| BL/CV/TP/Cork/10 | Carricrohane Castle–River Lee | H-[d] | 1 colour print; chromolithograph | Image: 123mm x 76mm | Caption: Carricrohane [sic] Castle–River Lee
Home/annotation: 3 inches from Cork (handwritten in pencil on verso).
Description: Distinct view of Carricrohane Castle and the surrounding area from the River Lee. The castle is situated on a rocky off-edge overlooking the river on the left-hand side of the image. The river crashes through the centre of the image, with a church steeple and other buildings visible in the distance.
Light damage on the bottom right-hand side.

| BL/CV/TP/Cork/11 | Prion, at Cork | 1831 | 1 black & white print; engraving | Image: 154mm x 94mm | Caption: The Cork River (from below the Glanmire Road.)
Signature/Credit: William (sic) [sic] [sic] Bartlett [artist], J. Thomas [engraver].
Description: Elevated view of the River Lee and surrounding area from below the Glanmire Road. There are several sailing ships and steam ships on the river with Blackrock Castle located in the centre of the image. In the foreground, a group of four people are beholding a tree on the hillside overlooking the river.
Brown spotting and discolouring.

| BL/CV/TP/Cork/12 | The Cork River (from below the Glanmire Road) | H-[d] | 1 black & white print; engraving | Image: 186mm x 132mm | Caption: The Cork River (from below the Glanmire Road.)
Signature/Credit: William (sic) [sic] [sic] Bartlett [artist], C. G. Richardson [engraver].
Description: Elevated view of the River Lee and surrounding area from below the Glanmire Road. There are several sailing ships and steam ships on the river with Blackrock Castle located in the centre of the image. In the foreground, a group of four people are beholding a tree on the hillside overlooking the river.
Light brown spotting.

| BL/CV/TP/Cork/13 | Monkstown Bay and Cork Harbour, taken from the back of Rookhurst | 1844 | 1 colour print; lithograph | Image: 236mm x 195mm | Caption: Monkstown Bay and Cork Harbour, taken from the back of Rookhurst
Signature/Credit: William Henry Bartlett [artist]; after a sketch by Col. Wallis; R. Wallis [engraver].
Description: View of Monkstown Bay and Cork Harbour from the back of Rookhurst, with various sailing ships in the bay. In the foreground a woman surveys the scene from a field occupied by sheep and bordered by trees on her left-hand side.

| BL/CV/TP/Cork/14 | Cork Harbour–From Queenstown | H-[d] | 1 colour print; chromolithograph | Image: 331mm x 79mm | Caption: Cork Harbour–From Queenstown
Signature/Credit: William Henry Bartlett [artist]; Mottram [engraver].
Description: View of Cork Harbour from Queenstown (Cobh). The view shows Spille Island and harbour buildings, together with various sailing and steam ships.

Signature/Credit: William Henry Bartlett [artist]; F. Brandard [engraver].
Description: View of Cobh Harbour with numerous sailing ships in the harbour. The town and buildings are on the right-hand side of the image with inhabitants and animals on the hill in the foreground.

| BL/CV/TP/Cork/16 | Cob Harbour, In Queenstown Harbour | 1842 | 1 black & white print; engraving | Image: 182mm x 125mm | Caption: Cob Harbour, In Queenstown Harbour.
Signature/Credit: William Henry Bartlett [artist]; C. Coster [engraver].
Description: View of Cobh Harbour with numerous sailing ships in the harbour. The town and buildings are on the right-hand side of the image with inhabitants on the hill in the foreground.
Discouraging along top edge. Damage on top right-hand corner.

| BL/CV/TP/Cork/17 (1-2) | The Cove of Cork (from the Admiralty Ground). | 1842 | 1 black & white print; engraving | Image: 180mm x 121mm | Caption 1: The Cove of Cork (from the Admiralty Ground). [First copy]
Caption 2: The Cove of Cork. [Second copy]
Signature/Credit: William Henry Bartlett [artist]; after a sketch by Col. Wallis; H. Wallis [engraver].
Description: View of Cob of Cork from the Admiralty Ground. The view appears on a cottage on the right-hand side and a group of people surveying the scene on the left-hand side.
Light brown spotting on first copy. Heavy brown spotting and discouraging on second copy.

| BL/CV/TP/Cork/18 | Glengarriff, Co. Cork, Ireland. | 1844 | 1 black & white print; engraving | Image: 156mm x 101mm | Caption: Glengarriff, Co. Cork, Ireland.
Signature/Credit: William Henry Bartlett [artist]; J.C. Varrell [engraver].
Description: View of Glengarriff, including the steep mountains, bay and surrounding area. In the foreground a man and boy survey the scene.
Light spotting and discouraging in bottom right-hand edge.

| BL/CV/TP/Cork/19 | Glengarriff | 1845 | 1 black & white print; engraving | Image: 181mm x 121mm | Caption: Glengarriff [sic] Castle
Signature/Credit: William Henry Bartlett [artist]; F. Brandard [engraver].
Description: View of Glengarriff, including the steep mountains, bay and surrounding area. In the foreground a man, woman and dog survey the scene. Other figures cross a bridge below.
Light spotting and discouraging.

| BL/CV/TP/Cork/20 | Glengarriff Castle | 1844 | 1 black & white print; engraving | Image: 204mm x 143mm | Caption: Glengarriff [sic] Castle
Signature/Credit: G. Grinn.
Description: View of Glengarriff Castle. The castle is the left-hand side of the image. A rider and his horse and a number of other individuals occupy the grounds, including three men seated in the foreground. There is a view of mountains and the bay on the right-hand side of the image.
Light stains on surface.
GL/CV/TP/Cork/21
Glengariff Inn
1 - 6
Black & white print; engraving
Image: 182mm x 121mm
Caption: Glengariff Inn
Signature/Credit: William H. Bartlett (artist); J. C. Bentley (engraver).
Description: View of the Glengariff Inn and surrounding area. The inn is nestled beneath the hillside on the left-hand side of the image. The water in the foreground contains a number of jagged rocks, with two men and a woman next to the inn, and a man next to two boats pulled up on the shore. There is a single sailing boat on the water on the right-hand side of the image. A bridge, trees and mountains are visible in the distance. A number of people can be seen on the bridge or walking a path leading to the inn.
Notes/Annotations: Light brown spotting on left-hand side. Heavy brown spotting on right-hand side.
Imprint: [Dublin : printed for the author by E. Jones, in Clarendon Street, 1739.]
Print/Study: [Pl. to James Ware’s The whole works of Sir James Ware concerning Ireland, Vol. 1, 1739.]
References: Elmes, Rosalind M. The whole works of Sir James Ware concerning Ireland, Vol. 1, 1739.

GL/CV/TP/Cork/22 (1-2)
Glencoe Bridge, near Cork.
1829
2 - 4 black & white print; engraving
Image: 148mm x 95mm
Caption: Glencoe Bridge, near Cork.
Signature/Credit: Henry T. Tyley (artist); A. R. A. (engraver).
Description: View of the Glencoe Bridge, with people and a rider on horseback crossing. Two women sit by the water in the foreground. A number of buildings are located across the river on the right-hand side, with trees and hills in the background.
Notes/Annotations: Light brown spotting and discolouring in both copies.
Imprint: [Fisher, Son & Co., London, 1832.]
Print/Study: [Pl. to James Ware’s The whole works of Sir James Ware concerning Ireland, Vol. 1, 1739.]
References: Elmes, Rosalind M. The whole works of Sir James Ware concerning Ireland, Vol. 1, 1739.

GL/CV/TP/Cork/23
The Hermitage, Isle of St Finn Barre.
30 August 1881
1 monochrome drawing; ink wash
Image: 242mm x 136mm
Caption: The Hermitage, Isle of St Finn Barre.
Signature/Credit: Thomas M. Baynes (artist); W. Watkins (engraver).
Description: View of the window of Youghal Abbey depicted as a romantic Gothic ruin. A couple are in the foreground with the man seated on a tombstone. A house with tall chimneys is visible in the background.
Notes/Annotations: Heavy brown spotting around border.
Imprint: London, Published for the Proprietors, by Geo. Virtue, 26, Ivy Lane.
Print/Study: [Pl. to James Ware’s The whole works of Sir James Ware concerning Ireland, Vol. 1, 1739.]
References: Elmes, Rosalind M. The whole works of Sir James Ware concerning Ireland, Vol. 1, 1739.

GL/CV/TP/Cork/24
Youghal Abbey (The Residence of Sir Walter Raleigh).
1 - 6
Black & white print; engraving
Image: 130mm x 180mm
Caption: Youghal Abbey (The Residence of Sir Walter Raleigh).
Signature/Credit: W. H. Bartlett (artist); S. Bradshaw (engraver).
Description: View of the window of Youghal Abbey depicted as a romantic Gothic ruin. A couple are in the foreground with the man seated on a tombstone. A house with tall chimneys is visible in the background.
Notes/Annotations: Heavy brown spotting around border.
Imprint: London, Published for the Proprietors, by Geo. Virtue, 26, Ivy Lane.
Print/Study: [Pl. to James Ware’s The whole works of Sir James Ware concerning Ireland, Vol. 1, 1739.]
References: Elmes, Rosalind M. The whole works of Sir James Ware concerning Ireland, Vol. 1, 1739.

GL/CV/TP/Derry/1
Derry Cathedral / Londonderry / Walkers Monument.
1822
2 - 3 black & white print; engraving
Image: 278mm x 502mm
Caption: Londonderry; Walkers Monument.
Signature/Credit: W. H. Lizars (artist); W. Watkins (engraver).
Description: Three panels framed by a decorative floral border containing views of St. Columb’s Cathedral, the city of Derry across the River Foyle, and Walker’s Pillar.
Notes/Annotations: Bottom left-hand corner missing. Fraying on bottom right-hand corner. Some staining and discolouring.
Imprint: London, Published for the Proprietors, by Geo. Virtue, 26, Ivy Lane.
Print/Study: [Pl. to James Ware’s The whole works of Sir James Ware concerning Ireland, Vol. 1, 1739.]
References: Elmes, Rosalind M. The whole works of Sir James Ware concerning Ireland, Vol. 1, 1739.

GL/CV/TP/Derry/2 (1-2)
Londonderry; Ireland.
1832
2 - 3 black & white print; engraving
Image: 105mm x 97mm
Caption: Londonderry; Ireland.
Signature/Credit: Thomas M. Baynes (artist); W. Watkins (engraver).
Description: View of the city of Derry from across the River Foyle. The cathedral is located on the left-hand side of the image overlooking the city. There are several sailing and steam vessels on the water on either side of the bridge. In the foreground, a family recline on a hilltop with a goat.
Notes/Annotations: Spotting and discolouring on first copy. Also near top/bottom left-hand corner and fraying along right-hand edge. Significant spotting and discolouring on second copy. Also fraying along right-hand edge.
Imprint: London, Published for the Proprietors, by Geo. Virtue, 26, Ivy Lane.
Print/Study: [Pl. to James Ware’s The whole works of Sir James Ware concerning Ireland, Vol. 1, 1739.]
References: Elmes, Rosalind M. The whole works of Sir James Ware concerning Ireland, Vol. 1, 1739.

GL/CV/TP/Derry/3
Londonderry; Ireland.
1842
2 - 3 black & white print; engraving
Image: 187mm x 124mm
Caption: Londonderry.
Signature/Credit: William H. Bartlett (artist); J. Bradshaw (engraver).
Description: View of the city of Derry from across the River Foyle. The cathedral is prominent overlooking the city. There is a bridge over the river on the left-hand side of the image and sailing vessels on the river on the right-hand side. In the foreground there is a group of five people on the right-hand side with a man herding sheep nearby.
Notes/Annotations: Discolouring and some spotting along the edges.
Imprint: London, Published for the Proprietors, by Geo. Virtue, 26, Ivy Lane.
Print/Study: [Pl. to Bartlett’s Scenery and antiquities of Ireland, 1842.]
References: Elmes, Rosalind M. Catalogue of Irish topographical prints and original drawings.

GL/CV/TP/Derry/4
The South Side of the Cathedral Church of Derry.
1790
2 - 3 black & white print; engraving
Image: 224mm x 224mm
Caption: The South Side of the Cathedral Church of Derry.
Signature/Credit: Henry T. Tyley (artist); A. R. A. (engraver).
Description: View of the south side of St. Columb’s Cathedral in Derry. Includes coat of arms and cartouche bearing date inscription.
Notes/Annotations: Horizontal and vertical folds. Small tear along fold near top right-hand corner. Light discolouring.
Imprint: [Dublin : printed for the author by E. Jones, in Clarence Street, 1790.]
Print/Study: [Pl. to James Ware’s The whole works of Sir James Ware concerning Ireland, Vol. 1, 1739.]
References: Elmes, Rosalind M. The whole works of Sir James Ware concerning Ireland, Vol. 1, 1739.

GL/CV/TP/Derry/5
The East End of the Cathedral Church of Derry.
1790
2 - 3 black & white print; engraving
Image: 223mm x 272mm
Caption: The East End of the Cathedral Church of Derry.
Signature/Credit: Henry T. Tyley (artist); A. R. A. (engraver).
Description: View of the east end of St. Columb’s Cathedral in Derry.
Notes/Annotations: Horizontal and vertical folds. Repaired tear along right-hand edge. Some fraying along bottom edge. Light discolouring.
Imprint: [Dublin : printed for the author by E. Jones, in Clarence Street, 1790.]
Print/Study: [Pl. to James Ware’s The whole works of Sir James Ware concerning Ireland, Vol. 1, 1739.]
References: Elmes, Rosalind M. The whole works of Sir James Ware concerning Ireland, Vol. 1, 1739.
The College of Surgeons
3 August 1821
1 black & white print; engraving
Image: 229mm x 72mm
Caption: The College of Surgeons.
Signature/Credit: From a Drawing by George Petrie for the Picture of Dublin.
Notes/Annotations: Printed by R. Ferrer. [Printed].
Description: View of the College of Surgeons building located on the corner of York Street and St. Stephen’s Green, Dublin. Various people, together with a horse-drawn carriage, populate the streets outside the building. The image is of the building prior to the extension in 1825.
Discouraging and some spotting. Toning and staining. Fraying and staining along bottom edge.
References: [Pl. to G.N. Wright’s Ireland Illustrated.] Also pl. to G. Petrie’s Picture of Dublin.

The College of Surgeons, Dublin
1831
1 black & white print; engraving
Image: 148mm x 92mm
Caption: The College of Surgeons.
Signature/Credit: From a Drawing by George Petrie for the Picture of Dublin.
Notes/Annotations: [Printed; Text below images.]
Description: View of the College of Surgeons building from St. Stephen’s Green, Dublin. The edge of the park is in the foreground and it is populated with well-dressed people, including a couple with their child at a bench on the right-hand side. Various people, together with a horse-drawn open carriage, are on the street outside the front of the building.
Light discoloring along edges.
References: [Pl. to G.N. Wright’s Ireland Illustrated, 1851.]

The Four Law Courts, Dublin
18 March 1843
1 black & white print; engraving
Image: 157mm x 99mm
Caption: College Street.
Signature/Credit: Engraved by Benjamin Winkles.
Notes/Annotations: [Printed; Text below images.]
Description: View of College Street in Dublin facing towards Bank of Ireland and Westmoreland Street. The street is busy and is populated with numerous people and horse-drawn carriages.
Discouraging along edges. Spattering and discoloring, particularly along the bottom and right-hand border. Fraying along the left-hand and top edge.
References: [Pl. to G.N. Wright’s Ireland Illustrated, 1851.]

Kilmainham Gaol, Dublin
May 1790
1 black & white print; engraving
Image: 85mm x 52mm (Fig. 1); 112mm x 58mm (Fig. 2)
Caption: The Custom House, Dublin.
Notes/Annotations: [Printed; Text below images.]
Description: View of the Custom House, Dublin, from the River Liffey. The Custom House is on the left-hand side of the image. The quayside in front of the building is busy with people. There are numerous ships, including sailing, steam and rowing vessels, on the river.
Discouraging along edges.
References: [Pl. to G.N. Wright’s Ireland Illustrated, 1851.]

Great Court Yard, Dublin Castle
1828
1 black & white print; engraving
Image: 157mm x 99mm
Caption: Castle of Dublin.
Signature/Credit: Drawn by Geo[ge] Petrie, Esq. R.H.A.; Engraved by Benjamin Winkles.
Imprint: London, Published for the Proprietors, by Geo[ge] Virtue, 26 Ivy Lane.
Notes/Annotations: [Printed; Text below images.]
Description: View of the courtyard in Dublin Castle, with the Bedford Tower on the right-hand side. Well-dressed male and female soldiers are in the courtyard, including men on horseback and a horse-drawn carriage.
Stains on step left-hand side and top right-hand corner. Some discouraging around border.
References: [Pl. to G.N. Wright’s Ireland Illustrated.]

View of Dublin Castle, with the Bedford Tower on the right-hand side. Well-dressed male and female soldiers are in the courtyard, including men on horseback and a horse-drawn carriage.

Great Court Yard, Dublin Castle
1830
1 black & white print; engraving
Image: 156mm x 99mm
Caption: From view of Dalby’s Club, 1 College Green, and the new Royal Military Infirmary in the Phoenix Park, Dublin.
Signature/Credit: Drawn by Geo[ge] Petrie, Erq, R.H.A.; E[dward] Goodall, direxit [engraver].
Notes/Annotations: [Printed; Text below images.]
Description: View of the courtyard in Dublin Castle, with the Bedford Tower on the right-hand side. The courtyard is busy with soldiers on foot and horseback.
Fold mark on top right-hand and bottom left-hand corner. Some discouraging along border.
References: [Pl. to G.N. Wright’s Ireland Illustrated.]

View from College Street in Dublin facing towards Bank of Ireland and Westmoreland Street. The street is busy and is populated with numerous people and horse-drawn carriages.

Court-yard of Dublin Castle, on the morning of St. Patrick’s Day, 17th March - Releasing the Guard
18 March 1843
1 black & white print; engraving
Image: 152mm x 105mm
Caption: Court-yard of Dublin Castle, on the morning of St. Patrick’s Day, 17th March - Releasing the Guard.
Signature/Credit: The Four Courts, Dublin.
Subcription: 1. The Four Courts, Dublin. [Front copy]
Subcription: 2. The Four Courts, Dublin. [Second copy]
Signature/Credit: Engraved by William [Henry] Bartlett [artist]; Owen [engraver].
Notes/Annotations: [Printed; Text below images.]
Description: View of the courtyard in Dublin Castle, with the Bedford Tower on the right-hand side. The courtyard is busy with crowds of people and soldiers.
Significant spotting and discouraging, particularly along border.
References: [Pl. to G.N. Wright’s Ireland Illustrated.]

The Four Law Courts, Dublin
1844
1 black & white print; engraving
Image: 157mm x 100mm
Caption: The Four Law Courts, Dublin.
Signature/Credit: William [Henry] Bartlett [artist]; Owen [engraver].
Notes/Annotations: [Printed; Text below images.]
Description: View of the Four Courts in Dublin from the River Liffey. The building is on the left-hand side of the image. There are people and horse-drawn carriages on the quays on front of the building. There are various boats on the river, including a large, sleek boat with a canopy, and rowing boats carrying passengers.
Light spotting. Discouraging along edges.
References: [Pl. to G.N. Wright’s Ireland Illustrated.]

Kilmainham Gaol, Dublin
18 September 1848
1 black & white print; engraving
Image: 146mm x 104mm
Caption: Kilmainham Gaol, Dublin.
Signature/Credit: Engraved by J. G. Millward, Dubl.
Notes/Annotations: [Printed; Text below images.]
Description: View of the exterior of Kilmainham Gaol in Dublin. In the foreground, several people are seen on a wall opposite the prison.
References: [Pl. to Illustrated London News, 18 September 1848.]
| BL/CV/TP/Galway/#1 (1-2) | Mount Bellew, Galway, Ireland | 3 August 1830 | 1 black & white print; engraving (2 copies, smaller border on second copy) | Image: 123mm x 83mm | Caption: Mount Bellew [sic], Galway, Ireland. | Description: View of the house and grounds at Mountbellew, County Galway. The three storeys house can be seen in the distance from across a lake. In the foreground, a man on a horse convene with another individual who is followed by a dog. There is a single sailing boat on the water. Animal grazes in a nearby field. The family estate chapel is visible on the left hand side of the image. | Reference: | Imprint: London, Pub: Aug. 1, 1830, by J.P. Neate, St. Bennett St. Blackfriars Road & Shrewsbury, Fawley & Jones, Printers Row. | Notes: | Signature/Credit: Engraved by J[ames] Storer from an Original Drawing by G[eorge] Holmes. | | BL/CV/TP/Galway/#2 | Lough Belneheoch and Twelve Pins | 1841-3 | 1 black & white print; engraving | Image: 217mm x 75mm | Caption: View of the Twelve Pins from across Ballinsubrick Lake in County Galway. There is a single rowing boat on the lake on the left hand side of the image. There is a small island on the right hand side. Another rowing boat sits on the shore in the foreground. | Reference: | Imprint: Originals from folder labelled 'Item 1'. No information sheet. | | BL/CV/TP/Kerry/1 (1-2) | Dunlow-Castle, Kerry | 1 August 1820 | 1 black & white print; engraving (2 copies) | Image: 182mm x 130mm | Caption: Distant view of Dunloe Castle and the surrounding landscape. The castle is located on a hilltop on the right-hand side of the image. A mountain and lake can be seen in the distance. In the foreground, on the left hand side of the image, two men are on a hill overlooking the valley. One is reared while the other stands waving his hat in the direction of the viewer. Two other figures can be seen approaching from the valley below. | Reference: | Imprint: London, William Mackenzie, 1866-80. | | BL/CV/TP/Kerry/2 | The Eagle’s Nest | 1822 | 1 black & white print; engraving | Image: 182mm x 130mm | Caption: Taking a Stag, near Derrycunnihy Cascade. (Killarney). | Reference: | Imprint: Pub. by Baldwin, Cradock & Joy, London, May 1822. | | BL/CV/TP/Kerry/3 | Coltman’s Castle, Co. Kerry | 1840 | 1 black & white print; engraving | Image: 125mm x 150mm | Caption: Taking a Stag, near Derrycunnihy Cascade. (Killarney). | Reference: | Imprint: Fisher, Son & Co. London, 1830. | | BL/CV/TP/Kerry/4 | Taking a Stag, near Derrycunnihy Cascade | 1841-2 | 1 black & white print; engraving | Image: 182mm x 124mm | Caption: Taking a Stag, near Derrycunnihy Cascade. (Killarney). | Reference: | Imprint: London, How and Parsons, 132 Fleet Street. | | BL/CV/TP/Kerry/5 | Derrycunnihy Cascade, Killarney | 1838 | 1 black & white print; engraving | Image: 170mm x 111mm | Caption: Brown spotting. Discolouring along right-hand side and bottom edges. | Reference: | Imprint: London, How and Parsons. | | BL/CV/TP/Kerry/6 | Derrycunnihy, The Black Valley | 1841 | 1 black & white print; engraving | Image: 182mm x 134mm | Caption: Taking a Stag, near Derrycunnihy Cascade. (Killarney). | Reference: | Imprint: W[illiam] H[enry] Bartlett, [artist]; H[enry] Winkles, [engraver]. | | BL/CV/TP/Galway/2 | The Eagle’s Nest | 1822 | 1 black & white print; engraving | Image: 209mm x 70mm | Caption: View of the Eagle’s Nest mountain in Killarney, with the shore of the lake visible at the bottom. | Reference: | Imprint: Printed by R. Ferrier. [Printed] | | BL/CV/TP/Galway/3 | The Eagle’s Nest | 1822 | 1 black & white print; engraving | Image: 182mm x 111mm | Caption: View of the Eagle’s Nest mountain in Killarney, with the shore of the lake visible at the bottom. | Reference: | Imprint: Printed by R. Ferrier. [Printed] | | BL/CV/TP/Galway/4 | The Eagle’s Nest | 1822 | 1 black & white print; engraving | Image: 182mm x 111mm | Caption: View of the Eagle’s Nest mountain in Killarney, with the shore of the lake visible at the bottom. | Reference: | Imprint: Printed by R. Ferrier. [Printed] | | BL/CV/TP/Galway/5 | The Eagle’s Nest | 1822 | 1 black & white print; engraving | Image: 182mm x 111mm | Caption: View of the Eagle’s Nest mountain in Killarney, with the shore of the lake visible at the bottom. | Reference: | Imprint: Printed by R. Ferrier. [Printed] |
1 December 1779
Mac Gilla-Cuddy’s Reeks from Aghadoe.

1 black & white print and 1 letterpress; engraving
(2 copies; second copy is without letterpress and has smaller border)

Image: 182mm x 130mm

Description: View of the Lower Lake (Lough Leane), the Middle Lake (Muckross Lake), and the entrance to the Upper Lake in Killarney. The lake occupies the lower right-hand side of the image. In the foreground three men converse with a man standing and pointing to the left. On the left-hand side, there is a mausoleum with two men under a nearby tree.

Caption: View of the Lower & Middle (sic) Lake & entrance into the Upper Lake of Killarney from Mr. Hussey’s Museum.

Signature/Notes: Pl. to G.N. Wright’s Image:

Imprint: Published by W. Winstall R.A., Engraved by J. Francis.

Description: View of the Lower Lake (Lough Leane) in Killarney. The lake occupies the lower right-hand side of the image. A number of sailing vessels are visible on the water. Mountains can be seen in the distance with the sun setting beyond. In the foreground, on the right-hand side of the image, there are three fishing men with a boat on the shore.

Signature/Notes: Pl. to G.N. Wright’s Image:

Imprint: Printed by Alfred Adlard.

Description: View of MacGillycuddy’s Reeks from Aghadbeg. The mountain range is visible across the lake in the distance as the peak reaches into the clouds. In the foreground are fields of sheep and cattle. A single figure stands on a wall and part of an old ruin, on the right-hand side of the image, surveying the scene.

Caption: Discoursing along edges of each copy and occasional light spotting.


Report: The virtuosi’s museum.

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| BL/CV/TP/Kildare/3 | The Abbey at Castle Dermot | April 1792 | 1 sepia print; aquatint | Image: 267mm x 183mm | Caption: The Abbey at Castle Dermot (sic) | Imprint: Engraved by J. Greig from a Drawing by Geo. Petrie for the Excursions through Ireland. | Notes/Annotations: Provenance of Leister. [Printed; top right-hand corner] | Description: Image of the ruins of the abbey at Castledermot, County Kildare. The abbey window is prominent in the centre of the image. Two horses stand below the window. The ruins are partially overgrown with vegetation. Discourting. | Source: J. Fisher's Scenery of Ireland, vol. 1. |}
| BL/CV/TP/Kildare/5 | Church & Round Tower, Castledermot, Co. of Kildare | 3 November 1819 | 1 black & white print; engraving | Image: 90mm x 66mm | Caption: Church & Round Tower, Castledermot, Co. of Kildare | Imprint: Pubd. Nov. 5, 1819, by Longman & Co. Paternoster Row. | Notes/Annotations: Provenance of Leister. [Printed; top right-hand corner] | Description: Image of the church and round tower at Castledermot, County Kildare. The remains of the old romanesque entrance leads to the church. The tower, on the left-hand side, is covered in vegetation. Two people can be seen near the tower. A number of gravestones are visible on the right-hand side of the image. | Discourting along edges. Light spotting, stain on bottom right-hand corner. Fraying along top edge. | References: Elmes, Rosalind M. Catalogue of Irish topographical prints and original drawings. New edition revised and enlarged by Michael Hewson. Dublin: Malton Press for the National Library of Ireland, 1975. p.67. [See 1258TA.]

Irish Topographical Prints
<table>
<thead>
<tr>
<th>Ref.</th>
<th>Title</th>
<th>Date</th>
<th>Ed.</th>
<th>Size</th>
<th>Material</th>
<th>Notes/Annotations</th>
<th>Description</th>
<th>Imprint</th>
<th>Signature/Credit</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>BL/CV/TP/Kilkenny/6</td>
<td>St. John’s Priory, Kilkenny</td>
<td>3 March 1800</td>
<td>1 black &amp; white print, engraving</td>
<td>167mm x 110mm</td>
<td></td>
<td></td>
<td>View of the interior of the ruins of St. John’s Priory, County Kilkenny. On the right-hand side of the image, two sitters survey the ruins.</td>
<td>Published March 1st. 1800 by J. Walker No. 16 Rosemary Street, London.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BL/CV/TP/Kilkenny/7</td>
<td>Kilkenny</td>
<td>1 April 1799</td>
<td>1 black &amp; white print, engraving</td>
<td>170mm x 111mm</td>
<td></td>
<td></td>
<td>Detail of view of Kilkenny Castle from the bank of the River Nore. The town is visible in the distance with the cathedral on an elevated ground on the right-hand side of the image. A building, wall and tree are on the bank in the foreground on the left-hand side.</td>
<td>Published April 1st. 1799 by J. Walker No. 16, Rosemary Street, London.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BL/CV/TP/Kilkenny/8</td>
<td>Kilkenny Castle</td>
<td>1 November 1819</td>
<td>1 black &amp; white print, engraving</td>
<td>80mm x 59mm</td>
<td></td>
<td></td>
<td>View of the north front of Kilkenny Castle. Steps lead up to the entrance. There are trees on either side. Two figures converse near the entrance on the right-hand side. A man pulls a leaf roll in the foreground.</td>
<td>Published April 1st. 1799 by J. Walker No. 16, Rosomans Street, London.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BL/CV/TP/Kilkenny/9</td>
<td>Kilkenny Castle, North Front</td>
<td>1829</td>
<td>1 black &amp; white print, engraving</td>
<td>154mm x 97mm</td>
<td></td>
<td></td>
<td>Detail of view of Kilkenny Castle from the River Nore. The castle is on an elevated ground above a wall on the far bank of the river. Two guards stand near the wall in the foreground, on the right-hand side of the image, two figures are fishing in a rowing boat.</td>
<td>Published 1829.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BL/CV/TP/Kilkenny/10</td>
<td>Castle of Kilkenny, from the College Meadow</td>
<td>1831/1833</td>
<td>1 black &amp; white print, engraving</td>
<td>152mm x 96mm</td>
<td></td>
<td></td>
<td>View of the interior of the ruins of St. John’s Priory, County Kilkenny. On the right-hand side of the image, two sitters survey the ruins.</td>
<td>Published August 1st. 1831 by J. Walker No. 16, Rosemary Street, London.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BL/CV/TP/Kilkenny/11</td>
<td>The College, at Kilkenny</td>
<td>1 August 1801</td>
<td>1 black &amp; white print, engraving</td>
<td>168mm x 108mm</td>
<td></td>
<td></td>
<td>View of the north front of Kilkenny College from the River Nore. The college building can be seen on the far bank beyond trees on the right-hand side of the image. Part of the castle is visible on the left-hand side. In the foreground, a man is on a boat with two figures in a rowing boat next to him.</td>
<td>Published August 1st. 1801 by J. Walker No. 16 Rosemary Street, London.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BL/CV/TP/Laois/1</td>
<td>Boynebridge Castle, Queen’s Co.</td>
<td>30 June 1792</td>
<td>1 black &amp; white print, engraving</td>
<td>272mm x 127mm</td>
<td></td>
<td></td>
<td>View of the ruins of Dunganouse Castle in the Queen’s County Ireland. A house is situated nearby on the left-hand side of the image. Two men survey the ruins from the road in the foreground.</td>
<td>Published 1792.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BL/CV/TP/Laois/2 (1-2)</td>
<td>Castle of Dunganouse, in the Queen’s County Ireland</td>
<td>1 April 1778</td>
<td>1 black &amp; white print, engraving</td>
<td>184mm x 133mm</td>
<td></td>
<td></td>
<td>View of the ruins of Dunganouse Castle on the Rock of Dunganouse, County Laois. A man heads sheep down the outlook while a hunting party passes. A man stands in the foreground. Two men survey the scene.</td>
<td>Printed and Published at Moser &amp; Harris, Lithographic Press, No. 71, Conner Street London.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BL/CV/TP/Laois/2 (3)</td>
<td>View from the Dublin Approach to Heywood in the Queen’s County Ireland, The Seat of Frederick Trench Esquire</td>
<td>1818</td>
<td>1 black &amp; white print, lithograph</td>
<td>223mm x 108mm</td>
<td></td>
<td></td>
<td>View of Heywood House, County Laois. Two travellers on horseback travel a winding road in the direction of the house which is situated among trees at the top of a hill. Two tears near bottom right-hand corner—some repaired.</td>
<td>Printed and Published at Moser &amp; Harris, Lithographic Press, No. 71, Conner Street London.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**References:**
- Bryers and Walker, 1907.

**Irish Topographical Prints**

**References:**


<p>| BL/CV/TP/Limerick/6 | View of two Abbies and a Castle of the Earl of Desmond at Adda, County Limerick | 2 November 1778 | 1 black &amp; white print; engraving | Image: 183mm x 122mm | Caption: View of two Abbies [sic] and a Castle of the Earl of Desmond at Adda [sic] County of Limerick. | Signature/Code: P. Sanders R.A. print; [artist]; Ryder Sculp. | Library: Lithography, London. | Description: View of two abbeys and Adare Castle, County Limerick. The ruin of one of the abbeys, with its square tower, is in the foreground on the left-hand side of the image. Two men sit nearby, one dressed in a white habit reading a book, and the other wearing a hat and holding a staff. The ruin of the castle is visible on the right-hand side of the image. The second abbey is visible in the distance, across the river. | Discouraging along edges, particularly on the right-hand side, of the first copy. Discouraging along left- and right-hand edges of second copy. Also some spotting on second copy. | References: Times, Rosalind M. Catalogue of Irish topographical prints and original drawings. New edition revised and enlarged by Michael Hewson. Dublin: Malton Press for the National Library of Ireland, 1976. p. 75. [See 1407TA.]. |
| BL/CV/TP/Limerick/6 | View of the Augustinian Abbey, Adare | 1842 | 1 black &amp; white print; engraving | Image: 183mm x 122mm | Caption: Augustinian Abbey, Adare (with the Castle of the Fitzgeralds and the Franciscan Abbey.) | Signature/Code: W. [William] [H]enry [W]attman. | Library: Lithography, London. | Description: View of the ruins of the Augustinian Abbey, Adare. The church, with its square tower, occupies the right-hand side of the image. Several people can be seen walking the grounds. In the foreground, a woman and a man converse with a dog standing next to them. In the background are the ruins of Adare Castle and the Franciscan Abbey. | Discouraging along edges. Light spotting, including heavier brown spotting in bottom-right hand corner. | References: Bartlett's Survey and antiquities of Ireland, 1842. Also appears in S.C. Ireland's Ireland. |
| BL/CV/TP/Limerick/5 | Askeaton Abbey in the County of Limerick | 1 January 1779 | 1 black &amp; white print; engraving | Image: 184mm x 133mm | Caption: Askeaton Abbey in the County of Limerick. | Signature/Code: P. Sanders R.A. print; [artist]; Ryder Sculp. | Library: Lithography, London. | Description: View of the ruin of Askeaton Abbey, County Limerick, from across the River Deel. The Abbey is located in the centre of the image. A boat is moored across the river on the left-hand side. In the foreground, two people converse on the bank of the river as a man passes by on a horse. | Discouraging along top and left-hand edges. Light spotting. | References: Times, Rosalind M. Catalogue of Irish topographical prints and original drawings. New edition revised and enlarged by Michael Hewson. Dublin: Malton Press for the National Library of Ireland, 1976. p. 75. [See 1407TA.]. |</p>
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Notes/Annotations</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>There is a tree in the foreground on the right-hand side.</td>
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<tr>
<td>BL/CV/TP/Meath/2</td>
<td>View of the twelfth century Dunsany Castle, County Meath. The castle is flanked by trees. Sheep graze in the foreground. Two women can be seen on the path leading to the castle.</td>
<td>Staining and discolouring. Fraying and thread holes along top edge.</td>
</tr>
<tr>
<td>BL/CV/TP/Meath/4</td>
<td>View of Knock Parish Church. On the left-hand side two men stand next to a kneeling woman with two children. Four witnesses on the right-hand side kneel in prayer.</td>
<td>Light spotting. Stain on bottom right-hand corner.</td>
</tr>
<tr>
<td>BL/CV/TP/Meath/5</td>
<td>View of the ruins of Dungan Castle, County Meath. People gather here in the foreground.</td>
<td>Discolouring and occasional damage along edges.</td>
</tr>
<tr>
<td>BL/CV/TP/Meath/6</td>
<td>View of Killeen Castle, County Meath. There are trees on either side of the image. A lone figure walks along the road leading to the castle.</td>
<td>Light spotting. Stain on bottom right-hand corner. Discolouring, particularly along bottom and left-hand edge. Fraying and thread holes along top edge.</td>
</tr>
<tr>
<td>BL/CV/TP/Meath/7</td>
<td>View of the village of Mornington, County Meath. The village is on the right-hand side of the image. A sailing vessel lies on the shore. The church is marked.</td>
<td>Spotted. Discolouring and tearing along edges. Fraying and thread holes along left-hand edge.</td>
</tr>
<tr>
<td>BL/CV/TP/Meath/8</td>
<td>View of Athcarne Castle, County Meath.</td>
<td>Fraying and thread holes along top edge.</td>
</tr>
</tbody>
</table>
| BL/CV/TP/Month/9 | Remains of Newtown Abbey, Co. of Eastmeath | 2 December 1819 | 1 black & white print; engraving | Image: 93mm x 60mm | Description: View of the remains of Newtown Abbey from across the River Boyne. A significant portion of the ruins are overgrown with vegetation. Cattle graze near the riverbank in the foreground. 
Discouraging along edges. Fading and thread holes along top edge. |
| BL/CV/TP/Month/10 | The Bridge and Priory, Newtown, Co. of Eastmeath | 2 February 1820 | 1 black & white print; engraving | Image: 93mm x 60mm | Description: View of the ruins of Newtown Abbey from across the River Boyne. A significant portion of the ruins are overgrown with vegetation. Cattle graze near the riverbank in the foreground. 
Discouraging along edges. Fading and thread holes along top edge. |
| BL/CV/TP/Month/11 | The Church & Castle, of Slane, Co. of Meath | 7 May 1820 | 1 black & white print; engraving | Image: 90mm x 66mm | Description: View of the ruins of the church and castle at Slane, County Meath. A thatched cottage is located at the foot of a castle. A group of people are in conversation nearby. |
| BL/CV/TP/Month/12 | The Hermitage of St. Eire, Slane, Co. of Meath | 3 September 1820 | 1 black & white print; engraving | Image: 97mm x 69mm | Description: View of the interior of the ruins of St. Eri's hermitage at Slane, County Meath. The view is through the doorway with two people observing a tomb inside. 
Light spotting; Discouraging along edges. Fading and thread holes along top edge. |
| BL/CV/TP/Month/13 | Slane Castle, The Seat of Marquess of Cunningham, Co. of Meath | 2 September 1820 | 1 black & white print; engraving | Image: 90mm x 66mm | Description: View of Slane Castle, County Meath. The castle is situated on the top of a hill. A man on horseback wades across the river near the base of the hill. 
Discouraging along edges. Fading and thread holes along top edge. |
| BL/CV/TP/Month/14 (1-3) | Trim Castle in the County of Antrim, Ireland | 2 November 1778 | 3 black & white prints; 3 copies, smaller borders on second and third copies | Image: 182mm x 132mm | Description: View of Trim Castle from across the River Boyne. In the foreground a man is punting near the riverbank while another man on the nearby bank reaches out his hand. 
Light spotting on first and second copies. Discouraging along edge of third copy. |
| BL/CV/TP/Month/15 (1-3) | Ruins of an Abbey near Trim Castle, Ireland | 3 March 1780 | 3 black & white prints; 1 letterpress; engraving | Image: 184mm x 131mm | Description: View of Trim Castle from across the River Boyne. In the foreground a man is punting near the riverbank. 
Spotting along top edge of first copy. Discouraging along edge of second and third copy. |
| BL/CV/TP/Month/16 | A View of Trim Castle in Ireland | July 1796 | 1 black & white print; engraving | Image: 163mm x 90mm | Description: A View of Trim Castle in Ireland. 
Description: View of Trim Castle from across the River Boyne. In the foreground a man is punting near the riverbank. 
Discouraging along edges. Fading and thread holes along top edge. |
<p>| BL/CV/TP/Month/17 | Trim Castle, Co. of Eastmeath | 2 December 1819 | 1 black &amp; white print; engraving | Image: 91mm x 61mm | Description: View of the ruins of Trim Castle with the River Boyne in the foreground. Some light spotting. Discouraging along edges. Fading, thread holes and tearing along top edge. |</p>
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<th>Irish Topographical Prints</th>
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<td><strong>BL/CV/TP/Meath/18</strong></td>
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<tr>
<td><strong>Birr Castle</strong></td>
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<tr>
<td><strong>1 December 1819</strong></td>
</tr>
<tr>
<td><strong>1 black &amp; white print; engraving</strong></td>
</tr>
<tr>
<td><strong>Image:</strong> 183mm x 130mm</td>
</tr>
<tr>
<td><strong>Description:</strong> View of the ruins of the Yellow Tower, Trim, County Meath. A number of thatched cottages occupy the foreground.</td>
</tr>
<tr>
<td><strong>Signature/Credit:</strong> Engraved by J. Greig from a Drawing by Geo. Petrie for the Excursions through Ireland.</td>
</tr>
<tr>
<td><strong>Imprint:</strong> Pubd. Dec. 1, 1819, by Longman &amp; Co. Paternoster Row.</td>
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<tr>
<td><strong>Notes/Annotations:</strong> [Printed; top right-hand corner].</td>
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<tr>
<td><strong>References:</strong> [to Thomas Cromwell's The Excursions through Ireland].</td>
</tr>
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</table>

| **BL/CV/TP/Meath/23** |
| **Interior of Trim Castle, Co. of Eastmeath** |
| **2 April 1820** |
| **1 black & white print; engraving** |
| **Image:** 183mm x 129mm |
| **Description:** View of the interior of Trim Castle through a sequence of arches. The tops of two towers can be seen in the distance. |
| **Signature/Credit:** Engraved by W. Deeble from a Drawing by Geo. Petrie for the Excursions through Ireland. |
| **Imprint:** Pubd. Apr. 3, 1820, by Longman & Co. Paternoster Row. |
| **Notes/Annotations:** [Printed; top right-hand corner]. |
| **References:** [to Thomas Cromwell's The Excursions through Ireland]. |

| **BL/CV/TP/Meath/29** |
| **The Castle and Lake at Castle Blayney** |
| **2 April 1820** |
| **1 sepia print; aquatint** |
| **Image:** 157mm x 129mm |
| **Description:** View of the ruins of Blayney Castle (now Hope Castle) and Laugh Macken, County Monaghan. The scene is on the left-hand side of the image, with the castle on the right-hand side and the lake in the background. |
| **Signature/Credit:** Engraved by J. Greig from a Drawing by Geo. Petrie for the Excursions through Ireland. |
| **Imprint:** Pubd. May 3, 1820, by Longman & Co. Paternoster Row. |
| **Notes/Annotations:** [Printed; top right-hand corner]. |
| **References:** [to Thomas Cromwell's The Excursions through Ireland]. |

| **BL/CV/TP/Monaghan/1** |
| **The Castle and Lake at Castle Blayney** |
| **April 1791** |
| **1 sepia print; aquatint** |
| **Image:** 248mm x 180mm |
| **Description:** View of the ruins of Blayney Castle (now Hope Castle) and Laugh Macken, County Monaghan. The scene is on the left-hand side of the image, with the castle on the right-hand side and the lake in the background. |
| **Signature/Credit:** Engraved by P.J. Fisher, April 1792. |
| **Imprint:** Pl. VIII. |
| **Notes/Annotations:** Cork University Library stamp in purple ink [on verso of print]. |
| **References:** [to Fisher's Scenery of Ireland]. |

| **BL/CV/TP/Monaghan/2 (1-2)** |
| **Dawson Grove, the Seat of the Rt. Honble Lord Dartrey; in the County of Monaghan, Ireland** |
| **31 July 1780** |
| **1 black & white print and 1 letterpress; engraving** |
| **Image:** 185mm x 130mm |
| **Description:** View of the grounds of the Dartrey Estate (the site of Dartrey Castle, also known as Dawson Grove), County Monaghan. There are rolling hills and a river in the distance. In the foreground, men carry and lay blocks. A couple rests next to a horse nearby. |
| **Signature/Credit:** Engraved by J. Greig from a Drawing by Geo. Petrie for the Excursions through Ireland. |
| **Imprint:** Pubd. May 3, 1820, by Longman & Co. Paternoster Row. |
| **Notes/Annotations:** [Printed; top right-hand corner]. |
| **References:** [to The Virtuoso's Museum]. |

| **BL/CV/TP/Monaghan/3** |
| **Slaneey** |
| **1866-80** |
| **1 colour print; chromolithograph** |
| **Image:** 185mm x 129mm |
| **Description:** View of Dartrey Castle (also known as Dawson Grove), a neo-Elizabethan country house, County Monaghan. |
| **Signature/Credit:** Engraved by J. Greig from a Drawing by Geo. Petrie for the Excursions through Ireland. |
| **Imprint:** Pubd. Apr. 3, 1820, by Longman & Co. Paternoster Row. |
| **Notes/Annotations:** [Printed; top right-hand corner]. |
| **References:** [to F. Morris's Series of picturesque views of ., 1866-80]. |

| **BL/CV/TP/Monaghan/4** |
| **Rusmore Park** |
| **1866-80** |
| **1 colour print; chromolithograph** |
| **Image:** 185mm x 130mm |
| **Description:** View of Rossmore Park, also known as Rossmore Castle, a Tudor Gothic style building, County Monaghan. A central feature of the building is a square tower with turret. |
| **Signature/Credit:** Engraved by J. Greig from a Drawing by Geo. Petrie for the Excursions through Ireland. |
| **Imprint:** Pubd. Apr. 3, 1820, by Longman & Co. Paternoster Row. |
| **Notes/Annotations:** [Printed; top right-hand corner]. |
| **References:** [to F. Morris's Series of picturesque views of ., 1866-80]. |

| **BL/CV/TP/Offaly/1** |
| **Banagher, King's County** |
| **2 January 1821** |
| **1 black & white print; engraving** |
| **Image:** 84mm x 62mm |
| **Description:** View of the town of Banagher town from across the River Shannon. On the left-hand side of the image a bridge leads from the town over the river. A house is situated on the left-hand side of the image in the foreground. Rose boats are moored by the river bank on the right-hand side. |
| **Signature/Credit:** Engraved by J. Greig from a Drawing by Geo. Petrie for the Excursions through Ireland. |
| **Notes/Annotations:** [Printed; top right-hand corner]. |
| **References:** [to Thomas Cromwell's The Excursions through Ireland]. |

| **BL/CV/TP/Offaly/2** |
| **Birr Castle** |
| **1866-80** |
| **1 colour print; chromolithograph** |
| **Image:** 187mm x 133mm |
| **Description:** View of Birr Castle with trees and vegetation on sloped ground in the foreground. |
| **Signature/Credit:** Engraved by J. Greig from a Drawing by Geo. Petrie for the Excursions through Ireland. |
| **Imprint:** Pubd. Apr. 3, 1820, by Longman & Co. Paternoster Row. |
| **Notes/Annotations:** [Printed; top right-hand corner]. |
| **References:** [to Thomas Cromwell's The Excursions through Ireland]. |

| **BL/CV/TP/Offaly/3** |
| **Dungannon Castle, King's County** |
| **2 January 1821** |
| **1 black & white print; engraving** |
| **Image:** 89mm x 64mm |
| **Description:** View of the ruins of Dungannon Castle, County Offaly. The castle is visible beyond a row of thatched cottages. A woman with two children and animals are on the street outside the front of the cottages. |
| **Signature/Credit:** Engraved by J. Greig from a Drawing by Geo. Petrie for the Excursions through Ireland. |
| **Notes/Annotations:** [Printed; top right-hand corner]. |
| **References:** [to Thomas Cromwell's The Excursions through Ireland]. |

| **National Library of Ireland Society, 1975. p. 84. [See 1572TB.** |
| **References:** [to F. Morris's Series of picturesque views of ., 1866-80]. |

| **National Library of Ireland Society, 1975. p. 84. [See 1576TA.** |
| **References:** [to F. Morris's Series of picturesque views of ., 1866-80]. |
Ruins at Cashel (from the South) 1842

- Black & white print; engraving
- Image: 180mm x 121mm
- Signature/Credit: William H. Bartlett [artist]; E.J. Roberts [engraver].
- Description: Image of the ruins of the ecclesiastical buildings on the Rock of Cashel. There are a number of visitors on the site, including a couple standing next to St. Patrick’s Cross in the foreground. Some figure can be seen standing on the river bank across from the tower. Light spotting and discolouring along edges.

Interior of Cashel Abbey 1866

- Black & white print; engraving
- Image: 175mm x 123mm
- Signature/Credit: William H. Bartlett [artist]; E.J. Roberts [engraver].
- Description: Image of the interior of the ruin of the cathedral building on the Rock of Cashel. The round tower is visible outside the cathedral on the left-hand side of the image. A number of visitors can be seen standing and seated.

Cashel Cathedral, Tipperary 3 February 1800

- Black & white print; engraving
- Image: 167mm x 109mm
- Signature/Credit: J. Walker from an Original Drawing by G. Holmes.
- Notes/Annotations: Vol. IV Pl. 190.
- Description: Distant view of the cathedral building on the Rock of Cashel. The ecclesiastical buildings are visible on the hill plateau. Cottages, crossroads and people are visible in the foreground, including a horse and cart, on the left-hand side, and two men crossing a fallen tree on the right-hand side. Significant spotting and discolouring.

Roscrea Tower & Castle, Tipperary 1830

- Black & white print; engraving
- Image: 223mm x 144mm
- Signature/Credit: Printed by C. Huish.
- Description: Image of the round tower and castle, and surrounding town, in Roscrea, County Tipperary. In the foreground, a man with a fishing rod leans against a wall looking out over the river. Another figure can be seen standing on the river bank across from the tower. Spots on border. Tears at the bottom edge.

Police Barracks at Ahenny-Hill, Burnt by the Insurgents 1842

- Black & white print; engraving
- Image: 80mm x 74mm
- Signature/Credit: J. N. Pyne.
- Description: Image of the remains of the police barracks at Ahenny Hill in County Tipperary, having been burnt.

Barons Court 1830

- Colour print; chromolithograph
- Image: 186mm x 123mm
- Signature/Credit: W. H. Bartlett [artist]; Thos. Dixon [engraver].
- Notes/Annotations: Ruinen zu Cashel vorge Stellt vom Eingang in die Stadt [German]
- Description: Image of the ruins of the ecclesiastical buildings on the Rock of Cashel. The view includes the house, estate and distant mountains. In the foreground people survey the scene from a hillside. Light spotting and discolouring along edges.

Cork Fort 1839

- Black & white print; engraving
- Image: 255mm x 198mm
- Signature/Credit: E.J. Roberts [engraver].
- Notes/Annotations: The scenery and antiquities of Ireland
- Description: Image of the ruins of the Cork Fort. Some figure can be seen in the foreground, including a horse and cart, and a man crossing a fallen tree on the right-hand side. Significant spotting and discolouring.

Dunmore Pier, near Waterford 1821

- Black & white print; engraving
- Image: 156mm x 96mm
- Signature/Credit: William H. Bartlett [artist]; Thos. Dixon [engraver].
- Notes/Annotations: Ruins, Rosedale M. Catalogue of Irish topographical prints and original drawings
- Description: Image of the ruins of the Dunmore Pier with the lighthouse, and sailing ships and rowing boats in the harbour. Light spotting and discolouring.

Curaghmore, Co. Waterford 1832

- Black & white print; engraving
- Image: 255mm x 198mm
- Signature/Credit: William H. Bartlett [artist]; J. C. H. DDIC [engraver].
- Notes/Annotations: Ruins, Rosedale M. Catalogue of Irish topographical prints and original drawings
- Description: Image of the ruins of the Curaghmore house and estate, the seat of the Marquess of Waterford. The view includes the house, estate and distant mountains. In the foreground people survey the scene from a hillside. Light spotting, Surface stains on top right-hand corner.

The Valley of the Blackwater 1843-31

- Black & white print; engraving
- Image: 183mm x 126mm
- Signature/Credit: Printed by C. Huish.
- Description: Distant view of the Blackwater River in the Blackwater Valley. The view includes Stacally castle and sailing ships on the river. Mountains are visible in the distance. In the lower foreground two people survey the scene from a hillside.

Dunmore Pier, near Waterford 1821

- Black & white print; engraving
- Image: 156mm x 96mm
- Signature/Credit: William H. Bartlett [artist]; Thos. Dixon [engraver].
- Notes/Annotations: Ruins, Rosedale M. Catalogue of Irish topographical prints and original drawings
- Description: Image of the ruins of the Dunmore Pier with the lighthouse, and sailing ships and rowing boats in the harbour. Light spotting and discolouring.

Waterford 1830

- Colour print; chromolithograph
- Image: 255mm x 198mm
- Signature/Credit: E.J. Roberts [engraver].
- Notes/Annotations: The scenery and antiquities of Ireland
- Description: Image of the ruins of the Cork Fort. Some figure can be seen in the foreground, including a horse and cart, and a man crossing a fallen tree on the right-hand side. Significant spotting and discolouring.

View from the Castle of Lismore, Co. Waterford 1842

- Black & white print; engraving
- Image: 205mm x 61mm
- Signature/Credit: Printed by C. Huish.
- Description: Image of the ruins of the Cork Fort. Some figure can be seen in the foreground, including a horse and cart, and a man crossing a fallen tree on the right-hand side. Significant spotting and discolouring.

References: