814  3 March 1947  Letter from [JOE], Portobello Barracks, Dublin to Corkery expressing his sorrow that Corkery is leaving Ovens where he had hoped to visit him, and urging him not to move in too far along the Model Farm Road. He is glad to hear Corkery is retiring from College and encourages him to spend more time painting and compliments his work. Commenting on Corkery's letter to him he feels it was unjustifiably despondent in spots `Anybody who created one tenth as much as
you would have good reason to preen himself'. Closes with a discussion of family news and cautions if he comes to Dublin without visiting he will have to write 'one hell of an explanation'.

5pp

815 30 Dec 1949  Letter signed 'Seosamh', Portobello Barracks, Dublin, discussing two pictures he recently had framed. He decided against titling them in Irish as he didn't know the word for Smerwick and 'Also I thought I'd better not identify mine too clearly with yours done in Ballyferriter in case Miss McSweeney saw the exhibition'. He jokingly mentions a new portable easel he got a present of 'It does everything but paint the picture for you ... Even to carry this thing rouses me out of the amateur class straight away'. Mentions he was sorry to hear about Breen and asks for his sympathies to be conveyed. Moves on to a discussion of landscape painters, criticizing Newton's definition 'To my mind a true landscape painter is one who knows and feels landscape including the man-made objects that settle into every landscape'.

3pp

816 12 May 1950  Letter from 'Seosaimh', Portobello Barracks, Dublin, thanking Corkery for a book and discussing his plans for his summer leave. He invites Corkery and his sister to visit him in Dublin for a few days suggesting he might like to visit the academy Art Exhibition. Mentions he met Seamus Murphy (the sculptor) whom he feels is ill. Comments his head of Michael Collins was good but badly displayed. He thanks Corkery for his offer of financial help but does not now need it as his leave is delayed, and thanks him also for sending Easter Eggs to his children. Mentions J.F. McCarthy who 'is by way of being a bit of a wit. On hearing a fellow painters water-colour was ruined by a dog relieving himself on it McCarthy remarked he should have put a few strokes on the wet paper and framed it as a Picasso.'

4pp

From Demetrius Stavrou

817 23 Aug 1935  Letter from Demetrius Stavrou of Athens, explaining his admiration and love for the work of J.M. Synge was so heightened by reading Corkery's book about him that he has decided to translate 'Well of the Saints' and 'Playboy of the Western World' into Greek. He requests Corkery's assistance in explaining some words (a list of which was originally included) he could not find in any dictionary. Adds he is translating from the Allen and Unwin edition of the plays.

1p
Letter from Demetrius Stavrou of Athens, thanking Corkery for his letter and explaining as the Greek National Theatre plans to perform 'The Playboy of the Western World' he would appreciate it if Corkery could send any suggestions for photographs of scenery and costumes.

1p

Letter from [W. Suerle], Woodside, Tivoli, Cork, enclosing a copy of Beltaine Magazine (not in collection). He also mentions the Art Society is having a Shakespeare reading and inquires if he would attend 'honouring us, and disturbing your peace'.

2pp

Postcard from Tony, 2 Trafalgar St., Concroft, Yorkshire promising to write later as he is ill at present.

1p

Note from Elaine Werton sent, she explains, in an envelope she addressed 10 years previously to send Corkery news of the play he helped her so much with. Now she sends a cover note for a copy of her husband's book.

2pp

Letter in Irish from [ ] to Corkery apologising for not having returned his copybook to him sooner but he was delayed by examinations and the birth of his son. He promises to visit soon.

2pp

Letter from [ ], University College of Swansea responding to Corkery's report on his book. He thanks
Corkery for his helpful criticism and discusses a few points where he feels Corkery is incorrect.
F CORRESPONDENCE BETWEEN DANIEL CORKERY
AND TOMAS O MUIRCHEARTAIGH

Please contact the Archivist on duty for details regarding the documents in this section
Section 7 Memorabilia and Photographs

A Memorabilia

i Memorial Cards

1927 Printed memorial card for John J. O'Toole, late of 167 Botanic Road, Dublin, who died on the 22nd August 1927, aged 60.

1p

1940 Printed memorial card for Lieutenant Brendan Hayes who died on the 4th August 1940 aged 31.

1p

1940 Printed memorial card for Revd. Patrick J. McSwiney of Kisale, who died on the 16th November 1940.

1p

1941 Printed memorial card for Daniel Curtis, late of Auburn Villa, Gardiner's Hill, Cork who died on the 6th September 1941, aged 69.

1p

1944 Printed card commemorating the ordination of Aibhistín Bhalenburg O.P. in Dublin on the 16th June 1944.

1p

ii Literary Memorabilia

1902 Front cover (with map of Ireland attached) of the booklet 'The Youthful Exploits of Fionn' by David Comyn. Part of the Gaelic League series of student texts.

2pp

[ ] Programme for performances of The Countess Cathleen and The Heather Field produced by the Irish Literary Theatre. Contains some articles, including one by Yeats, on theatre in Ireland.

23pp
1920   Rough listing by Corkery of articles he had published between 1914 and 1920.

2pp

See Also[ ] Copy of `Raven of Wicklow. An Historical Play in five scenes' by B.G. MacCarthy, taken from Studies. It is annotated to Corkery.

1p


pp

iii Insurance Payments

29 Sept 1937 Renewal notice for fire insurance sent by the New Ireland Assurance Company. A premium of £1:4:0 is due for a sum insured to £1,500.

1p

29 Sept 1944 Receipt for a payment of £1:4:0 for fire insurance on a sum of £1,500 from the Irish National Insurance Company Ltd.

iv Eye Test

21 Feb 1950 Results of an eye test given by Dr. C.J. Cantillon, 17 Patricks Hill, Cork, showing no change since Corkery's last test.

1p

v Souvenirs

1886 Printed souvenir card dedicated to the Sacred Heart of Jesus with invocations in French. Signed by Rev. Fr. Pickson.

1p
11 July 1938  A commemorative pamphlet 'Souvenir Spike Island', celebrating 'the placing of the Republic's flag on the British Outpost by An Taoiseach Eamonn De Valera'.

8pp

vi  Postcards and views

[  ]  Five unused black and white postcards depicting photographic views of Stratford-on-Avon.

5 items

[  ]  Series of 12 commercially shot views of areas and buildings of interest in Stratford-on-Avon, including Anne Hathaway's Cottage (7), and Shakespeares birthplace (12).

12 items

vii  Miscellaneous

1950  Raffle tickets for a draw by Na Piarsaigh Hurling and Football Club. First prize is a Pye Radio (value 17 guineas) and second a pair of gloves.

4 items

[  ]  A wireless license in the name of Donal O Corcora and a Government application form for same.

2 items

[  ]  Printed copy of religious song 'Muire Mhathair i Lourde'.

1p

[  ]  Copybook containing notes (not in Corkery's hand) on advanced mathematics and Physics including 'Electromagnetic Units' and 'Dimensions'.

30pp

[  ]  Printed complimentary note from L.J. Duffy, Secretary of the Labour Party.

1p
Photographs

I  Corkery Family

i  Mrs Mary Corkery (née Barron), Daniel's mother

P1  Three head and shoulder shots of [Mrs. Mary Corkery],
two have been reproduced from a black and white
original. The original photograph is a stark shot with Mrs.
Corkery’s head in contrast with a black background. The reproductions are
lighter in colour and give more detail of her clothing, a dark dress with a crochet
shawl.

  (1) 10.5cm X 8cm
  (2) + (3) 12 cm X 8cm

P2  Two black and white shots of [Mrs. Mary Corkery],
sitting in a chair in a garden of a residential area. Rows of
terraced houses can be seen in the background. She
is dressed as in P1. Also negative.

  10.5cm X 8cm

P3  Fading monochrome of [Mrs. Mary Corkery], seated on a
wooden bench between a young woman and a young boy.
The boy is wearing short trousers and a school cap, while
the girl's clothes (simple blouse, high waisted long skirt) are reminiscent of the
late 20's. Mrs. Corkery is wearing her shawl.

  8cm X 12cm

ii  Kitty [ ] (Family Servant)

P4  Black and white shot of a very elderly woman [Kitty],
seated in a kitchen. Roughly dressed in somewhat shabby
clothes, a small shawl is tied across her
shoulders. With negative.

  10.5cm X 8cm
iii Mary Corkery and her brother Daniel

P5 Series of black and white shots of Mary Corkery and Daniel Corkery when they both were quite elderly by Tomas O Muircheartaigh

(1) Full length photograph of Daniel Corkery standing by a large bookcase. Several paintings are visible on the room walls.

7.5cm X 11cm

(2) Full length photograph of a slightly stooped Corkery standing by a large bookcase as in (1).

(3) Head and shoulders close up of Mary Corkery facing slightly to the left.

10.5cm X 8cm

(3) Head and shoulders close up of Mary Corkery facing slightly to the right.

10.5cm X 8cm

(5) + (6) Close ups of Mary Corkery facing the camera directly.

10.5cm X 7.5cm

(7) Head and shoulders close up of Mary and Daniel Corkery. Mary faces the camera directly while Corkery's head is inclined slightly to the left.

7.5cm X 10.5cm

(8) Head and shoulders close up of Mary and Daniel Corkery, both facing the camera.

7.5cm X 10.5cm

(9) Head and torso shot of a pensive Daniel Corkery facing slightly to the right.

10.5cm X 7.5cm

(10) Shot of Corkery leaning with his head on his hand against a bookcase which features Joseph Higgens bust of him. Also a watercolour can be seen on the wall behind Corkery.

7.5cm X 10.5cm
(11) Shot of bookcase placed on which is Joseph Higgen's bust of Corkery. Several paintings are visible on the wall behind the bookcase.

10.5cm X 7.5cm

iv  **Daniel Corkery**

P6  Monochrome postcard featuring a reproduction of a side profile painting of Corkery as a young man

13cm X 8.5cm

P7  12 March 1929  Full length monochrome photograph of Corkery standing with A S O [Leachinospaig] outside the door of No. 1 Ophelia Place, The Lough.

13.5cm X 8.5cm

P8  Black and white shot of Corkery with greying hair, seated in a garden in a residential area the same as P2. Also negative. Foxing is beginning to show on the photograph.

10.5cm X 8cm

P9  Black and white photograph of Corkery in a rather stiff pose sitting upright in a chair, looking fixedly ahead. His hair is greying but his moustache is still black.

10.5cm X 8cm

P10  Monochrome shot of a middle aged Corkery seated in a large room beside a wooden book cabinet with glass doors. His right leg is extended before him. Foxing is beginning to appear on the photograph.

10.5cm X 8cm

P11  Two black and white prints of Corkery and an unidentified man sitting on a wall with their backs to the sea. Visible are the built up shoes Corkery wore to correct his limp. His hair is quite white. Also postcard featuring a close up of Corkery's head and shoulders from the original photograph.

10cm X 8cm

13.5cm X 8cm
Hazy black and white photograph of a white haired Corkery sitting in a boat with his profile to the camera. An unidentified woman sits alongside him with her face turned away from the camera. 6.5cm X 10.5cm

Four fading black and white shots of an elderly Corkery posed in and beside the garden of the house featured in P12.

1. Side profile of Corkery leaning against a window.
2. Three quarters profile of Corkery standing against the house wall.
3. Photograph of Corkery hat in hand kneeling in the garden. Negative also.
4. Full length, but blurred, shot of Corkery kneeling in the garden.
5. Blurred photograph of Corkery, stick and hat in hand, standing in the garden. Negative also.

Gaelic League

Fading black and white photograph of Eamonn De Valera and an unidentified man, examining a newspaper in a garden. De Valera is wearing a three piece suit and a stiff collar.

Series of five black and white shots of a group [of Irish language enthusiasts] taken in a garden in a rural area. (1) and (2) are of the full group of 30 people (three women) with Corkery seated first on the left, in the middle row. (3) is an enlargement which does not take in the full group. (4) + (5) taken in the same place show 6 men, including Corkery at second from left, all of whom feature in (1) and (2). The men are generally middle aged and dressed in suits.

Black and white shot of seven men with Corkery third from left, standing before the gateway of a house in a rural area. Two priests are included in the group and a number of Fainne Nua's are visible on the lapels of the men's jackets. A child and a suitcase are included in the foreground.

Two fading black and white shots of a group outing,
walking along a path through rocky terrain high on a mountain slope. The women are dressed in light frocks and some of the men have removed their jackets, about forty people are pictured ranging in age from early adulthood to middle age.

6.5cm X 10cm

P18 [1940's] Fading black and white photograph of two bareheaded men following the same path as in /P17 above.

7cm X 10cm

P19 Two black and white photographs taken from differing angles of a group of four men seated in a garden. Seamus Murphy, the sculptor, is the young man on the left, next is an unidentified priest (wearing a Fainne Nua), seated then is an tAthair Tadhg O Murchu of Carrignavar, with an elderly Corkery at the end. (See also P20).

8cm X 13cm

P20 Fading black and white photograph with two smaller copies of an aged Corkery taken on the occasion of the group photographs in /P19 above.

12.5cm X 8.5cm
10cm X 8cm

vi University College Cork

P21 [1920's] Monochrome photograph adapted as a postcard of Professor Aloys Fleischman Senior, Sir Arnold Bax (the composer) and Mrs. Tilly Fleischmann standing in front of a very high and ancient stone wall. Mr. Fleischman is holding a tin of Turkish Delight.

13.5cm X 8.5cm

P22 17 July 1925 Fading black and white photograph of Corkery with two visiting German academics, Dr. Hans [Warcus] and Dr. Jonas Heidrich standing in a relaxed pose in the Quad of U.C.C. (See also P23).

P23 17 July 1925 Fading black and white photograph of Corkery taken on the same occasion and in the same place as P22 above
vi Unidentified Portraits

P24  Fading black and white photograph of a young man in British Naval uniform standing on the deck of a ship. (See /29ff).

14cm X 9cm

P25  11 Aug 1927  Black and white photograph adapted into a postcard of a young bearded man, travel stained in khaki shorts and a shirt standing against a column surrounded by pigeons in St. Mark's Square, Venice. A battered haversack lies beside him. Annotated J. O'S.

14cm X 9cm

P26  [   ]  Black and white photograph of a nun in an old fashioned habit standing beneath some trees in a wooded area.

11cm X 6.5cm

vi Album

P27  Small photo album containing black and white shots of mainly rural scenes, averaging in size 4cm X 6cm. Contains views of a quayside (1), (2); some unidentified figures (6), (7); an early motor car juxtaposed with a man on horseback (14); a hurling match (15); a stone circle (17), (18); a quiet town (20); a schooner in a bay (3), and two shots of St. Mary's Quay in Cork city amongst others. The shots of Cork were taken before the development of Gurranabraher and Knocknaheeny in the 1930's.

vii Miscellaneous

P28  [   ]  Black and white photograph of two men painting beside a car which is pulled into the side of a country road. One man is middle aged while the second is white haired and elderly.

6cm X 8.5cm

P29  [   ]  Twelve black and white outside shots of a large white house [Corkery's home in Ovens or Crosshaven] with six negatives of same. Also two shots of a long window
taken from inside the house. 6cm X 8.5cm

P30 [ ] Two black and white photographs of sculptures by Seamus Murphy in his workroom (1) a full length male figure, standing with one hand outstretched (2) an unfinished bust of a woman with eyes closed and her head reclining on her hands. 6cm X 5.5cm

P31 1950 Small passport like black and white photograph of the head and shoulders of Demetrius Stavrou (see 837) and is signed by him to Corkery. 6cm X 3.5cm

P32 Set of four fading monochrome shots of an Irish peasant brother and sister taken by Tomas O Muircheartaigh inside their hut. (1) is a close up of the middle aged man as he stares down at the hearth. His hair is matted, his face ingrained with dirt and his hands are swollen and calloused. He has a blanket wrapped around him in a shawl-like manner. (2) is a smaller copy of (1). (3) shows the couple sitting to one side of an empty hearth with sunlight streaming in from a small window behind them, highlighting the poverty of their furnishings. The woman is wrapped in layers of clothes, skirts, aprons, blouses, topped by a fringed shawl drawn up over the back of her head. She is seated on a low stool and is wearing boots. (4) is a close up of the two, while the woman continues to look down at the hearth the man is glancing along the length of the room. The man's name is Seán Bhalcar (1857-1947) and the woman is his sister. 17cm X 16cm 8.5cm X 8cm 10cm X 15.5cm 10cm X 15cm

P33 [ ] Black and white shot [by Tomas Ó Muircheartaigh] of 3 fishermen and two curraghs on a sandy beach. Two of the men are preparing to set out in one curragh while the third man looks on. All are dressed in a traditional manner. See also P34. 10cm X 14.5cm
P34  []  Black and white shot of the same three men as in P33. The two men in the curragh have commenced pulling away from the shore, while the third man is walking towards the second curragh.

7cm X 11.5cm

P35  []  Black and white shot of a small roadway with some thatched farm buildings along one side. The sea is visible in the background and the area is similar to that in P36 below.

6cm X 11cm

P36  []  Black and white landscape shot of an old fashioned thatched cottage and a more modern dwelling framed against the backdrop of the area. The figures of two women with their backs to the camera are visible.

6cm X 11cm

viii  Glass Plate negative

P37  []  Glass plate negative of a man leaning against the wall of a building with his hands in his pocket. He is wearing a suit with a waistcoat and a cap pushed back on his head. A bucket and brush lie beside him.

10.5cm X 8cm