Special Collections Resources for MA in English: Texts & Contexts: Medieval to Renaissance

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Key:
- Books are italicised e.g. *The Hobbit*
- Shelfmark / Call number # in bold e.g. **TR 015.4 FORD**
- Location underlined: e.g. **Range 28 Shelf 6**

Contact Us
Special Collections Desk: specialcollections@ucc.ie | 021 490 2282
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Research Collections Twitter Account: @theriversideUCC

Useful Guides
Special Collections: http://libguides.ucc.ie/specialcollections
Theses: http://libguides.ucc.ie/theses
Archives: http://libguides.ucc.ie/Archives
Manuscripts
Manuscripts on Microfilm
Medieval manuscripts in Irish and European institutions (RIA, NLI, Aberystwyth, Bibliothèque Nationale, Bayerische Staatsbibliothek, etc): mainly un-catalogued. Finding aid available Location: Range 28 Shelf 7. Three black binders in alphabetical order according to PLACE and then location of mss.
Example: Dublin: Royal Irish Academy

Manuscripts on microfilm (UCC Main Series): Location: Microform Room: Cabinets 2 – 4, 21, 29, 38.

Manuscripts in Facsimile


*Evangeliorum quattuor Codex Lindisfarnensis* / Musei Britannici Codex Cottonianus Nero D. IV permissione Musei Britannici totius codicis similitudo expressa; Prolegomenis auxerunt T.D. Kendrick [et al.]. Also known as *The Book of Lindisfarne*. Oltun et Lausanna Helvetiae: Urs Graf, 1956-60. TRF 226 LIND Location: Range 27

Gwynn, John, ed. *The Book of Armagh*. Dublin: Royal Irish Academy, 1913. TRF 270.2 ARMA and TF ARMA Location: Range 27


Various Books of Hours for example:
Early English Manuscripts in Facsimile series is also available. **TRF 091 EARL Location: Range 30**

*Early English Text Society Series TR 828 EETS OS etc Location: Ranges 3 – 4*

*Chaucer Society Series TR 821.1 CHAU 2nd ser. Location: Closed Access. Must be requested.*

Author Search on Library Catalogue for ‘Irish Manuscripts Commission’

**Catalogues for Manuscripts**

**TR 011.3 or TR 011.4 Location: Range 5**

**TRF 011.3 or TRF 011.4 Location: Range 10**

For items relating to the following please see the guide for MA in Medieval History: Patristics, Early Irish Sources, Biblica, Dictionaries and Atlases on Christianity

**Means to Locate Manuscripts**

Example: *What happens if I have the reference only (no place), e.g. Add Ms 12F?*

If known to be Irish, try Hayes, Richard J., *Manuscript Sources for the History of Irish Civilisation* [very good indexing!]


Also online at *Sources for the History of Irish Civilization*.

It is an index and catalogue for sourcing manuscripts and articles published in English.

**Layout of Material in Reference Reading Room**

- **Ranges 1 – 5**: Material in monographs in series e.g. Studia Patristica
- **Ranges 5 – 9**: General reference material
- **Ranges 10 – 11**: General reference material folio-sized
- **Range 11**: Pamphlets & State Papers folio-sized
- **Ranges 12 – 16**: State Papers
- **Range 16**: Maps
- **Ranges 16 – 18**: Q-1 Journals
- **Ranges 18 – 19**: Almanacs & directories
- **Ranges 19 – 20**: Munster Printing
- **Ranges 20 – 21**: Bielenberg Selection
- **Ranges 21 – 24**: Torna Collection
- **Ranges 25 – 26**: OS 1st ed. Maps
- **Ranges 27 & 30**: Facsimiles of manuscripts
- **Range 28**: Hayes, Griffith’s Valuation, UCD Folklore Collection, Listing of microfilm
- **Range 29**: Map cabinets
Material in Reference Reading Room

Dictionaries and Atlases


This describes Latin words located in British documents up to 1550, giving most thorough treatment to non-classical uses and forms or those forms that are unique to Britain. Similar to the *OED*, provides quotations showing use. Bibliography and abbreviations are found at the end of fasc. 1.

Latham, RE. *Revised Medieval Latin Word-list from British and Irish Sources*. London: Published for the British Academy by the Oxford University Press, 1965. TR 477 LATH Location: Range 8


Abbreviations and Place Names

*Lexicon abbreviaturarum. Dizionario di abbreviature latine ed italiane*: usate nelle carte e codici specialmente del Medio-Evo, riprodotte con oltre 14000 segni incisi, con l'aggiunta di uno studio sulla brachigrafia medioevale, un prontuario di sigle epigrafiche, l'antica numerazione romana ed arabica ed i segni indicanti monete, pesi, misure, etc. Milano: Hoepli, 1967. TR 413 CAPP Location: Range 8

Milano: Hoepli, 1973. TR 413 CAPP Location: Range 8


This provides lists of Latin and French abbreviations, Latin place, family, and Bishopric names, and a glossary of Latin terms often found in documents.

Bibliographies & Other


Increasingly out-of-date, but this bibliography still contains a valuable introduction to the older sources.


**Church History Pamphlet Collection** Location: Range 11

“Life of Saint Cataldus.” Dublin Irish Messenger 1902. p 274.15 CATA P. 280

**Irish History Pamphlet Collection** Location: Range 11

**Irish Historic Town Atlas Series** TRF 912.415 IRIS Location: Range 12

Title search on catalogue for full list. Each volume includes a variety of historical maps, topographical information, prints, & aerial photographs.

**Henry Bradshaw Society**

The Henry Bradshaw Society founded in 1890 in memory of Henry Bradshaw (1831-1886) for the purpose of printing liturgical manuscripts, and rare editions of service books and illustrative documents, on a historical and scientific basis. Keyword search on the Library Catalogue for ‘Henry Bradshaw Society’. They are scattered through various collections.

**State Papers Location: Ranges 11 – 16**

Keyword search on the Library Catalogue for ‘Royal Commission on Historical Manuscripts.’ They are part of State Papers and State Papers Serials.

Use also for *Rerum Britannicarum Medii Ævi scriptores*. Often known as "The Rolls series," this is the British equivalent of the MGH. For those working in English history, the collections developed by the Camden Society, the Royal Historical Society and the Pipe Roll Society.

**Journals Location: Ranges 16 – 18**

*Analecta Bollandiana, Analecta Hibernica* (IMC), etc.

- *L’Année Philologique*: Use for Authors/texts to c. AD 500-800 & secondary literature. It records citations of all known scholarly work published in any language anywhere in the world concerning the areas of ancient Greek and Latin language and linguistics, Greek and Roman history, literature, philosophy, art, archaeology, religion, mythology, music, science, early Christian texts, numismatics, papyrology and epigraphy, and concerning the time period from the second millennium B.C. to roughly 500-800 A.D.
- *Medioevo Latino*: Use for Authors/texts AD 500-1500 & secondary literature: Consult section "Auctori e testi." Prior to 1992 coverage ended at ca. 1330.
- *Medioevo Latino*: Use for general listing of sources. Consult “Repertori ed Enciclopedie.” It is about two years behind in coverage.

**Maps**


See contents: Mappa Mundi (pages 78 – 87). Hibernia: Plates 56v

See also: [http://www.bl.uk/onlinegallery/onlineex/unvbrit/a/001cottibb00005u00056v00.html](http://www.bl.uk/onlinegallery/onlineex/unvbrit/a/001cottibb00005u00056v00.html)

Contains: Introduction, Bibliography, list of reproductions, chart of maps, transcriptions and translations of the legends, Appendices.

Appendix C:
Hibernia: r/i 832 [r = regio or region]; Dublin c (828) [c = civitas or city]
822 or 828 refers to the numbers in bold on the left. It is not the page number.
Map Section: 9


It shows the geographic distribution and the character of religious houses from the 5th century to the end of the 16th century. The national grid allows cross-reference to other maps in the survey.

Useful Collections
**Transmissions & Transformations (TT)** Location: Closed Access. Must be requested.

**Older Printed Books (OPB)** Location: Closed Access. Must be requested.

**St Fin Barre Cathedral Library.** Location: Closed Access. Must be requested.

**Old English**

**Bede**
See: *Early English Manuscripts in Facsimile*
See: *Early English Texts Society*


Boethius
See: Early English Texts Society


The Anglo-Saxon Chronicle


The Exeter Book
See: Early English Texts Society


The Vercelli Book

Sisam, Celia, ed. The Vercelli Book: A Late Tenth-century Manuscript Containing Prose and Verse: Vercelli Biblioteca capitolare CXVII. Copenhagen: Rosenkilde and Bagger; London: Allen and Unwin [etc.], 1976. TRF 091 EARL v.19 Location: Range 30

Aelfric
See: Early English Texts Society

Eliason, Norman and Peter Clemoes, eds. Aelfric's First Series of Catholic Homilies: British Museum, Royal 7 C. XII, fols. 4-218. Copenhagen: Rosenkilde and Bagger, 1966. TRF 091 EARL v.13 Location: Range 30

Aelfric. A Testimonie of Antiquity: Shewing the Auncient Faith in the Church of England, Touching the Sacrament of the body and Bloude of the Lord here Publickly Preached, and Also Received in the Saxons Time, above 600 years Age. Trans. from the Saxon tongue, and
printed from a very ancient copy. London: Printed for J.W.: and are to be sold by Randal Taylor, 1687. Q.3.1 v.20 Location: Closed Access. Must be requested.

Published in 1566-1567 by Archbishop Parker and his secretary John Joscelyn; re-edited by William Lisle and published in 1623 as an appendix to his edition of the Saxon treatise concerning the Old and New Testament.

The Battle of Maldon

Beowulf
See: *Early English Texts Society*

Malone, Kemp, ed. *The Thorkelin Transcripts of Beowulf in Facsimile*. Copenhagen: Rosenkilde and Bagger, 1951. TRF 091 EARL v.1 Location: Range 30

Copenhagen : Rosenkilde and Bagger, 1963. TRF 091 EARL v.12 Location: Range 30


Other
Author Search: University of Cambridge. Dept. of Anglo-Saxon, Norse & Celtic.


*The Dream of the Rood*. Trans. from the Old English by Harold F. Brooks, with a wood-engraving by Phyllis Brook. Dublin: The Sign of the Three Candles, 1944. **Three Candles** **829.1 BROO** Location: Closed Access. Must be requested.

**Medieval English**

**The Peterborough Chronicle**

*The Peterborough Chronicle (the Bodleian Manuscript Laud misc. 636)*. Ed. Dorothy Whitelock, with an appendix by Cecily Clark. Copenhagen: Rosenkilde and Bagger, 1954. **TRF 091 EARL v.4** Location: Range 30

**Life of Saint Margaret**

See: *Early English Texts Society* **TR 828 EETS OS 193** Location: Range 4

**Auchinleck Manuscript**

See: *Early English Text Society* **TR 828 EETS OS 298** Location: Range 4


**Richard Rolle**

See: *Early English Texts Society* **TR 828 EETS**

**William Langland**

See: *Early English Text Society Original Series* **TR 828 EETS OS 199** Location: Range 4


John Gower
See: Early English Texts Society

Julian of Norwich
Julian of Norwich. Showings. Trans. from the critical text, with an introd. by Edmund Colledge and James Walsh; pref. by Jean Leclercq. New York: Paulist Press, 1978. TR 270.5 JULI

Margery Kempe
See: Early English Texts Society

Geoffrey Chaucer
See: Chaucer Society. TR 821.1 CHAU


The Works, 1532. With supplementary material from the editions of 1542, 1561, 1598 and 1602. Ilkley, Yorkshire: Scolar Press, 1974. TRF 821.1 CHAU


Portrait and title vignette.
Bound in half calf and marbled paper on boards.
Armorial bookplate of the Library, Queen's College Cork (obscured). Crest of Q.C.C. on spine.


**Renaissance**

**Incunabula**


Edmund Spenser


*The Works of Edmund Spenser*. In eight volumes, with the principal illustrations of various commentators; to which are added, notes, some account of the life of Spenser, and a glossarial and other indexes, by the Rev. Henry John Todd. London: Printed for F.C. and J. Rivington, T. Payne, Cadell and Davies, and R.H. Evans, 1805. LE 100 SPEN v.1-8 Location: Closed Access. Must be requested.


John Donne


 york [Eng.]: Printed by Wilson, Spence and Mawman, 1796. LE 100 WALT Location: Closed Access. Must be requested.

Andrew Marvell


John Milton


**Ben Jonson**


*Every Man in his Humour: A Comedy*. With alterations and additions, by D. Garrick, as performed at the Theatre-Royal in Drury-Lane; regulated from the prompt-book by permission of the managers, by Mr. Hopkins, prompter. London: Printed for John Bell ... and C. Etherington, at York, 1776 W.6.1 v.1 Location: Closed Access. Must be requested.


**William Shakespeare**

*Two Gentlemen of Verona: A Comedy*. Introduction and notes critical and illustrative, are added by the authors of the dramatic censor. London: Printed for John Bell ..., 1776. OPB 822.6 GHOS Location: Closed Access. Must be requested.

*Shakspeare's Dramatic Works: With explanatory notes*. To which is now added a copious index to the remarkable passages and words by Samuel Ayscough ... embellished with a striking likeness of Shakspeare, from the original folio edition, and another from the


Hulme, Peter and William H Sherman, eds. The Tempest and Its Travels. London: Reaktion, 2000. TT 822.33 HULM Location: Range 30

John Dryden


All for Love, or, The world Well Lost: A Tragedy. As written by Mr. Dryden; Distinguishing also the variations of the theatre, as performed at the Theatre-Royal in Drury-Lane; Regulated from the prompt-book, by permission of the managers, by Mr. Hopkins, prompter. [Edinburgh]: From the Apollo Press, by the Martins, 1782. W.6.5 v.5 Location: Closed Access. Must be requested.