Special Collections Resources for HI 2105: Case Study on Franciscans in the East

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Key:
- Books are italicised e.g. *The Hobbit*
- Shelfmark / Call number # in bold e.g. TR 912.4 ORDN Index
- Location underlined: e.g. Range 28 Shelf 6

Contact Us
- Special Collections Desk: specialcollections@ucc.ie | 021 490 2282
- Elaine Harrington, Special Collections Librarian: e.harrington@ucc.ie | 021 4903484
- Research Collections Twitter Account: @theriversideUCC

Useful Guides:
Special Collections: http://libguides.ucc.ie/specialcollections
Medieval Studies: http://libguides.ucc.ie/medievalstudies

Travel Narratives
*The Travels of Marco Polo, a Venetian, in the Thirteenth Century: Being a Description, by that Early Traveller, of Remarkable Places and Things, in the Eastern Parts of the World.* Trans. from the Italian, with notes, by William Marsden, F.R.S. &c.; with a map. London: Printed for the author, by Cox and Baylis, Great Queen-Street, Lincoln's-Inn-Fields, and sold by Longman, Hurst, Rees, Orme, and Brown, Paternoster Row; and Black, Kingsbury, Parbury, and Allen, Leadenhall Street, 1818. **TRAVEL POLO** Location: Closed Access. Must be requested.

William Marsden (1754-1836) was a specialist on the Far East.
Older Printed Books copy is half calf leather bound with gold tooled spine and patterned endpapers, with map showing Polo’s travels.

*The Travels of Marco Polo* is a 13th-century travel narrative written down by Rustichello da Pisa from stories told by Marco Polo, describing Polo's travels through Asia between 1271 and 1295, and his experiences at the court of Kublai Khan. *The Travels* is divided into four books:
- Book One: The lands of the Middle East and Central Asia that Polo travelled on Marco on his way to China.
- Book Two: China and the court of Kublai Khan.
- Book Three: Some of the coastal regions of the East.
- Book Four: Some of the wars among the Mongols and some of the regions of the north.

Hakluyt, Richard. *The Principal Navigations Voyages Traffiques & discoveries of the English Nation: Made by Sea or Over-land to the Remote and Farthest Distant Quarters of the Earth at any Time Within the Compasse of These 1600 Yeeres*. Glasgow: James MacLehose and Sons, 1903-1905. Cooke 910.9 HAKL Extra ser. no. 2, v.1 Location: Range 15

Content: The texts and versions of John de Plano Carpini and William of Rubruck, a Flemish Franciscan missionary and explorer, as printed for the first time by Hakluyt in 1598, together with some shorter pieces. John de Plano Carpini (1185-1252) and William of Rubruck (1220-1293) both visited the Court of the Great Khan.


Esposito, Mario, ed. *Itinerarium Symonis Semeonis ab Hybernia ad Terram Sanctam*. Dublin: Dublin Institute for Advanced Studies, 1960. TR 274.15 SLH v.4 Location: Range 2

See: The Journey of Symon Semeonis on [CELT](http://blogs.ucc.ie/wordpress/theriverside/2017/08/24/a-printed-pilgrimage/)
Ibn al-Bawwāb is perhaps the most famous Arabic calligrapher. The text is ornamented with many decorative roses. Rice calls this manuscript unique’ as other manuscripts although attributed to Ibn al-Bawwāb are not according to Rice completed by him.

**The Koran: Commonly called the Alcoran of Mohammed.** Trans. from the original Arabic, with explanatory notes taken from the most approved commentators, to which is prefixed a preliminary discourse, by George Sale. Bath: Printed by S. Hazard, 1795.  R 50 KORA v.1  Location: Closed Access. Must be requested.

This edition is missing volume 2.
Older Printed Books copy has fine leather binding with gold tooled spine.

George Sale (1697-1736) completed his translation of The Koran in 1734.


Mohammed


This is the first edition of the Arabic original text of the oldest biography of Mohammed.

**Layout of Material in Reference Reading Room**

- **Ranges 1 – 5:** Material in monographs in series e.g. Studia Patristica
- **Ranges 5 – 9:** General reference material
- **Ranges 10 – 11:** General reference material folio-sized
- **Range 11:** Pamphlets & State Papers folio-sized
- **Ranges 12 – 16:** State Papers
- **Range 16:** Maps
- **Ranges 16 – 18:** Q-1 Journals
- **Ranges 18 – 19:** Almanacs & directories
- **Ranges 19 – 20:** Munster Printing
- **Ranges 20 – 21**: Bielenberg Selection
- **Ranges 21 – 24**: Torna Collection
- **Ranges 25 – 26**: OS 1st ed. Maps
- **Ranges 27 & 30**: Facsimiles of manuscripts
- **Range 28**: Hayes, Griffith’s Valuation, UCD Folklore Collection, Listing of microfilm
- **Range 29**: Map cabinets