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| BL/CV/PolP/N/1| The Proclamation of Proclamations or the most glorious and memorable Peace that ever was proclaimed in this or any other Metropolis throughout the World | [c. 1763] | 1 black & white print; engraving | 304mm x 198mm          | Title: The Proclamation of Proclamations or the most glorious and memorable Peace that ever was proclaimed in this or any other Metropolis throughout the World  
Signature/Credit: A. Patchpeace, delin et Sculp  
Imprint: Sold by E. Sumpter of the Bible and Crown near Shoe-Lane, Fleet Street. Price 6 Pence. Where may be had The British Antidote in 2 Volumes. Price 5 Shillings.  
Description: Satirical image of a procession (right-hand side) moving through a crowd proclaiming the Treaty of Paris (1763), ending the Seven Years' War. The procession consists of heralds followed by mounted cavalry, with the chief herald at the front riding a horse with ass's ears and wearing a large boot (signifying his allegiance to Lord Bute, the Prime Minister). Fame flies overhead, blowing a trumpet and reaching out with an olive branch. Lord Talbot, Lord Steward of the Household, greets the procession on horseback (left-hand side) while various members of the crowd protest the terms of the treaty.  
Verses below the title refers to Bute's resignation from office in April 1763.  
Light spotting and staining.  
The print is in a raised frame.  
| BL/CV/PolP/N/2| Billy a cock-horse or the modern colossus amusing himself | 8 March 1797 | 1 colour print; engraving | 208mm x 267mm          | Title: Billy a cock-horse or the modern colossus amusing himself  
Signature/Credit: [Isaac Cruikshank]  
Imprint: Pub. Mar. 8, 1797, by S.W. Fores No. 50 Piccadilly, Corner of Sachville St.  
Description: Satirical image of William Pitt the Younger in Parliament bestriding the Speaker's chair with a saddle as he arrogantly looks down on the Opposition (lower right-hand side). In his right hand he holds a sceptre with a globe hanging from a string. Two bags hang from his belt, one labelled 'Resources for Prosecuting the War', containing various documents, and the other labelled 'Remains of the Gold & Silver Coin', containing coins. His supporters kneel in supplication (lower left-hand side) as he uses a spur on his left boot to stab Charles James Fox, leader of the Opposition. Blood flows from Fox's wound as other members of the Opposition look on in terror. Beneath Pitt, the Speaker holds his hands up while his two clerks face the opposite sides of the chamber as they write.  
Some staining and spotting. A number of brown spots on right-hand side.  
The print is in a raised frame.  
| BL/CV/PolP/N/3| The danger over or Billy's return to John Bull | [4 June 1798] | 1 colour print; engraving | 234mm x 312mm          | Title: The danger over or Billy's return to John Bull  
Signature/Credit: [Charles William]  
Imprint: [Pub. June 4th 1798 by S.W. Fores 50 Piccadilly]  
Description: Satirical image of a triumphant William Pitt the Younger (left-hand side) holding a pistol and a top hat as he faces a joyful John Bull (right-hand side). Pitt declares: "Here I am Johnny, safe and sound, The Duel Over: - no harm done." John Bull replies: "Bless thee how glad I be to see thee come back safe, - why didst thee risk thy precious Life! what would have become of me if thee hadst been Shot! how I should ha mis'd thee! No one to ha touch'd up a few little new Taxes! Nobody to tell me, that I was the happiest Old Man alive and that my pokes were over-running with Money! making one believe everything is right, is every-thing thee knawst - what a loss I should ha had o thee."  
Some staining and spotting. Tear along top edge and top left hand corner of print missing. Edges of border badly damned.  
The print is in a raised frame.  
**Napoleonic Prints**

**BL/CV/PolP/N/4**  
**The Balance of Justice**  
3 March 1802  
1 colour print; engraving  
373mm x 236mm  

**Title:** The Balance of Justice  
**Subtitle:** NB in a Few Days will be Published the Old Gunner lashed to the Shrouds  
**Signature/Credit:** [Charles William]  
**Imprint:** Pubd. March 3d. 1802 by S.W. Fores 50, Piccadilly, Folios of Charactures lent out for the Evening  
**Description:** Satirical image of a hanging scale balancing a triangle suspending the bodies of thirteen dead sailors at one end (left-hand side) against the body of a dead military officer in uniform (Joseph Wall, Governor of Goree) at the other end (right-hand side). All of the bodies are blindfolded with their hands tied behind their backs. In the background there is a wall with an open doorway (centre) which is inscribed 'Justitiae Soror Fides'. In the doorway, a messenger is being handed a dispatch box labelled 'GR' and is being told "Delivery this Immediately, He must Die". Inside, a group of men are seated at a council table. Above the doorway, statues of Truth and Justice kneel on either side of an inscription which reads: "British Justice shall never be Stained by Partiality, while the poor & ignorant suffer for their Folly the Rich shall also suffer for their Brutality and Infamy." On the wall to the left of the doorway (behind the sailors) is a placard which reads 'An Account of the Mutiny' while on the right (near Governor Wall) another placard reads 'A Full True and Particular Account of the Trial of...For the Murder of...'.  

**Light staining. Front section of border removed leaving adhesive visible.**  


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**BL/CV/PolP/N/5**  
**Physical Aid,-or-Britannia recover'd from a trance; also, the patriotic courage of Sherry Andrew: & a peep thro' the Fog**  
14 March 1803  
1 black & white print; engraving  
360mm x 250mm  

**Title:** Physical Aid,-or-Britannia recover'd from a trance; also, the patriotic courage of Sherry Andrew: & a peep thro' the Fog  
**Signature/Credit:** [James Gillray]  
**Imprint:** Publd. March 14th, 1803, by H. Humphrey, 27 St James's Street.  
**Notes/Annotations:** "By Gilray [sic] May 14, 1803. Panic of Invasion. Britannia swooning. Addington and Hawkesbury applying bottle of gunpowder. Sheridan wields the club. Fox behind pretends not to see." [on verso of print]  
**Description:** Satirical image of Britannia personified as a distraught woman sitting on the ground with her arms raised (left-hand side). She is supported by Henry Addington, later first Viscount Sidmouth, and Charles Jenkinson (Lord Hawkesbury), later first Earl of Liverpool. Richard Brinsley Sheridan ("Sherry Andrew" of the title) stands on front on them, defending Britannia with a club and shield, while Charles James Fox stands behind the group holding a hat on front of his face. In the distance, (on the right-hand side) boats with French soldiers are being led by a big headed Napoleon who points towards the coast with a drawn sword. An army gathers on the French coast in the far distance. In the foreground, a scroll titled 'Treaty of Peace' lies on the ground. In the accompanying dialogue, Britannia calls out, "Doctors & Ministers of dis grace defend me!" Addington and Jenkinson encourage her as Addington holds a bottle of Gunpowder to her nose. Fox, staring into his hat, declares: "...I can't see any thing of the Buggabo's!" while Sheridan calls out defiantly "Let 'em come! - dam'me!!! - where are the French Buggabo's? - single handed I'd beat forty of 'em!!! dam'me!!! - I'd pay'em like Renter Shares, sconce off their half Crowns!!! - mulct them out of their Benefits, & come ye Drury Lane Slang over 'em!!". A document titled 'Ways and Means to get a Living' is wedged in a sash around Sheridan's waist.  

**Some spotting and staining. Lower left-hand corner of border missing.**  

**The print is in a raised frame.**  

Napoleonic Prints

BL/CV/PolP/N/6  [Boney & Talley. The Corsican carcasse-butcher's reckoning day]  September 1803  1 black & white print; engraving  314mm x 311mm

Title: [Boney & Talley. The Corsican carcasse-butcher's reckoning day]
Signature/Credit: [James Gillray]
Imprint: Published by H. Humphrey, 27, St. James's Street, Septr. 1803.
Notes/Annotations: 'Fol. 225 The Corsican butcher's reckoning day' [handwritten on print]
Description: Satirical image of the interior of a slaughter-house with Napoleon depicted as an aggressive butcher, wielding a knife and cleaver, and being held back by Talleyrand (Charles Maurice de Talleyrand-Périgord, Prince de Benevento). Napoleon faces the open doorway (left-hand side) where a giant bull can be seen standing on the cliffs of a distant shore with a fleet of ships on the sea below. The head of an angry bear peeps in at Napoleon from the door. The carcasses of animals hang on the wall, pinned with various labels, including 'True Spanish Fleec'd', 'From Sweden' and 'From Holland'. Other labelled carcasses and inscribed objects populate the room, including a cage of animals inscribed 'From Rome and Not worth Killing'; a butchered body labelled 'Germanic Body'; a severed hand lying on a document labelled 'Hanover'; a kennel with a greyhound inscribed 'Prussia' and 'Put up to Fatten'; and a trough containing six bodies with turbans inscribed 'Jaffa Cross Breed'.

BL/CV/PolP/N/7  The Unskilfull Waggoner or the State Waggon Bogged!!!  [26 March 1804]  1 colour print; engraving  347mm x 255mm

Title: The Unskilfull Waggoner or the State Waggon Bogged!!!
Signature/Credit: [Charles Williams]
Imprint: [Pubd. March 26 1804] by S.W. Fores 50 Piccadilly / Folios of Caracatures lent out for the Evening
Description: Satirical image of a wagon broken down in water. The wagon is being drawn by asses and has a placard inscribed 'Saint Stevens Common Stage Waggon No 1'. It is filled with documents containing various acts and bills piled on top of an upside down chest titled 'Treasury'. In the foreground, Henry Addington, later first Viscount Sidmouth, the driver of the wagon, stands in the water calling out to John Bull who accosts him from the window of a house on the nearby bank (left-hand side). George Tierney stands next to Addington holding a lantern on a pole and a sack of coins. A group of horses, with the heads of various political figures, are gathered in a field in the background.

BL/CV/PolP/N/8  Giants - Triumphant. A design for the new door to the Treasury  22 May 1804  1 colour print; engraving  346mm x 230mm

Title: Giants - Triumphant. A design for the new door to the Treasury
Signature/Credit: [Charles Williams]
Imprint: Pubd. May 22d 1804 by S.W. Fores 50 Piccadilly / Folios of Caricatures lent out for the Evening
Description: Satirical image of statues of William Pitt the Younger (left-hand side) and Henry Dundas, first Viscount Melville, (right-hand side) facing each other triumphantly. They each bestriding their predecessor in office - Henry Addington, later first Viscount Sidmouth, and John Jervis, Earl of St Vincent, respectively. Pitt wears a military cocked hat, a scabbard, a military sash, and boots, and holds a sabre in his right hand. Melville wears a Scots bonnet, a tartan plaid, and a kilt, and holds a barbed trident in his left hand.

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The Convention or a Hint at Emancipation
18 February 1805
1 colour print; engraving
342mm x 224mm

Title: The Convention or a Hint at Emancipation
Signature/Credit: [Charles Williams]
Imprint: Pubd. Febuy. 18th 1805 by S.W. Fores No 50 Piccadilly, Folios of Caracatures lent out for the Evening
Description: Satirical image of Maria Anne Fitzherbert and a monk facing each other across a round dinner-table. Both figures are caricatured as being overweight. Mrs. Fitzherbert wears a crucifix and holds a book containing the heading 'Reign of Queen Mary', with two additional books on the ground next to her titled 'History of the Massacre of St Bartholomew' and 'Fox's Book of Martyrs'. She points in the air and declares "Oh Father; they want to rob me of my Charge; I will not part with her; entrusted to my care I have the Will and power to make her as mine own, and save one Heretic at least - I know my Power and will exert it for our Cause." The monk carves a round of beef on the table, inscribed 'Old England', as he responds "Dear Child! the labours of the Faithful claim their due regard, that thou hast labour'd to promote our Cause full well I know, and have my Bretheren well informed emancipation is at hand and all depends on thee.

Light spotting. Vertical stain running down middle of print. Front section of border removed leaving adhesive visible.


Tiddy-Doll, the great French-Gingerbread-Baker, drawing out a new Batch of Kings. -
his Man, Hopping Talley, mixing up the Dough
23 January 1806
1 colour print; engraving
367mm x 240mm

Title: Tiddy-Doll, the great French-Gingerbread Baker, drawing out a new Batch of Kings -
his Man, Hopping Talley, mixing up the Dough
Signature/Credit: James Gillray invd. & fect.
Imprint: Publishd. Jany. 23d. 1806, by H. Humphrey 27 St James's Street, London
Description: Satirical image of Napoleon as a gingerbread baker, drawing the baked figures of three kings out of a stone baking oven with a large wooden peel. The figures are labelled 'Bavaria', 'Wirtembg.' and 'Baden'. In the background Talleyrand (Charles Maurice de Talleyrand-Périgord, Prince de Benevento) can be seen mixing dough labelled 'Poland', 'Hungary', 'Turkey' and 'Hanover' in a vat titled 'Political Kneading Trough'. In the foreground, on the left-hand side, a wicker basket labelled 'True Corsican Kinglings for Home Consumption & Exportation' contains freshly baked figures (Napoleon's relatives and favourites) ready for delivery. Next to the basket, various regalia pours from a cornucopia labelled 'Hot Spiced Gingerbread! all hot - come who dips in my lucky bag'. Further regalia and figures have been swept into the ash-hole beneath the oven. On right-hand side, unbaked figures are gathered together on top of a wooden chest. A label next to them reads 'Little Dough Viceroys, intended for the next new Batch!' The chest contains three drawers labelled 'Kings & Queens', 'Crowns & Sceptres', and 'Suns & Moons' respectively.

Light spotting and staining.

Napoleonic Prints

BL/CV/PoI/P/N/11  Tiddy-Doll, the great French-Gingerbread Baker drawing out a new Batch of Kings - his Man hopping Talley mixing up the Dough  [23 January 1806]  1 black & white print; engraving  240mm x 158mm  

Title: Tiddy-Doll, the great French-Gingerbread Baker drawing out a new Batch of Kings - his Man hopping Talley mixing up the Dough  
Signature/Credit: J. J. Gillray delt.  
Imprint: [1st Jan. 1806, by H. Humphry 27 St James's Street, London]  
Description: Satirical image of Napoleon as a gingerbread baker, drawing the baked figures of three kings out of a stone baking oven with a large wooden peel. The figures are labelled 'Bavaria', 'Wurzburg', and 'Baden'. In the background Talleyrand (Charles Maurice de Talleyrand-Périgord, Prince de Benevento) can be seen mixing dough labelled 'Poland', 'Hungary', 'Turkey' and 'Hanover' in a vat titled 'Political Kneading Trough'. In the foreground, on the left-hand side, a wicker basket labelled 'True Coraline Kinglings for Home Consumption & Exportation' contains freshly baked figures (Napoleon's relatives and favourites) ready for delivery. Next to the basket, various regalia pours from a cornucopia labelled 'Hot Spiced Gingerbread! all hot - come who dips in my luckey bag'. Further regalia and figures have been swept into the ash-hole beneath the oven. On right-hand side, unbaked figures are gathered together on top of a wooden chest. A label next to them reads 'Little Dough Viceroys, intended for the new next Batch!' The chest contains three drawers labelled 'Kings & Queens', 'Crowns & Sceptres', and 'Suns & Moons' respectively.

Significant brown spotting. The print is in a raised frame. Bottom left-hand corner of frame missing. Occasional fraying along top edge of border.


BL/CV/PoI/P/N/12  Pacific Overtures - or - a Flight from St Cloud's - over the Water to Charley - a new Dramatic Peace now Rehearsing  5 April 1806  1 colour print; engraving  371mm x 284mm  

Title: Pacific Overtures - or - a Flight from St Cloud's - over the Water to Charley - a new Dramatic Peace now Rehearsing  
Signature/Credit: J. J. Gillray delt.  
Imprint 1: Pubd., April 5th 1806  
Imprint 2: London. Published by John Miller, Bridge Street, and W. Blackwood, Edinburgh  
Description: Satirical image of George III (left-hand side) confronting Napoleon (right-hand side) on a theatre stage. Napoleon stands on a cloud as he points to a scroll containing his terms of peace, declaring "There's my Term's". George III (having stepped out of the royal box) inspects the scroll, stating: "Very amusing Terms indeed! - and might do vastly well with some of the new made little Ginger-bred Kings - but WE are not in the habits of giving up either Ships or Commerce or Colonies, merely because little Boney is in a pet to have them!!!" Talleyrand (Charles Maurice de Talleyrand-Périgord, Prince de Benevento) holds up the scroll as he stands on a cornucopia filled with various documents and bags of coins. Arthur O'Connor is crouched behind Talleyrand, calling to a distracted figure (Charles James Fox) in the orchestra below: "Remember my Friend your Oath - Our Politicks are the same!" Various figures occupy the stage-boxes on the right-hand side displaying songs and play-bills. The orchestra, in the lower foreground, is composed of members of the new Ministry, each with their own sheet music.


BL/CV/PoI/P/N/13  Funcking the Corsican  6 December 1813  1 colour print; engraving  338mm x 240mm  

Title: Funcking the Corsican  
Signature/Credit: T. Rowlandson delt.  
Imprint: Pubd. December 8th 1813 by R. Ackermann No. 101 Strand  
Description: Satirical image of a fraught looking Napoleon on top of a barrel having smoken blown at him by various figures representing the Powers of Europe. The figures include the King of Würtemberg (with bottle of 'Wurtemberg Drops'), a Dutchman, John Bull (with a pint of 'Brown Stout'), a Prussian hussar, and others. The barrel beneath Napoleon is labelled 'Real Holland's Geneva'. The Dutchman (left-hand side) sits on a small barrel labelled 'Dutch Herrings' with items next to him including 'Dutch Cheese', 'Tobacco Pouch', a jug labelled 'Success to His Serene Highness' (in his right hand), and a second jug labelled 'Dutch Drops'. Napoleon calls out: "Oh you base Traitors and Deserterers. Eleven Thousand Lads of Paris shall roast every one of you alive, as soon as they can catch you!"

Light spotting and staining.