<table>
<thead>
<tr>
<th>Reference Code</th>
<th>Title</th>
<th>Date</th>
<th>Extent</th>
<th>Colour; Technique</th>
<th>Size (Width x Height)</th>
<th>Description</th>
<th>Condition</th>
<th>Notes</th>
</tr>
</thead>
</table>
| BL/CV/PolP/DOC/1 | Trois Dogs, A Graphic Tale, with a Moral, for those who can find it out! | 24 November 1834 | 1 black & white print; lithograph | 350mm x 248mm | Title: Trois Dogs, A Graphic Tale, with a Moral, for those who can find it out!  
Signature/Credit: HB Sketches No. 349. [John Doyle]  
Imprint 1: Published by T. McLean, 26, Haymarket, Novr. 24th 1834.  
Imprint 2: Ducôté and Stephen's Lithogy. 70 St. Martins Lane  
Description: Satirical image depicting Lord Durham and Lord Brougham (Lord High Chancellor) as dogs fighting with each other, while a third dog, the Duke of Wellington, runs off with a bone labelled "Power". Durham has the upper hand and is on top of Brougham, while John Bull stands over them, acting as referee. | Significant tearing and freying along edges. Significant spotting and staining. | References: McLean, Thomas. An Illustrative Key to the Political Sketches of H.B., from No. 1 to No. 600. London: Thomas McLean, 1841. p. 226. [See CCCXLIX]. |
| BL/CV/PolP/DOC/2 | A Cabinet Council                                            | 28 November 1834   | 1 black & white print; lithograph | 363mm x 254mm | Title: A Cabinet Council.  
Signature/Credit: HB Sketches No. 355. [John Doyle]  
Imprint 1: Published by T. McLean, 26, Haymarket, Novr. 28th 1834.  
Imprint 2: Ducôté & Stephen's Lithography. 70 St. Martins Lane  
Description: Satirical image depicting the Duke of Wellington sitting at a table surrounded by empty chairs, asking "How is the King's government to be carried on? - that is the question!" Between the dissolution of Lord Melbourne's Cabinet and the formation of Sir Robert Peel's, Wellington held all of the principal offices of state. As such, he sits alone at the council board and addresses himself as the sole representative of the Ministry. | Some spotting. Significant stain on left half of print. | References: McLean, Thomas. An Illustrative Key to the Political Sketches of H.B., from No. 1 to No. 600. London: Thomas McLean, 1841. p. 229. [See CCCLV]. |
| BL/CV/PolP/DOC/3 | The State Cerberus, A Leaf Out of the Ænead, Freely Translated | 11 December 1834   | 1 black & white print; lithograph | 342mm x 250mm | Title: The State Cerberus, A Leaf Out of the Ænead, Freely Translated  
Signature/Credit: HB Sketches No. 360. [John Doyle]  
Imprint 1: Published by T. McLean, 26, Haymarket, Decr. 11th 1834.  
Imprint 2: Ducôté & Stephen's Lithography. 70 St. Martins Lane  
Description: Satirical image depicting the Duke of Wellington as a three headed Cerberus guarding the seals of office, with Sir Robert Peel as Aeneas and William IV (in the character of Sybil) as his guide through the underworld. Each head has a collar, labelled "Foreign Dept.", "Colonial Dept." and "Home Dept." respectively. Wellington lays his paw on a box labelled "First Lord of the Treasury". The image references the period, between the dissolution of Lord Melbourne's Cabinet and the formation of Sir Robert Peel's, during which Wellington held all of the principal offices of state while Peel was out of the country. | Light staining and spotting. Occasional tearing and freying along border. | References: McLean, Thomas. An Illustrative Key to the Political Sketches of H.B., from No. 1 to No. 600. London: Thomas McLean, 1841. pp. 233-234. [See CCCXL]. |
| BL/CV/PolP/DOC/4 | New State Omnibus, or The Man wot is Cad to the Man wot was Cad to the Man wot drove the Sovereign | 24 December 1834 | 1 black & white print; lithograph | 378mm x 257mm | Title: New State Omnibus, or The Man wot is Cad to the Man wot was Cad to the Man wot drove the Sovereign.  
Signature/Credit: HB Sketches No. 363. [John Doyle]  
Imprint 1: Published by T. McLean, 26, Haymarket, Decr. 24th 1834.  
Imprint 2: Ducôté & Stephen, 70 St. Martins Lane  
Description: Satirical image of an omnibus with Sir Robert Peel as the coachman, the Duke of Wellington as the conductor, or cad, and William IV as the sole occupant, while John Bull stands by keeping watch as time-keeper. The coach is lettered "Public Reform". The image reflects the less than promising start to Peel's time as Prime Minister, with only a single passenger onboard. | Light spotting. Light freying along edges. Significant stain on right half of print. | References: McLean, Thomas. An Illustrative Key to the Political Sketches of H.B., from No. 1 to No. 600. London: Thomas McLean, 1841. pp. 235-236. [See CCCXLIII]. |
| BL/CV/PolP/DOC/5 | The Vaux & The Grapes | 5 January 1835 | 1 black & white print; lithograph | Image: 337mm x 242mm | Title: The Vaux & The Grapes.  
Signature/Credit: HB Sketches No. 364. [John Doyle]  
Imprint 1: Published by T. McLean, 26, Haymarket, Jany. 5th 1835.  
Imprint 2: Ducôté & Steven's Lithogy. 70 St. Martins Lane.  
Description: Satirical image of Henry Brougham, first Baron Brougham and Vaux, depicted as a fox looking back at a door surrounded by grape vines. The head of Lord Abinger can be seen peering out from the doorway which is titled "Court of Exchequer". The image refers to Abinger's rejection of Brougham's proposal that he should be appointed as Lord Chief Baron of the Exchequer. The play on words in the title connects Brougham with the fox in one of Aesop's fables who declares that the grapes he is unable to reach are sour.  
Light spotting. Tearing and fraying along edges. Significant stain on left half of print.  
|---|---|---|---|---|---|
| BL/CV/PolP/DOC/6 | New Patent Safety Cab | 30 March 1837 | 1 black & white print; lithograph | Image: 333mm x 242mm | Title: New Patent Safety Cab.  
Signature/Credit: HB Sketches No. 475. [John Doyle]  
Imprint 1: Published by T. McLean, 26, Haymarket, 30th March 1837.  
Imprint 2: A. Ducôté's Lithogy. 70 St. Martins Lane.  
Description: Satirical image of Lord John Russell riding in a hackney-cabriolet, titled "Patent Safety", with Daniel O'Connell as the driver dictating the direction of the cab and, by implication, the Whig ministry.  
Tears in lower right-hand corner and along right-hand edge. Significant stain on left half of print.  
| BL/CV/PolP/DOC/7 | The Beggar and The Queen | c. 1844 | 1 black & white print; lithograph | Image: 352mm x 254mm | Title: The Beggar and The Queen.  
Signature/Credit: Political Sketches by H.H. No. 106. [Henry Heath]  
Imprint 1: Published by W. Soffe, 380 Strand  
Imprint 2: Printed by W. Kohler [sic], 22 Denmark St. Soho [above the figure of a man in a hat with the letters 'Esqr.']  
Description: Satirical image depicting Daniel O'Connell kneeling before Queen Victoria disguised as a beggar and holding a petition for the repeal of the Union. A group of Irish beggars stand behind O'Connell while Prince Albert, Sir Robert Peel, and the Duke of Wellington stand next to the Queen who is seated. In the accompanying dialogue, the Queen indicates that she sees through O'Connell's disguise and rejects the petition, while Peel comments on the matter: "Dan has well disguised himself, but it won't do, the Queen has her suspicions and appears determined not to listen to his blarney."  
Spotting and staining. Significant stain on left half of print. Occasional tear along the bottom and left-hand edges. Significant tearing and damage along the top edge, particularly on the left-hand side.  
| BL/CV/PolP/DOC/8 | Master Dan in Trouble Again | c. 1844 | 1 black & white print; lithograph | Image: [336mm] x 254mm | Title: Master Dan in Trouble Again.  
Signature/Credit: Political Sketches by H.H. No. 112. [Henry Heath]  
Imprint 2: Printed by W. Kohler, 22 De[mark St. Soho]  
Description: Satirical image depicting Daniel O'Connell in court being charged with conspiring to obtain a Repeal of the Union. In the accompanying dialogue, he is asked whether the pleas guilty, or not guilty, to which he replies: "Guilty, – not a bit of it, – we shall have repake – without, – put that in your pipes and smoke it, –".  
Significant stain on left half of print. Significant tear on right-hand side with section of image missing. Occasional tearing and fraying along top and bottom edge.  
**Title:** The Elephant in Disgrace!!
**Signature:** Political Sketches by H.H. No. 113. [Henry Heath]
**Imprint 1:** London W. Soffe, 380 Strand.
**Imprint 2:** Printed by W. Kohler. [above the figure of a man in a hat]
**Description:** Satirical image depicting Sir Robert Peel and the Duke of Wellington sitting on the back of an elephant while the disgruntled animal kicks dirt at a angry crowd following them with batons raised. In the accompanying dialogue, Peel and Wellington reflect on the situation as a voice from the crowd calls out: "This animal will ruin us, if we keep him any longer, so we are determined to get rid of him!"

**Title:** A Daniel Come to Judgement. – Shylock
**Signature/Credit:** Political Sketches by H.H. No. 114. [Henry Heath]
**Imprint 1:** London W. Soffe, 380 Strand
**Imprint 2:** Printed W. Kohler [above the figure of a man in a hat with the letters 'Esqr.]
**Description:** Satirical image depicting Daniel O'Connell in court standing before a judge who holds a scroll detailing his sentence [for conspiring to obtain a Repeal of the Union]. The sentence includes 12 Month Imprisonment, a fine of £2000 and sureties to keep the peace for seven years at £10,000. O'Connell is surrounded by several other figures, with a copy of the repeal petition visible in his pocket. In the accompanying dialogue, the judge declares: "Brother Dan, having deliver'd the Sentence written on this Scrole, which the Law compells me to do, Heaven grant you health and a safe deliverance from Prison!" O'Connell responds: "Good luck to your Honor for your kind wishes; and sure as I live, I'll never do the like again, but promise to be a good Boy all the days of my life!"

**Title:** A New Way to Pay Old Debts
**Signature:** Political Sketches by H.H. No. 116. [Henry Heath]
**Imprint 1:** London: W. Soffe, 380 Strand
**Imprint 2:** Printed by W. Kohler [above the figure of a man in a hat with the letters 'Esq.]
**Description:** Satirical image depicting Daniel O'Connell, and several other figures, in prison. The Duke of Wellington is depicted as a prison guard and Sir Robert Peel as the gaoler, holding the key to the cell. In the accompanying dialogue, Peel states: "Now, my Lads, you see what your goings on have brought you to, I told you I should nab you at last." O'Connell responds: "Sure enoungh and you did Misher Gaider, but pray be after letting us out this time, and we'll pay as many fines as you please out o' the Rent and send Repale to the D...l, for we don't like confinement at all -- at all."